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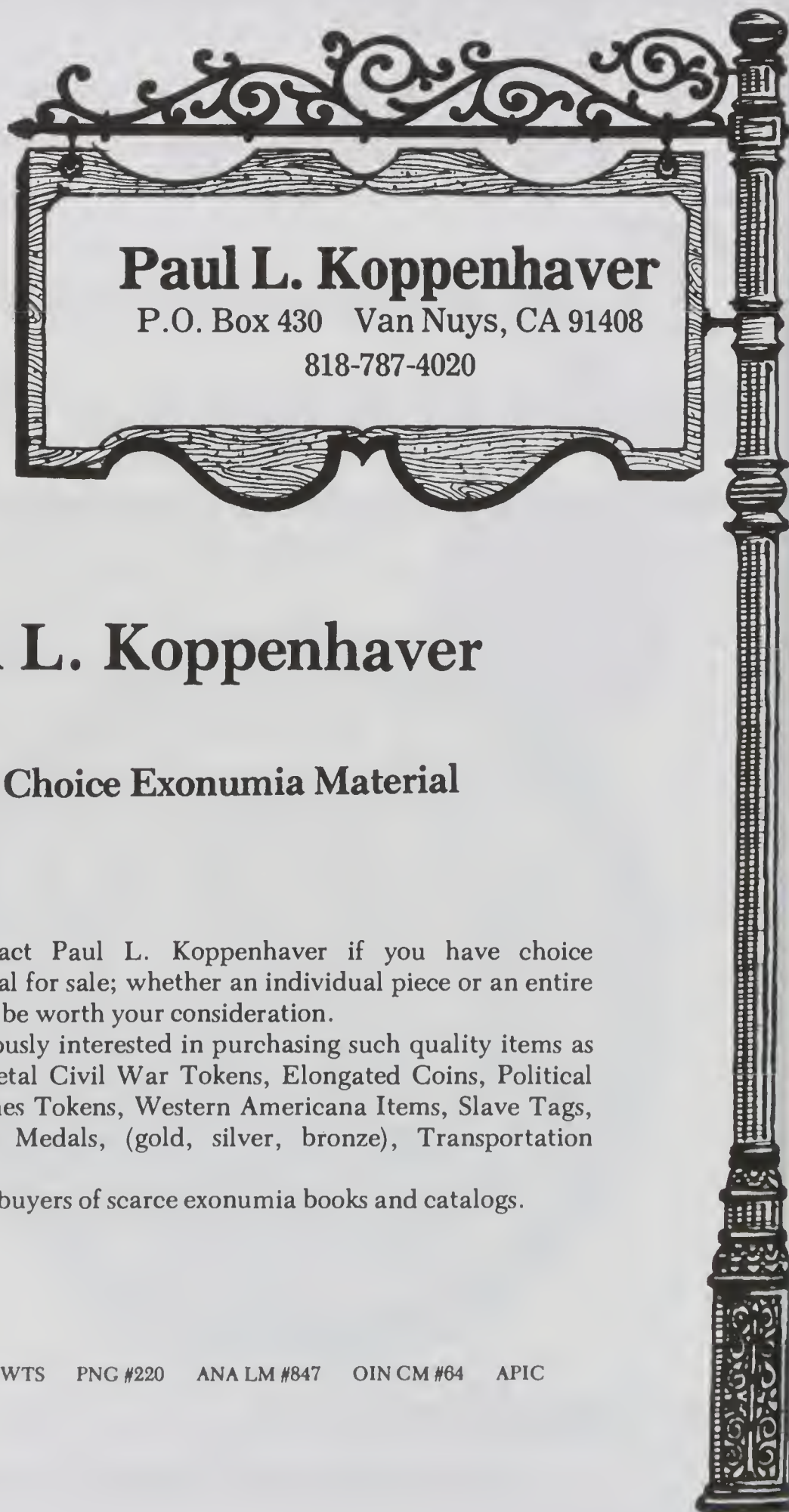
Volume 28

Number 1



A Contemplation of

General McClellan Tokens



Paul L. Koppenhaver

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A Contemplation Of...

The General McClellan Tokens¹

Everett K. Cooper

Those patriotic Civil War tokens bearing the military likeness of Major-General George B. McClellan have always had a special and unique appeal. For collectors they were a contemporary piece of history directly associated with a popular Union army war hero. Their appearance seemed to so well fit the generic terminology of a "patriotic token." Perhaps, little thought may have been given by the Civil War era token manufacturers in selecting McClellan as a subject. No other Northern general was so recognized². General McClellan had one advantage over others in that he achieved his war hero status early in the war. Other heroes, as General Grant or General Sherman, gained their recognition later in the war. Further consideration by the token manufacturers later in the war period may have altered their decision to feature this early popular hero. McClellan would gradually fall into disfavor with the Lincoln administration because of his lack of aggressiveness. In November 1862 he was removed from command of the Army of the Potomac because of what was commonly called the "slows."³ He was not given another field command and remained inactive until his resignation on November 8, 1864. McClellan accepted, almost reluctantly, the Democratic party nomination as their candidate for President in the 1864 election. Thus, in addition to being an early war hero, another reason was present for striking tokens bearing his name and likeness. Certainly this was demonstrated when one patriotic token directly stated his candidacy for this highest civil office.⁴ This prompts the question as to whether a closer analysis of the various McClellan tokens could provide a more informed judgment as to their historical purpose?

A tabulation of the several McClellan obverse dies joined with their muled reverse dies provides some basic facts and the opportunity to speculate as to their intended purpose(s). To make such a tabulation we will classify these tokens into three arbitrary groupings of their apparent intent. This to be done with the caveat that any such groupings or classifications are necessarily an arbitrary judgment of the classifier. Nevertheless, it represents an opportunity to examine the group as a whole and not as individual tokens. The following three groupings were selected for the study:

A tabulation using these three classifications by their ascribed die-sinker token manufacturers⁵ is shown accompanying this study. (See Appendix A). A second tabulation shows these groups listed according to their assigned rarity as shown in the Fuld Patriotic Civil War Tokens catalog. (See Appendix B).

In making this study another factor has been discovered. A striking similarity to these McClellan patriotic tokens has been found on a contemporary Civil War medal apparently struck to honor him. The medal, 52mm in diameter versus the 18mm or 19mm tokens or about three times the size of a patriotic token, bears a raised military bust, facing left, of "Little Mac." Around the perimeter is the wording MAJ. GEN. GEO. B. MCCLELLAN. No date is displayed on the face of the medal. This obverse design bears a striking similarity to the McClellan token (Fuld 138), attributed to die-sinker William H. Bridgens⁶ and a similarity to another token (Fuld 142) attributed to F.C. Key & Sons.⁷ The reverse side of this large medal bears no similarity to these tokens. On the reverse, enclosed within a wreath, is a listing of the 1862 Civil War engagements in which Major-General McClellan led the Union Army of the Potomac. The last battle listed being that of Antietam on September 17, 1862. This, obviously, fixes an earliest possible date for the medal but not necessarily the actual date of its release. Woven into the surrounding wreath on the back of the medal are the words HONOR TO THE ARMY OF THE POTOMAC & IT'S NOBLE COMMANDER. This bespeaks the intent of the medal to honor the "little Napoleon."

Of particular interest in the medal, for this study, is the microscopic engraved name W.H. KEY on the shoulder of the McClellan bust. A quote from the catalog Patriotic Civil War Tokens about the token manufacturing firm of F.C. Key & Sons in Philadelphia, states that "The Key firm published a number of medals during the 1850's and 1860's...Among its products were campaign tokens for the 1864 elections....One of the sons, William H. Key, became U.S. Mint engraver in the 1860's."⁸

The production of McClellan tokens by F. C. Key & Sons was limited to a military bust (Fuld 142), with the die signed "K," muled with four different patriotic or martial designs.⁹ Their production was in limited quantities judging by today's rarity classifications of R-8 and R-9. The McClellan medal was also of apparent limited production judging, again, by its scarcity today in the collector's market. The medal, as previously noted, is a signed work of W.H. Key though it could have been work done while employed at the U.S. Mint

in Philadelphia or at the family firm of F.C. Key & Sons.

In the arbitrary classifications of the McClellan tokens the F.C. Key & Sons products were classified as Type III, Military hero, as there was no obvious political campaign statements in their design.¹⁰ The large McClellan medal, also, shows no direct political or campaign intent. The assumption then can be that the tokens and medal were produced in limited quantities to honor McClellan after he was removed from command of the Army of the Potomac (November 1862). This does not eliminate or enhance the possibility that they could have been produced to support the efforts, prior to the presidential campaign, to return him to military command.

When considering all the McClellan tokens, ignoring rarity, the arbitrary distribution by the three types is about equal. However, eliminating tokens of a R-5 or higher rarity, the "Neutral" type tokens had the most designs. Thus, it would seem that the majority of the McClellan tokens produced and circulated were typical generic Civil War patriotic tokens. Those produced for the presidential campaign or to return him to military command were in much smaller quantities and circulation.

Using an unbridled imagination supported only by a possible single thread of evidence an interesting hypothesis can be constructed. The token and medal manufacturer F.C. Key & Sons in Philadelphia apparently made the dies but produced very limited quantities of four McClellan tokens and probably one McClellan medal. Was this just a normal business effort by the die-sinker or was it suggested and sponsored by someone?

The correspondence, reports, and observations by contemporaries reveal much of the character and personality of George Brinton McClellan. The devoted supporters of General McClellan had expressed admiration for their hero in other tangible and direct ways. When he left the Army of the Potomac a fund was started to present him with an engraved dress sword. The vitriolic Secretary of War Stanton became aware of it and squelched that effort. Later, in post-war years, his devoted friends presented him with valuable Ohio and Mississippi Railroad Company stock and a house in New York City. For his 1864 presidential campaign at least one medalet was prepared for the public.¹¹ Even his 1877 New Jersey gubernatorial campaign saw a large medalet featuring his profile in civilian dress along with a lengthy political message. This one, however, was a hostile piece as the passage of time and

participation in the political arena had diminished his war hero image.

Thus, George B. McClellan was no stranger to appearing on medals and tokens or receiving the adulation and support of friends in a very direct manner. Thus, it would not be unrealistic for even McClellan himself to have suggested or to prompt others to propose or arrange for the production of these metallic pieces. With his ego tarnished and his reputation bruised by being summarily removed from command he would have welcomed public pressure and acclaim to return triumphantly to overall command and once again "save the country." Often called the "little Napoleon" he would frequently refer to the Army of the Potomac as "my army." Though the supreme commander, President Abraham Lincoln, in frustration, called the army "McClellan's bodyguard." When in command his headquarters carried a portable printing press that was frequently used to print his grandiose proclamations which were circulated to the army and elsewhere.

It certainly would not have been out of character for McClellan or a loyal supporter to have arranged with F.C. Key & Sons to produce the military bust token (Fuld 142) and prepare a small quantity of finished tokens by matching them with four different nationalistic designs (Fuld 282, 347, 348, & 349). These reverse dies had been used in producing other patriotic tokens featuring Washington, Franklin, and Lincoln. McClellan would have joined an elite lineage. It would have been a normal political campaign practice to have such tokens prepared which directly promoted his candidacy. Then the piece-of-resistance would have been the large medal with his profile and a litany of his major battles. The limited quantities produced could have been caused by a multitude of factors such as cost, timing, or other developments. For the large medal the single fragile thread of evidence lies in the list of battles on the reverse of the medal. Included in that list is the battle "Allen's Field" in the Seven Days Campaign. This was an obscure action occurring between the battles of Fair Oaks and Savage's Station. Several Union army officer's battle reports mention this obscure action as "Allen's Farm." Only in McClellan's report does he use the words "Allen's Field." Would this have been the work of McClellan himself or a close staff member with immediate access to the report? History sometimes hangs on strange twists and flimsy threads

APPENDIX A

Tabulation by Type and Manufacturer

Type I -	Presidential Campaign	
	William H. Bridgens	138/256
	Robert J. Lovett, Jr.	138A/149
		138A/150
	Unknown	139/432
Type II-	Neutral	
	William H. Bridgens	138/255
		138/434
	Charles D. Horter	140/187
		140/3 94
	Emil Sigel	143/261
Type III -	Military Hero	
	F.C. Key & Sons	142/282
		142/347
		142/348
	Waterbury Button Co.	141/307

APPENDIX B

Tabulation by Rarity and Type

<u>Rarity</u>	<u>Type I</u>	<u>Type II</u>	<u>Type III</u>
R-1		138/434	141/307
R-1		140/394	
R-1		143/261	
R-2		138/255	
R-3	138/256		
R-6	138A/150		
R-8			142/347

<u>Rarity</u>	<u>Type I</u>	<u>Type II</u>	<u>Type III</u>
R-8			142/34 8
R-9	138A/149	140/187	142/282
R-9			142/349
R-10	139/432		

Comments: Assumes rarity today is a reasonable measure of original production and circulation. Rarity of R-5 and greater probably indicates the token was not seen by the general public. Least rare metal selected as rarity for tokens found in various metals.

FOOTNOTES

- 1 Also see article "CWT Mini Set Part 2 - George B. McClellan" by Bill Jones, Civil War Token Journal, Winter 1992.
- 2 With one possible exception. The figure shown on Fuld 146 probably is Major-General A.E. Burnside. The equestrian figure shown on Fuld 180, with the legend "Hero of Pea Ridge" is intended to be General Franz Sigel. The scale of the figure can only be called a horseman.
- 3 Ironically McClellan was replaced in command by reluctant General Burnside. See Footnote 2.
- 4 The only token to positively be a presidential election piece is Fuld 138A. That token has the wording FOR PRESIDENT GEO. B. MCCLELLAN. Two other tokens have been arbitrarily considered a Type I "Presidential campaign"-token 138/256 because Fuld 256 has the words HORRORS OF WAR/BLESSINGS OF PEACE which is attributed to the anti-war peace movement. Also token 139/432 which displays the words NO COMPROMISE WITH TRAITORS. McClellan felt it necessary to convince the soldiers in the army that he did not support the Democratic party peace plank in the platform. However, he only received 22% of the soldier vote in the election.
- 5 George & Melvin Fuld, Patriotic Civil War Tokens, 1982: Iola, WI, Krause Publications, p. 168-200.

- 6 Ibid, p. 174.
- 7 Ibid., p. 181.
- 8 Ibid., p. 181 .
- 9 Fuld 142/282, 142/347, 142/348, and 142/349.
- 10 The McClellan military bust token, Fuld 142, was used in connection with Fuld 282, a patriotic design with an 1863 date which was prior to his selection as a presidential candidate. On another token Fuld 142 is used with Fuld 349, again a patriotic design but with an 1864 date. This could be construed either as a political campaign piece or a continuing effort by his supporters to return him to field command prior to the election campaign.
- 11 Brass medalet, 22mm diameter, bust of McClellan facing left with words GEO. B. MCCLELLAN FOR PRESIDENT (similar to Fuld 506); reverse is a montage of flags, cannon balls, drum, and eagle (in the manner of patriotic token Fuld 348).
- 12 Half-dollar sized medalet, 31mm diameter, bust of McClellan in civilian clothes, facing right, legend GENERAL G(UN) B(OAT) MCCLELLAN CANDIED-DATE FOR "ANYTHING" SWEET. Reverse has humorous wording from Civil War humorist "Orpheus C. Kerr." All poking fun at McClellan as a war hero and politician. Released in late 1877 when McClellan was candidate for Governor of New Jersey.

Definition of "medalet" according to Fuld Patriotic Civil War Tokens, "those pieces which were obviously issued for purposes other than as a circulating medium."

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any "IBM" input; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy both whether "IBM" or another system is in place. Send directly to the publisher; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

CWT Mini Sets, Part 4

The Unpatriotic Civil War Token Varieties - Part B

By Bill Jones

Last time we looked at several common "copperhead" Civil War Tokens that were designed to further the Southern cause in the North. This time we will look at two very scarce pro-Dixie tokens, one an early copperhead and the other a defiant symbol of the Southern cause.



Fuld 260/447 is one of the earliest copperhead tokens. The obverse features the word "Constitution" above a scroll with the opening words of the Preamble, "We the People of the United States of America," written in delicate script. The date, 1861, appears at the bottom. The reverse features the slogan "Concession Not Secession."

This design is a prime example of the insidious approach which characterized the slogans and symbols that appeared on the copperhead tokens. Wrapped in a "soft sell" design of the Constitution and patriotism, was the threat that the Southern states would secede if the North did not concede to their demands. This propaganda was intended to appeal to political moderates who were hoping that an alternative to war could be found.

Most peace proposals centered on a plan that would have extended the boundary line between the free and slave states and territories to the Pacific Ocean. In February, 1861, just prior to the beginning of the Lincoln Administration, a "peace conference" chaired by former president, John Tyler, recommended that solution. Although Lincoln and a majority of Congress did not support

abolition, they could not support the expansion of slave territory. Ultimately the reconciliation efforts failed; the "peace conference" disbanded; and some of its members, including Tyler, swore their allegiance to the Confederacy.

The Scoville Manufacturing Company, which often struck large quantities of tokens, produced only a few examples of this variety in several metals. I have rarely seen it offered, and when it is available, the asking price has been in the \$200 to \$300 range.



An even more interesting group of tokens that are more overt in stating their pro-Dixie position are the Wealth of the South varieties, Fuld numbers 511 and 514-518. The obverse features the phrase, "No Submission to the North," above a palm tree, some cotton bails, a pile of cannon balls and a cannon. The reverse features the legend, "Wealth of the South ... Rice, Tobacco, Sugar, Cotton," surrounding an arrangement of agricultural products. This design reminds me of Rhett Butler's comments during an early scene from Gone With the Wind. There he warned the southern gentlemen at Twelve Oaks plantation that there were no cannon factories in the South and that they had only "cotton, slaves and dreams of glory."

Benjamin True, a Cincinnati, Ohio die sinker, made these tokens before and during the early part of the war. Militant pro-Southerners, called "fire eaters," holed and silvered these pieces and wore them on pins and ribbons as a symbol of their defiance. Like other political items of the period, some of these pieces may have been used as money. They fall into a gray area where the line between a token and a political item is hard to define.

The Wealth of the South tokens are fascinating examples of Americana, and they are among my favorite CWT's. All Wealth of the South tokens are scarce and popular, and you can expect to pay from \$125.00 to \$200.00 for an attractive specimen. The holed and (sometimes) silvered pieces are only a little less expensive than the unblemished examples. These tokens saw political action, and some collectors prefer them to the higher grade, unholed pieces.

Next time we will look at the tokens that were issued in connection with the fund raising activities of the Sanitary Commission.

Report on Auction #91

This CWTS auction #91 was one of the better participated ones when 113 bidders submitted 2074 bids for the 360 lots offered. The bidder success rate was 69%, and gross sales were just over \$4350.

In the popularity race, lot 141, PA 7500-2b and lot 317, 154/218a, were tied with 20 bids apiece. For third spot, there was a three way tie between lot 144, PA 765J-1a, lot 161, Wis 435B-1a, and lot 163, Wis 510X-2a, with 19 bids apiece. Looks like the store cards nearly got away with a clean sweep.

There were very few no bids and bids rejected, so the general range of these CWTS auctions must be reaching the general needs of the members. May it continue thus.

Election Results for 1994-1995 Terms

As of January first 1994 there were 108 ballots received. The four candidates elected are:

Dr. Herman Aqua
Spencer I. Radnich
Major Robert J. Dalessandro
Michael Shanblatt

Congratulations to our four new Governors. I would also like to thank Robert E. Coffelt and Rich Lopian for volunteering to serve the CWTS and encourage their continued efforts in the future.

Sincerely, (signed) Jeff Shevlin CWTS Secretary

PATRIOTIC DIES #535 & #536

Larkin Wilson



This is to report a specimen of Fuld Store Card reverse die #1319 struck with a reverse die possessing a simple peripheral wreath. (See photos).

Store Card reverse die #1319 was used by several Cincinnati merchants (ex: J. F. Larwell). It appears on the reverse of Ohio tokens struck by Jos. Well of Cleveland. The die is undated, but was used by Larwell and J. Katzenstein of Cincinnati who used other reverse dies (#1046 and 1047) that are dated 1864. The simple wreath reverse of this Patriotic token apparently is unknown and cannot be found within the usual token catalogues that were researched.

The token being reported is of uncirculated Copper fabric. A circulated Brass specimen is also known to exist. George Fuld is aware of this specimen and has no knowledge of these dies being used for non-contemporary Civil War issues. All known combinations of Store Card die #1319 are of higher rarity and apparently not many circulated. Perhaps this specimen represents a jeweler's check, but just as likely could have been used as currency by merchants.

In summary, his reports Fuld Store Card reverse die #1319 muled with a reverse die possessing a simple peripheral wreath. It can be classified as Patriotic 535-536 Copper.

CIVIL WAR TOKEN SOCIETY AUCTION #92

TERMS OF SALE - READ CAREFULLY

CLOSING DATE 30 MAR 1994 or three weeks after mailing, whichever is later.

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant and SMT - Single Merchant Town.
9. A double grade on a lot (e.g.: F/XF)-denotes OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$4.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

Connecticut

- | | |
|---|---|
| 1. 35B-1a R3 XF/VF+ residues
rev, green residue traces obv,
shallow die chip rev. | 3. 35B-1a R3 XF except both
sides have numerous tiny
gouges & scratches, stained,
local edge out of round with rim
damage both sides. |
| 2. 35B-1a R3 XF/VF+ dark,
residue traces, long die break
rev. | 4. 35B-1a R3 XF darkening,
residues, long die chip rev. |

5. 35B-1a R3 XF darkening, residues, long die chip rev.
6. 35B-1a R3 XF darkening, residue traces, red luster traces, shallow die chip rev.
7. 35B-1a R3 XF+ part red, stained, green residue traces, long die chip & some letter weakness center rev.
8. 35B-1a R3 XF+ darkening, residue traces, long die break & some letter weakness center rev.

ILLINOIS

9. 150B-1a R3 AU part luster, few discoloration spots rev.
10. 150J-6a R8 VF darkening, residue traces, stained, few old shallow gouges/ scratches, rev rim gouge/edge bump.
11. 150K-6a R5 VG dark, crusty residues, rim nicks both sides.

INDIANA

12. 550E-1a R4 VF/F+ residue traces, small rim nick obv, few old shallow gouges.
13. 560A-1a R6 XF except uneven strike has produced some letter fade obv, part red, residue traces, obv finning, SMT.
14. 690A-4a R6 VF residue traces, rim nick rev, few old shallow gouges, SMT.
15. 800A-2a R5 F deep scratch gridwork rev.
16. 880A-1a R6 F except center detail both sides very worn, cleaned, holed at 3 o'clock, few old deep scratches both sides, SMT.
17. 915A-1a R7 F+ Ind Prim, residue traces, uneven strike.

KENTUCKY

18. 150C-1a R4 F few old shallow gouges rev, several old deep

gouges & paint residues obv with some detail weakness.

MASSACHUSETTS

19. 115B-2a R5 XF residue traces, die breaks both sides.
20. 115EA-1a R5 XF residue traces, uneven strike obv.
21. 530A-1a R5 XF green residue traces/spots, obv center weak opposite bust rev, SMT.
22. 970A-1a R4 VF+ residues, planchet delamination area rev, holed at 6 o'clock with local edge bulge, SMT.

MICHIGAN

23. 225AD-2b brass R3 XF+ residue traces, spotty, stains.
24. 225BD-4a R6 XF reddish, residue traces, rough fields and rev rim.
25. 225BN-1a R3 VF/VG residue traces, clip (MB \$3.00).
26. 225CI-2b bronze R3 VF+ reddish, residue traces.
27. 280A-2a R8 VF part red, residue traces, stained, few small planchet delaminated spots obv.
28. 320A-1b bronze R2 XF glue residues rev, few small stains, some tiny spotting obv.
29. 450J-1a R6 VF dark, residues.
30. 530G-2a R9 VF residue traces, rim cuds obv, centrally holed, overrated at R9 - more like R5.
31. 680A-1a R5 XF reddish, large areas both sides have flaky black paint, rim cud rev, few old scratches obv.
32. 700E-4a R4 XF rough rim both sides, old short gouge obv.

MISSOURI

33. 910C-1a R4 XF luster traces few stains, obv die scratched &

gouged.

NEW JERSEY

- 34. 555A-8a R3 VF dark, part red, long fin rev, slight off center strike.
- 35. 555B-1a R3 XF/F dark, most Indian detail rev gone.
- 36. 885A-1b brass R3 XF+ residue traces, some staining, lots of color & strong strike.

NEW YORK

- 37. 10A-1a R2 XF darkening, residue traces, tiny rim/edge nick obv.
- 38. 10A-5a R2 VF darkening, residue traces, make an offer.
- 39. 10A-5a R2 XF obv die rusty.
- 40. 10D-1a R4 VF darkening.
- 41. 10H-1a R1 UNC mostly red, large stain obv, tiny clip (MB \$\$8.00).
- 42. 10H-3a R3 VF dark, red-brown, "sandy" texture, uneven strike obv.
- 43. 10H-3aa R4 XF residue traces, few stain spots, uneven strike.
- 44. 10H-5aa R3 XF residue traces, few small stains.
- 45. 10H-8a R3 XF part red, residue traces, few old scratches.
- 46. 10H-8a R3 XF residue traces, few stains.
- 47. 10H-9a R3 XF residue traces, stained.
- 48. 10H-9b brass R7 XF+ residues.
- 49. 95B-1a R2 VF dark, part red, crusty, make an offer.
- 50. 95F-5a R2 XF residue traces, stains, uneven strike rev with rusty die.
- 51. 95F-5a R2 XF residue traces, few stains.
- 52. 105I-3a R2 VF dark, part red,

appears to have a thin irregular crust both sides, make an offer.

- 53. 105I-5a R9 VF residue traces, few old scratches rev, overrated at R9 - more like R4.
- 54. 330A-7a R3 XF darkening, residues, few die scratches rev, few old scratches obv.
- 55. 630C-7a R4 XF except non-parallel dies have caused some detail loss both sides at wider die gap, residue traces, die break rev, poor planchet area obv.
- 56. 630D-1a R2 XF/AU part red, die breaks both sides, some staining {MB \$7.00}.
- 57. 630H-1a R1 XF stained, few old scratches obv, rev rim lumps & some letter weakness opposite stag's head obv.
- 58. 630K-2a R3 AU residue traces, few stains.
- 59. 630K-5f silver R8 was XF before being beaten and scratched & gouged, a lot of detail gone/weak.
- 60. 630L-5a R2 XF dark, residue traces, some staining, "thin" strike rev due to over-surfaced die.
- 61. 630M-1a R2 XF residue traces, few old shallow gouges & scratches, slightly dished.
- 62. 630M-4a R5 XF residue traces, three large cuds rev.
- 63. 630P-2a R7 XF darkening, green residue traces, several planchet scratches rev.
- 64. 630P-2a R7 AU darkening, luster traces.
- 65. 630S-2a R2 XF darkening, residue traces, rim nick obv, slightly dished.
- 66. 630T-1a R2 XF except center both sides very weak, residue traces, few spotty stains, die break rev.

67. 630U-1a1 R3 XF+ residue traces, few light stains, clip, rev rim rough (MB \$24.00).
68. 630AB-6a R2 XF residue traces, few stains.
69. 630AC-1a R2 XF residue traces, small cud obv, holed at 12 o'clock.
70. 630AE-1a R2 XF some red, strong strike but poor appearance probably due to being buried, small clip, rough rim both sides.
71. 630AG-1a R2 AU darkening, small stain each side, old gouge obv.
72. 630AG-3a R2 XF residue traces, uneven strike, poor planchet area rev, slightly dished.
73. 630AK-1a R2 AU rev darkening, luster traces.
74. 630AP-5a R1 XF+ residue traces, some discoloration, old gouge obv.
75. 630AP-10a R2 XF dark, residues, irregular rim rev, few old scratches & shallow gouges, make an offer.
76. 630AQ-1a R1 VF darkening, residues, make an offer.
77. 630AQ-1a R1 VF/XF residue traces, rim cud rev, irregular rim obv, grainy, make an offer.
78. 630AU-1a R2 XF+ residue traces, some staining.
79. 630AV-1a R4 AU+ green residue traces, large stain rev.
80. 630AW-1a R4 VF dark, poor planchet rev.
81. 630AX-1a R1 XF residue traces, old gouge rev.
82. 630BD-1a R2 XF dark, residues, probably buried resulting in porous surfaces.
83. 630BE-6a R4 VF/XF residue traces, die breaks rev.
84. 630BM-1a R1 XF residue traces, some staining, TWO PIECES THIS LOT (MB \$7.00).
85. 630BQ-1a R7 XF/F dark, residue traces.
86. 630BQ-1b brass R1 VF some staining, bull's head detail weak obv & usual detail fade rev opposite bull's head, make an offer.
87. 630BO-1b brass R1 XF few stain spots, appears to be few small glue spots obv, "A" of "MARKET" gone rev.
88. 630BS-2a R2 XF part red, residues, extensive stains.
89. 630BS-2a R2 XF+ tiny stain each side.
90. 630BU-2a R1 XF+ residue traces, die breaks rev.
91. 630BU-3a R1 VF dark & crusty, make an offer.
92. 630BY-1a R3 XF+ residues.
93. 630BZ-1a R2 AU+ obv dark stained with green-white residue traces, rev mostly red with finning, ex Fuld.
94. 630BZ-5b brass R7 XF+ residue traces & finning obv, stains both sides, die breaks rev, ex Fuld.
95. 630CB-1a R3 XF+ residue & luster traces, stains.
96. 630CG-1a R3 XF residue traces, some light staining, SCM.
97. 890B-4b brass R1 XF residue traces, stains, some letter weakness obv.
98. 890B-4b brass R1 XF residue traces, old scratch obv.
99. 890B-5b brass R1 VF "rusty" color & porosity probably from being buried, residue traces, make an offer.
100. 890B-6b brass R1 XF darkening, green residue traces, few old scratches.

101. 890B-9b brass R1 XF some spotting.
 102. 890B-11b brass R7 VF+ dark fields, "R" of "MILLER" weak obv, small flatted area rev.
 103. 890B-16b brass R6 would have been XF except has been beaten & gouged and rim/edge is nicked/flatted, very crude rectangular hole in center, ex Fuld, make an offer.
 104. 890B-16b brass R6 XF+ "rusty" rev & "rusty" stains obv.
 105. 890B-18b brass R1 F+ stained, few old scratches rev, make an offer.
 106. 890B-18b brass R1 VF residues & stains, weak center both sides, make an offer.
 107. 890B-19b brass R4 XF darkening, stained.
 108. 890B-22b brass R6 VF except most detail rev center missing, residue traces, spotty.
 109. 890B-31b brass R1 XF dark red-brown, residue traces, grainy.
 110. 890B-33b brass R6 XF+ darkening, residues & stains.
 111. 890E-1b brass R1 XF residue traces, some spotting.
 112. 890E-1b brass R1 XF+ green residue traces.
 113. 890E-5b brass R3 AU part luster, some staining, ex Fuld.
 114. 890E-7b brass R4 VF dark "rust" color & porous probably from being buried, several file marks rev including rim.
 115. 890E-7b brass R4 VF/XF residue traces, few small stains, ex Fuld.
 116. 890E-7b brass R4 XF residue traces, stained, few old gouges, weak obv.
 117. 890E-9b brass R2 XF residue traces, rim cuds rev, ex Fuld.
 118. 890E-10b brass R3 XF some staining, die breaks rev, rough planchet.
 119. 940A-1a R3 XF red obv, darkening rev, residue traces, SMT.
 120. 940A-1a R3 XF residue traces, spotty stains, ex Fuld, SMT.
 121. 985A-1a R1 XF reddish, residue traces, stained.
- OHIO**
122. 50B-4a R5 XF dark, residues, few old gouges/scratches.
 123. 100B-2a R4 XF+ red rev, obv stained & few old scratches, stain & die break rev, uneven strike rev.
 124. 160A-1b brass R8 XF obv darkening, old tiny gouge rev.
 125. 165Z-3a R8 AG/F residue traces, rim cuds rev, hardly any detail obv, make an offer
 126. 165AH-6a R7 UNC part red, spotty stains (MB \$22.00).
 127. 165AL-4a R5 XF part red, stained, many fine scratches obv, grainy rev, irregular rim both sides.
 128. 165AN-3a R6 AU+ red, some staining, die scratches rev (MB \$35.00).
 129. 165CF-1a R3 VF dark, residues, tiny clip.
 130. 165CF-3a R4 XF residue traces, die breaks & weak strike obv.
 131. 165CY-63a R3 XF dark, crusty.
 132. 165CY-98a R3 F+ darkening, residue traces, small clip, few old scratches both sides, make an offer.
 133. 165DK-4a R6 UNC part red, some staining (MB \$30.00).

134. 165EF-4a R6 UNC part red, some staining (MB \$30.00).
135. 165EV-17a R7 VG on average (uneven strike has produced areas ranging from VF to AG), stained, long die break obv, make an offer.
136. 165GH-1a R6 XF dark, rev die rusty.
137. 165GS-3a R3 VF/VG residue traces, make an offer.
138. 165GY-2a R3 XF/VF reddish, residue traces, probably was buried.
139. 170A-1a R5 XF/VF+ reddish, few old gouges & scratches both sides, some newer scratches obv.
140. 170B-1a R6 VF+ residue traces, few old shallow gouges, SCM.
141. 175C-1a R2 AU green residue traces, clip,
142. 190B-1a R3 VF/F residue traces.
143. 215A-1a R5 XF residue traces, rim pinch both sides, some letter weakness obv, few old scratches, seldom offered, SCM & SMT (MB \$70.00).
144. 535A-1a R4 XF darkening, residue traces, some staining.
145. 860B-3a R4 XF residue traces, some letter fade obv opposite bust rev.
146. 830A-7a R8 XF residue traces, "sandy" rev.
147. 860C-1a R3 XF/VF except most stove detail rev missing, red-brown obv, holed at 12 o'clock with local edge bulge.
148. 880F-7a R5 VF except some letter fade obv, residue traces, die breaks & few old scratches obv.
149. 920A-1a R3 XF darkening, residue traces, few old scratches rev, some letter

weakness obv opposite barrel rev.

PENNSYLVANIA

150. 360A-1do C-N R6 F+ over 1859 C-N cent, uneven wear and central flattening rev, some letter fade obv center, SMT & SCM (MB \$51.00)
151. 750A-1a R3 AU red-brown, residue traces.
152. 750D-1a R3 XF residue traces, uneven strike, rough rims.
153. 750D-2a R4 XF darkening, residues, few old scratches obv, several rim dents rev.
154. 750F-1a R4 XF residue traces, few old scratches & rim cud obv, die breaks & fin rev.
155. 750J-1a2 R8 AU mostly red, green residue traces, thick planchet.
156. 750L1a R1 XF small stain each side, several tiny rim bulges obv.
157. 750M-1a R2 XF+ residue traces, small clip.
158. 750 0-1b brass R5 XF residue traces, stained, several old gouges obv, few old scratches rev.
159. 750Q-1a R3 VF darkening, residues.
160. 750W-1a R5 XF part red, large stains both sides, die break & finning rev.
161. 765F-5a R7 XF dark, residue traces
162. 765M-2a R3 XF residue traces, few rim lumps/scarfs & uneven strike obv.
163. 765M-5a R5 XF darkening, residue traces, few old shallow gouges obv.
164. 765M-5a R5 XF darkening, residue traces, stained.
165. 765Q-3a R3 VF dark &

crusty, rough areas both sides,
green-white residues.

- 166. 765R-2a R2 VF dark obv,
part red & cud rev, residues &
porous (buried?), make an
offer.
- 167. 765R-3a R2 XF residue
traces, small stain obv, long rim
cud rev.
- 168. 765R-3a R2 XF darkening,
residue traces
- 169. 765U-1a R4 XF dark green
residues, few old scratches rev,
SCM.

RHODE ISLAND

- 170. 700A-4a R3 XF residue
traces, stained.
- 171. 700C-3a R3 XF red-brown,
residues, local area edge/rims
gouges.
- 172. 700C-3a R3 XF red-brown,
residue traces
- 173. 700E-2a R2 XF dark,
residues, stained.
- 174. 700E-2a R2 XF residue
traces, tiny fin rev, uneven &
slightly off center strike.
- 175. 700E-2b brass R3 VF
darkening, residue traces,
small & thin planchet (18.03 X
0.61 mm).
- 176. 700E-2b brass R3 XF
stained, some weakness center
both sides.
- 177. 700G-2a R2 VF reddish,
residue traces, few old
scratches both sides, weak
area obv opposite bust rev,
make an offer.
- 178. 700G-2a R2 VF+ darkening,
small letter fade area obv
opposite bust rev (MB \$3.00)
- 179. 700G-2a R2 XF some
staining, rev finning, usual letter
weakness rev opposite obv
bust.
- 180. 700G-2a R2 XF+ reddish, rev

finning, usual letter weakness
rev opposite obv bust

WEST VIRGINIA

- 181. 890A-4a R7 VF/VG residue
traces, stained, uneven strike
rev.

WISCONSIN

- 182. 45A-5a R5 VF residues,
stained & porous (buried?),
SMT
- 183. 185A-2a R5 XF+ residue
traces, some staining, SMT
(MB \$45.00)
- 184. 220I-1a R6 UNC partial
luster, some staining.
- 185. 250A-1a R3 VF+/XF red-
brown, residue traces (MB
\$9.00).
- 186. 250C-1a R5 VF+ residues,
several old scratches & shallow
gouges (MB \$12.50).
- 187. 300D-3a R5 XF part red,
some staining, few old
scratches (MB \$13.50).
- 188. 310C-1a R4 XF few stains,
some planchet porosity, SCM
(MB \$22.00)
- 189. 510C-1a R2 XF residues &
stains, rev die rusty, some
detail loss center both sides
- 190. 510AP-1a R3 XF+ part red,
some staining, grainy obv, may
have been cleaned.
- 191. 700G-2a R5 VF+ darkening,
residue traces, stained.
- 192. 900A-1a R4 VF+/F dark,
residues, few scratches & rim
pinch obv, porous rev, SCM &
SMT.
- 193. 915A-2a R4 XF+ residue
traces, few tiny fins obv, die
chip rev, SMT (MB \$24.00).
- 194. 920C-1a R3 AU dark, obv
finning, rough rim & rusty die
rev, underrated at R3 - more
like R6.

- 195. 920H-3a R8 VF/XF dark, green residues & crusty obv.
- 196. 920L-1a R3 XF+ part luster, residue traces, obv finning, rim pinch both sides, underrated at R3 - more like R5.
- 197. 960C-1a R5 XF dark, residue traces, start of hole rev (MB \$25.00).
- 198. 960C-2a R5 XF dark, residue traces, few old scratches obv & many old scratches rev.

PATRIOTIC

- 199. 1/229a R1 XF residue traces, stained, both dies rusty.
- 200. 1/391a R1 XF darkening, residue traces, old scratch & some letter weakness rev, rusty die rev.
- 201. 7A/317a R5 F/VF stain rev, grainy & rusty die obv, two rim cuds & rim flat rev, rim cud obv, ex Fuld.
- 202. 7A/317a R5 VF residues.
- 203. 8/309a R3 F/VF residues, uneven strike (MB \$3.25).
- 204. 8/314a R1 VF dark, residues, "rusty" & dirty appearance, make an offer.
- 205. 10/298a R2 XF darkening, residue traces, grainy & short gouge obv, die chip rev.
- 206. 11/298a R1 XF residues, some staining, die break obv.
- 207. 12/297a R2 XF darkening, residues.
- 208. 15/319a R2 XF+ luster traces.
- 209. 16/300a R3 VF darkening, green residues.
- 210. 18/300a R2 XF residues, few old scratches, some letter weakness rev.
- 211. 20/303a R3 VG residue traces, uneven strike, make an offer.

- 212. 23/306a R1 VF/XF dark, residue traces, obv die rusty, make an offer.
- 213. 24/246a R2 VF+/XF darkening, residues (MB \$3.00).
- 214. 26/418a R2 XF green residue traces, few tiny spots.
- 215. 29/303a R2 VF "dusty brown" appearance, few old scratches rev, ex Fuld, make an offer.
- 216. 29/303a R2 VF residue traces, rim damage both sides, rev die rusty, make an offer.
- 217. 36/340a R2 XF/VF residue traces, short rim fold obv, rusty die & central weakness rev.
- 218. 36/340a R2 XF/VF+ residue traces, short rim fold obv, two stains & some central detail loss rev, ex Fuld (MB \$3.25).
- 219. 36/432a R4 VF+ residue traces, stain & grainy obv, some letter weakness center rev.
- 220. 37/255a R3 AU part luster, large stain obv, rev die rusty, ex Fuld.
- 221. 37/256a R2 VF+ darkening, residues, face worn rev, make an offer.
- 222. 37/434a R1 AU/XF residues, partial luster, some staining, small old gouge on cheek obv.
- 223. 45/350a R2 XF darkening, die break & rusty die obv, drum detail gone rev.
- 224. 47/332a R1 XF/VF+ residue traces, few stains, rusty die rev, retained die chip obv, make an offer.
- 225. 47/332a R1 XF light residues, die chip obv, rev die rusty, ex Fuld.
- 226. 48/299a R1 XF darkening, part red, some letter weakness rev center.

227. 49/343a R1 XF red-brown, small rim bulge obv.
228. 50/335a R1 XF residue traces, stained, glue traces obv.
229. 51/342a R1 XF residue traces, weak date and few old scratches/gouges rev.
230. 51/342Aa R2 XF/VF some light staining, some letter weakness rev due to over-surfaced die.
231. 53/336a R1 XF residues, die chip rev, rim cuds obv.
232. 54/179a R2 XF/VF residues, most horse/rider detail gone, ex Fuld, make an offer.
233. 54/342a R1 XF residue traces, die breaks obv.
234. 54/342a R1 XF residue traces, die breaks obv.
235. 59/385a R2 XF darkening, residue traces.
236. 62/367a R3 VF residues, both dies rusty.
237. 63/366a R1 XF residue traces, long die break rev, small straight clip, ex Fuld.
238. 63/366a R1 XF residue traces, few tiny spots, obv rough.
239. 69/369a R3 XF darkening, residue traces.
240. 79/351a R1 XF+ dark, green residues.
241. 82/351a R1 XF residue traces.
242. 87/356a R1 VF residue traces, rough rim obv, make an offer.
243. 92/199a R3 XF except center both sides very weak, few old scratches rev, some light staining
244. 103/375a R4 VF darkening, part red, "NOT" crudely scratched out rev.
245. 10/442a R1 XF+ residue traces, partial RR rim rev.
246. 11/340a R3 XF except some detail loss center both sides, red luster traces.
247. 112/396a R1 XF part red, rev appears struck thru a small strip of metal and has usual detail weakness opposite obv bust.
248. 118/418a R2 VF residue traces, few tiny stains rev, make an offer.
249. 127/248a R4 XF residue traces.
250. 136/397a R1 XF darkening, residue traces, some snake detail weakness rev opposite obv bust.
251. 141/307a R1 XF+ darkening.
252. 151/430a R1 XF darkening, all lettering present and clear rev.
253. 163/352a R2 XF except center both sides has some detail loss, darkening, residue traces.
254. 164/312a R1 XF dark, residues.
255. 164/312a R1 AU part red, some staining.
256. 168/311a R1 XF residue traces, some staining, small half moon gouge thru rims/edge (NOT a clip).
257. 168/311a R1 XF few old scratches/shallow gouges.
248. 169/213a R2 XF except center both sides weak, residue traces.
259. 174/272a R1 XF darkening, green-white residue traces, some rider detail weak obv.
260. 173/272a R1 XF red, residue traces, some staining, few old scratches.
261. 174/272a R1 XF darkening, residue traces.
262. 174/272a R1 AU+ residue traces, some staining.

263. 176/271a R1 XF dark, green residue traces, partial RR rim.
264. 178/266a R3 XF die break/chips rev, poor planchet area obv.
265. 178/267a R1 VF/VG dark, crusty, make an offer.
266. 180/341a R1 XF/F partial luster, obv legend gone & rider detail poor, rev pitted, make an offer.
267. 180/341a R1 VF dark spot center & legend nearly gone obv, poor strike rev, make an offer.
268. 188/384a R3 AU mostly red, some light spotting, few old scratches.
269. 189/399a R1 XF+ darkening, residue traces.
270. 189/399a R1 XF+ residues.
271. 191/443a R2 XF part red, uneven strike rev.
272. 196/355a R3 XF residue traces, some staining, die chip & breaks obv.
273. 197/380a R2 XF residue traces, some staining, few old scratches & shallow gouges.
274. 201/432a R3 XF except center both sides weak, some staining.
275. 202/434a R1 XF mostly red, some staining, grainy.
276. 202/434a R1 AU red-brown, residue traces.
277. 203/412a R2 VF+ dark, residues, make an offer.
278. 203/413a R3 VF/XF tiny green spots, may have been cleaned.
279. 206/323a R3 XF reddish, stained.
280. 207/325a R5 VF+ tiny rim blob obv, few old scratches rev.
281. 207/409a R1 VF+ residue traces, few old scratches.
282. 207/409a R1 XF residue traces, some staining.
283. 207/410a R1 VF+ stained.
284. 207/412a R1 VF/VF+ dark, residues, make an offer.
285. 208/410a R1 VF+ residue traces, some staining, rev center weak, make an offer.
286. 209/410a R3 VF+ darkening, rough fields.
287. 209/410a R3 XF stained, weak "DIX" rev.
288. 209/412a R3 XF residue traces, some staining, "DIX" weak rev.
289. 209/414a R2 VF/XF dark obv, residue traces, some stains, "SPOOT" error.
290. 209/414a R2 XF residues, "SPOOT" error.
291. 211/400a R4 VG/VF Ind Prim, dark, die break rev.
292. 212/415a R2 XF residue traces.
293. 214/416a R1 VF/XF residue traces, stains, make an offer.
294. 214/416a R1 XF light staining, few old scratches & small corrosion spots.
295. 216/293a R3 VF darkening, part red, old gouge obv.
296. 219/320a R1 XF residue traces, few stains.
297. 220/322a R1 XF rev die rusty, many shallow scratches both sides (abrasive?).
298. 220/322a R1 XF stains, partial "sandy" texture.
299. 220/322a R1 XF residue traces, few stains.
300. 221/324a R1 VF dark, few old scratches, make an offer.
301. 221/324a R1 XF some staining, few old scratches.
302. 221/324a R1 AU/XF part luster, two small carbon spots obv.
303. 222/325a R2 XF residue traces, stains, two small die

- chips obv.
304. 222/325a R2 XF residue traces, stained, die chip & break obv.
 305. 223/328a R2 XF residue traces, stained, "BY" error.
 306. 223/328a R2 XF residue traces, stained, "BY" error.
 307. 223/328a R2 XF+ residue traces, "BY" error.
 308. 224/322a R1 XF residue traces, some staining.
 309. 224/325a R3 XF residue traces, stained, rev die filling.
 310. 224/326a R1 VF dark, porous, make an offer.
 311. 224/326a R1 XF residue traces, large stain rev.
 312. 225/327a R1 XF residue traces, stains, some iridescence.
 313. 225/327a R1 AU part red.
 314. 225A/327a R3 XF residues.
 315. 230/352Ba R2 XF residue traces, some staining, probably cleaned, few old scratches.
 316. 231/352Aa R1 XF residues, rev die rusty.
 317. 231/352Aa R1 AU some iridescence.
 318. 233/312a R1 XF residue traces, few tiny stains & old scratches.
 319. 233/312a R1 XF dark, residue traces.
 320. 236/426a R1 XF residue traces.
 321. 236/426a R1 AU part red obv, dark rev, some staining.
 322. 237/423a R1 XF+ residue traces.
 323. 239/422a R2 XF/VF residue traces, rim nick obv, tiny stain rev.
 324. 240/337a R1 AU/XF part red obv, darkening rev, residue traces, few die scratches obv.
 325. 240/341a R1 VF dark, residue traces, small fin obv, make an offer.
 326. 240/341a R1 XF part red, material draw lines both sides.
 327. 241/336a R1 XF residue traces, some staining, obv die rusty, die break rev.
 328. 242/374a R2 VF darkening, residue traces, rim flat area rev, planchet gouges obv, make an offer.
 329. 243/247a R3 XF green residue traces, one large & two small cuds obv, die break & rusty die rev.
 330. 244/291a R2 XF red, rev die clashed, some planchet roughness obv.
 331. 244/381a R1 VF+ darkening, residue traces, rough rims both sides, poor planchet area obv, make an offer.
 332. 245/375Aa R3 XF stains obv, uneven strike on poor planchet rev with partial deep rim.
 333. 247/377a R2 XF residue traces, some staining.
 334. 247/377a R2 XF residue traces, stains.
 335. 248/432a R3 XF/VF residue traces, some staining.
 336. 248/432a R3 XF reddish, few old scratches & gouges.
 337. 250/437a R6 VG very porous with some dirt entrapped, popular North Star & stocking dies.
 338. 252/271b brass R5 VF/VG large die chip obv, few old scratches & detail fade rev.
 339. 254/255a R1 VF+ dark, green residue traces, both dies misaligned, make an offer.
 340. 254/434a R1 XF dark, stained, slight off center strike.
 341. 255/392a R1 XF reddish, some staining, partial RR rim both sides, both dies rusty.

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| <p>342. 255/393a R1 XF red, some staining, uneven strike rev.</p> <p>343. 255/393a R1 XF part red, few old gouges rev (MB \$5.00).</p> <p>344. 255/393a R1 XF residue traces, some staining, tiny clip, rev die misaligned.</p> <p>345. 255/393fp sil pl cop R1 XF residue traces, some staining, small edge flat & rough edge, rev die rusty, unlisted in Fuld.</p> <p>346. 255/433a R1 XF part red, stained, clip, center both sides weak.</p> <p>347. 256/433a R1 AU/XF residue traces, few stains, nearly full nose rev.</p> <p>348. 257/311a R3 AU/XF stains on grainy rev.</p> <p>349. 258/446a R9 VF stains, 19mm.</p> <p>350. 258/446a R3 VF/XF residue traces, some staining, 23mm.</p> <p>351. 258/446a R7 VF dark rev, part red obv, stained, 26mm.</p> | <p>352. 259/445a R3 XF+ stained.</p> <p>353. 299/350a R2 VF dark, residues, irregular edge, rim nicks, make an offer.</p> <p>354. 299/350a R2 XF residue traces, rev die rusty, small carbon spot rev.</p> <p>355. 336/350a R2 XF dark, green-white residue traces, die break obv, ex Fuld.</p> <p>356. 337/350a R2 XF reddish, residue traces, rim nick & rim blob rev, obv center weak.</p> <p>357. 390/434a R3 XF part red, dark residue both sides.</p> <p>358. 449/471a R2 XF luster traces, small stain & few weak letters rev.</p> <p>359. 450/471a R1 XF residue traces, few old scratches.</p> <p>360. 450/471a R1 AU darkening, residue & luster traces.</p> |
|--|--|

END OF SALE
GOOD LUCK

THIS 'N THAT

1. The ranks of the Life Members have increased again with the addition of LM126, Larry Bassett, LM127, Kim Kearfott, LM128, Thomas H. Adams, and LM129, Edward Mack. We're very glad to welcome you to the Life Member's Group.

2. Many thanks to you, Donna, for helping with the membership renewals again this year, even after relinquishing the secretarial reins to Jeff Shevlin. I'm sure that Jeff appreciates being able to "ease into" the secretarial job without the intimidation of the annual membership renewal.

3. **Auction bidders!!** Please note that the minimum bid (floor bid) for this auction 92 and ensuing auctions is now \$4.00 instead of \$3.50. With reluctance, the Auction Manager found it necessary to raise the minimum bid floor to keep pace with other auctions. It had been at the \$3.50 level for a number of years, and the time had come to bow to inflation.

Civil War Token Society

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The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

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(FULD numbers and metal)

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From Whom Acquired _____

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	530F-2a	700D-3a	770A-3a	
NEW YORK	105D-3a	630AG-7a	630AX-3a	
OHIO	5A-2a	5A-4a	5A-8a	165R-7a
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PUBLISHER'S NOTE: It seems a shame that 994 CWTS members do not take advantage of the free ads that are due each member! Make more work for the publisher: write up an ad now for the next issue! Send directly to the publisher.

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Lundgren to Replace Cade as Auction Manager

The after effects of a mild stroke that Dale Cade, our Auction Manager, experienced shortly after Thanksgiving have left him with cloudy vision and an inability (his words) to verify attribution, to grade, and to describe the auction material to his standards. Bob Lundgren has agreed to take over the Auction Managership. Because Bob will be moving to Texas by the time you read this, auction 93 in the next Journal will be a joint venture with Bob doing the attribution verification, the grading, and the cosmetic descriptions. Dale will review them, prepare the auction copy, and conduct the balance of the auction. Commencing with auction 94, Bob will be doing the entire auction. Since there are adequate consignments on hand for auction 93, please don't send Dale any more since they will just have to be re-shipped to Bob. As soon as Bob's new address is known, the membership will be notified.

Please extend to Bob the same courtesies and considerations shown to Dale during the 25 years he has served CWTS as it's Auction Manager.

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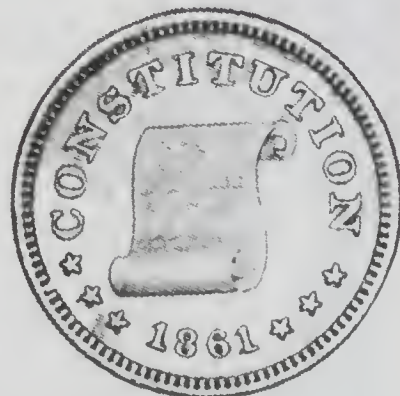
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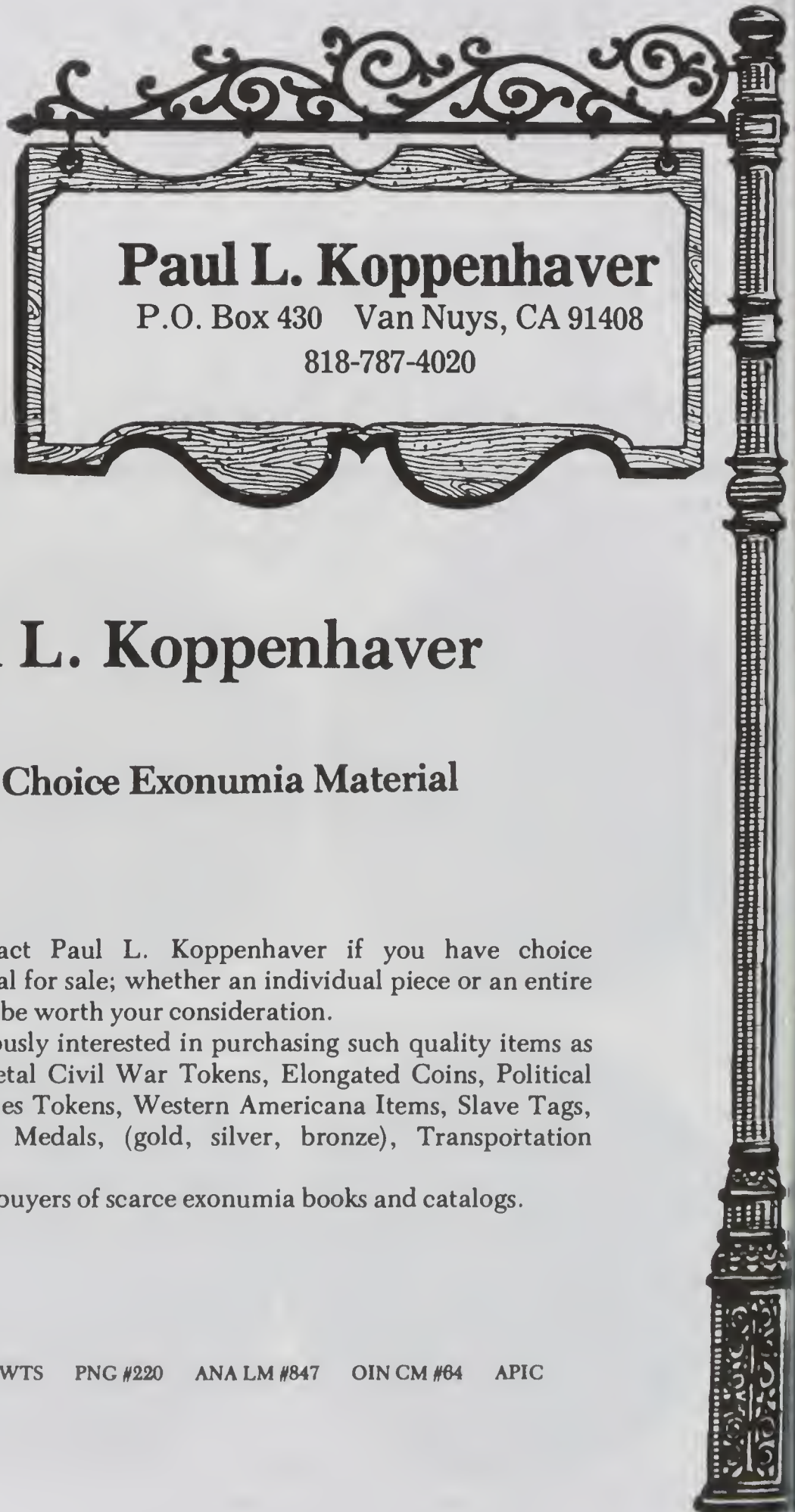
Summer 1994

Volume 28

Number 2



Sanitary Fair Tokens



Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

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June 10
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June 1
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CWT Mini Sets, Part 5

The Sanitary Fair Tokens

By Bill Jones

The Sanitary Commission was a private organization that worked to improve living conditions for Union soldiers during the Civil War. In the 1850's, the Crimean War provided graphic evidence of what could happen when troops lived under unsanitary conditions. During that war, four of five deaths were caused by disease and infection, and the average soldier was safer on the battlefield than he was in camp or in the hospital.

Soon after the Civil War began, northern citizens began to look at the conditions in the military camps and hospitals. What they found was appalling, and they initiated programs to improve procedures and sanitation at military facilities. At first the military viewed these people as do-gooders and busy bodies. Later when the officers saw a marked improvement in the health, spirit and combat readiness of their forces, they supported the clean-up efforts.

The sanitation movement spread to thousands of communities. Activities included donation drives, bandage rolling sessions and packing boxes for shipment. Donated materials included soap, disinfectants, food, bandages, blankets, clothing, shoes and cleaning utensils. In many communities, these efforts were augmented by sanitary fairs. The most famous of these were the New York and Philadelphia "Great Fairs" that were held in 1864. Both events raised over a million dollars.

The benefits from these local efforts were significant. The ratio of deaths from disease to deaths in combat fell from 4 to 1 during the Crimean War to about 2 to 1 during the American Civil War. Many soldiers owed their lives to the efforts of countless numbers of citizens who donated their goods, money, time and labor.

Four CWT issues were distributed in conjunction with sanitary fairs. The most common variety was struck and sold at the Philadelphia



"Great Sanitary Fair" (Fuld PA-750-L). During this event, the Philadelphia Mint brought a coin press to the exhibit floor and struck small medals that were sold to raise funds. The obverse featured a bust of Washington that had appeared on a pattern two cent piece. The reverse had the legend "Great Central Fair, Philadelphia, June 1864." These small medals were struck in bronze, silver and gilded silver.

Bronze pieces were struck on cent planchets and were sold for 10 cents each. They had reeded edges to discourage their use as tokens, and they were sold in large numbers. This variety is very common and sells for around \$10.00 in AU to Mint condition. The silver pieces were slightly larger than a dime, and were sold for 50 cents. Although these pieces are scarce (rated an R-5, 75 - 200 known), they are the most common and least expensive silver CWT's. These silver pieces are priced in the \$40 to \$60 range. There is also a rare gold gild on silver issue (R-8, 5 to 10 known). I have not seen this piece offered for sale, but one dealer told me that he sold one for \$150.

New York City played host to a sanitary fair which was held in May, 1864. This event was commemorated by a privately struck token (NY630-BJ) that features the legend "Blessed is the Giver / Great Fair / for the Sanitary Commission / New York, May 1864" on the reverse and a



portrait of Washington on the obverse. This variety is rated as an R-4 (200 to 500 known), but I have read and been advised by specialist dealers that this piece is actually an R-7 (10 to 20 known) that can sell for more than \$1,000 when it is available.

Another Sanitary Fair token came from an unusual source, Nantucket Island, which is off the coast of Massachusetts. Today this island is a resort, but in the 19th century, it was a whaling center. Whaling was a high risk, high profit business in the 1800's and many people who lived on the island were prosperous. This piece is very similar to the New York Sanitary Fair token, but it is far more common. It is the only CWT listed for Nantucket, Massachusetts, and it is scarce (probably an R-4, 200 to 500 known). I have seen it offered at prices from \$20 to \$65 for pieces ranging in condition from VF to Mint State.

The fourth sanitary fair token was issued for a fair that was held in Wappakoneta, Ohio. This piece features legend, "Momento / of the / Sanitary / Fair / of / Wapakoneta (sic), O.," on the obverse. The reverse features an eagle on a drum surrounded by flags and rays. This variety, which is listed as OH-905-C, is listed as an R-8 (5 to 10 known), but it is little more common than that. I have seen only one offered, a VF at \$350.

These four tokens are among the few surviving momentos of the sanitation movement that is little known today but which played a vital role in the Union war effort. They are an important piece of our heritage, and every CWT collector might consider adding at least one variety to his or her collection.

Next time we will look at the CWT variety that honored General Abrose Burnside.

THANK YOU for your cards, notes, and phone calls wishing for me a speedy recovery from my stroke-induced vision problems. I, too, am hopeful for a quick recovery, and with all of you pulling for me, how could it be otherwise?

Dale Cade

THIS 'N THAT

- 1 Since the last reporting, CWTS now has three more Life Members. They are: LM130 David Gladfelter, LM131 David Sundman, and LM132 David L. Lucas. Welcome aboard, Daves.
2. This is directed to the surviving spouses. Notification of a member's death is important to CWTS, but when the form is returned with no name of the deceased, nor any name of the survivor, and no return address on the envelope, that makes it pretty tough to know what has transpired. (Such an event occurred during the 1994 dues renewal program). When it becomes necessary to report these events, please take enough time to insure that sufficient information is given so that the proper action can be taken.
3. As reported in the last issue of the Journal, this is the last auction in which Dale Cade, our Auction Manager for a number of years, will have a role. Bob Lundgren is the new CWTS Auction Manager and I solicit your support and encouragement for Bob just as you have shown for me in the past. I know that Bob will do a great job for CWTS after the initial new job jitters.

Sutler Tokens - 9th New York State Militia

Everett K. Cooper



The sutler for the 9th New York State Militia was identified as F. Mangold on his tokens. While serving the regiment this sutler would issue a single design token. The denomination was not included in the token's die design but would be applied later by a metal stamp (incuse) on the obverse of the token. The incused denomination was probably applied by the sutler in accordance with his needs. The denominations were 10¢ (Curto 189, Schenkman NY D10B) and 20¢ Curto 189-20, Schenkman NY D20B). Perhaps, the most unusual feature of these sutler issued tokens is that they were actually used in the 83rd New York Infantry Regiment!

The 9th New York State Militia, or "City Guard" as it was familiarly called in pre-war years, responded rapidly to President Lincoln's call on the loyal states for troops. The 9th was quickly moved to the defenses of Washington and sworn into Federal service there on June 8, 1861. However, another and earlier New York infantry regiment, commonly known as "Hawkin's Zouaves", had been sworn into Federal service earlier on May 4, 1861. They were given the official Federal military designation of the 9th New York Infantry Regiment. This possible duplication of 9th New York regiment identity forced the change of designation for the 9th New York State Militia to the 83rd New York Infantry Regiment.¹ Though in much of the war-time records the references to the 83rd New York would also perpetuate the alternate 9th New York Militia designation.

Thus, the designation of 9th New York State Militia remained with the men of the 83rd from the Empire State for all of their three years of service. This would include the tokens they spent at their sutler's shop. It took until August, 1862 for the primary designation of the unit in the official army reports to be changed from 9th New York to 83rd New York. We

can assume that an astute sutler would identify his tokens with the most generally accepted regiment designation used by his customers.

The imposing obelisk monument erected in the post-war years at the site of their heroic action on the first day of Gettysburg shows, very prominently, both numerical identities.

A popular idiom used by Union soldiers of the period was to "see the elephant" ² This expression indicated that they had experienced the horrors of battle. The 83rd New York must have seen the elephant many times. These three year volunteers participated in most of the major battles of the Army of the Potomac until their unit was disbanded. From early 1862 actions in the Shenandoah to the battles of Cedar Mountain, Second Manassas, Antietam, Fredericksburg, Chancellorsville, Gettysburg, Wilderness, Spotsylvania, and Cold Harbor. They marched many dusty miles followed by miles of wagon trains which, in that traffic, included their sutler's wagons. They fought and died in these many battles while their sutler's coins jingled in their pockets waiting for more tranquil days to enjoy the simple pleasures of the sutler's goods.

The 83rd New York fought in many battles and skirmishes and would suffer casualties (killed, wounded, and captured) from these actions. Perhaps, their greatest contribution came on the first day of the pivotal battle at Gettysburg. The 83rd on early July 1, 1863 hustled with it's brigade to Gettysburg among the leading elements of the Army of the Potomac. They were immediately positioned with other troops of the 1st Corps in the area north of the town. Here they would endeavor to slow down the relentless advance of the Confederates on that July day.

The Confederate general commanding the brigade attacking these defending Yankees, including the 83rd, ordered his attacking Southerners to move forward and "give them hell". For two hours it was hell combined with vicious fighting. With their ammunition supply exhausted, the 83rd and their brigade were relieved and pulled out of the line. This furious action helped to buy time for more of the Union army to reach Gettysburg. Today, an eagle-topped obelisk monument marks the site of their heroic efforts. The monument, as would be expected, proudly shows the dual unit designation of the 83rd New York and 9th New York State Militia. In the action at Gettysburg their casualties were 6 killed, 18 wounded, and 58 missing. Their low casualty rate bespeaks a well chosen defensive position which minimized their losses.

When their three year enlistment period expired the 83rd New York Infantry Regiment was mustered out of service on June 23, 1864.

Those who were to remain in the service were transferred to the 97th New York Infantry Regiment. During their three years of service the 83rd lost 244 men, of which 156 were killed in battle and 88 died of disease.

Much needs to be learned about the history of the metal and paper currency issued by sutlers in the Union Army. For the collector of sutler tokens an interesting general question is when were these tokens generally first issued? Many of the patriotic and store-card tokens of Civil War days display year dates in imitation of the government coins. Yet few of the sutler tokens show year dates probably because it was of minor importance³ However, some of the issue dates of sutler tokens can be estimated from other given information on the token.

On this basis the tokens of the 83rd's sutler F. Mangold probably were originally prepared some time between June, 1861 and August, 1862. The June date being when they entered Federal service and they were first in the field away from home. This would be when the sutler became a necessary part of their military life. The latter date of August, 1862 represents the time when they were commonly recognized as the 83rd New York and the 9th New York Militia identity was more a memory of peaceful days.⁴

How common was the use of sutler tokens in the Federal army? Perhaps a look at the mighty Union Army of the Potomac at their greatest battle at Gettysburg will give a typical picture of the popularity, or lack thereof, of the sutler token. As previously indicated this campaign included the 83rd New York plus approximately sixteen other regiments whose sutlers utilized their own tokens. In consideration of over 300 regiments in this army this means that about 5% of Union Army sutlers utilized tokens. Perhaps, if a similar survey could be made of civilian business enterprises about the same percentage would be found issuing their own store-card tokens.

FOOTNOTES

- 1 Three other New York Militia infantry regiments also were required to change their unit identification. The 2nd N.Y. Militia became the 82nd N.Y.; 14th Militia, also known as 14th Brooklyn, became 84th N.Y.; 20th N.Y. Militia became 80th N.Y.
- 2 Gerald Conti, "Seeing the Elephant", CIVIL WAR TIMES ILLUSTRATED, June 1984.

(concluded on page 12)

FURTHER THOUGHTS ON THE "MILITARY NECESSITY TOKEN"¹

Everett K. Cooper

In several prior articles appearing in *The CIVIL WAR TOKEN JOURNAL*² Sterling Rachootin has done a yeoman service in his analysis of the historical significance and meaning of the mysterious "Military Necessity" (sic) token. The true significance of these words on this 1863 dated token, however, must remain a mystery until documented evidence is found. Nevertheless, those bold enough will endeavor to make educated guesses to the historical significance of these words and possibly suffer the recriminations when the veil of history is lifted.

These prior articles have favored the strong possibility of the token being struck at the time of the public release or implementation of President Lincoln's immortal document of the Emancipation Proclamation on January 1st 1863. The inclusion of the words "military necessity" in that document and the 1863 date providing the strong clue for its purpose.

However, as a devil's advocate we can be troubled with some questions that this assumption raises. If the token were prepared to refer to that great event why not be more positive and direct and use the words "Emancipation Proclamation" or "Free the Slaves"? In all probability the average citizen of the time would not associate these two words "military necessity", which were buried in the text of the proclamation, to that event. Also, was the device of the crossed canon tubes the most appropriate symbol to use? Why not a broken chain or something symbolic of their freedom? Why was this token design prepared by a small and obscure mid-western token manufacturer? Of course, all this after-the-fact logic flies out the window when the whim, idiosyncrasies or political philosophy of the token maker were applied to designing the token.



What hard facts do we have on this token which we identify as Fuld 172/429?³

The catalog assigned rarity for the token is R-5.

The token was produced in only one metal (copper)

The token is a common size of 19mm

The assumed token manufacturer is Alexander Gleason of Hillsdale, Michigan.



Assume this manufacturer produced only one other token (Fuld 285/383) which is of a patriotic-type design similar to that produced by other token manufacturers.

It has a R-7 rarity and is found in only one metal.

The word "necessity" is misspelled on the token

From the above facts we can more safely assume that the production of tokens by Gleason was very limited. It would almost seem that the production was a trial basis to solicit customer contracts for larger production. The one token being a general-purpose patriotic-type and the other, the mystery token, designed for some uncertain special purpose.

The other positive fact is that the Emancipation Proclamation issued by President Abraham Lincoln on September 22, 1862 used the words "military necessity" in the closing sentence.⁴ Lincoln had struggled early in 1862 with his emancipation policy. On July 13, 1862 he reviewed his idea with two cabinet members, Secretary Welles and Secretary Seward. Navy Secretary Gideon Welles recorded in his diary that Lincoln indicated that emancipation "was a military necessity and absolutely essential for the salvation of the Union"⁵

The first half of the year 1862 was almost all bad news for the

Union cause. Volunteer enlistments were down, McClellan had failed in the Peninsula campaign, Jackson was constantly successful in the Shenandoah Valley, Bragg was preparing to invade Kentucky, and they nearly had a disaster at Shiloh. Lincoln had to wait for some victory before his proclamation could be made public so it did not appear to be the plea of a failing nation. This came with the victory at Antietam on September 17th. Lincoln read the edited proclamation to the full cabinet on September 22nd and released it to the public. According to the distinguished historian, the late Bell I. Wiley, "It was dictated not by humanitarian or philanthropic considerations, but by military necessity. To obtain colored troops, to weaken the South and to gain support for the drooping Union cause at home and abroad."⁶

In reality the Proclamation applied only to the territory controlled by the Confederates. Nevertheless, it stirred up fear and hostility in the North of an flood of former slaves to the North and the loss of jobs to this low cost labor. Also, for many it shifted the focus of the war from one to preserve the Union to a war for social reform. The mid-West, having more sympathy for the Southern cause, felt strongly on this issue. The idea of a "Northwestern Confederacy", of a peace settlement, and the growth of militant secret societies was strong in the so-called "Butternut counties" of the mid-West.

Congress on July 17, 1862 passed a militia law which organized men of ages 18 to 45 into state militias. If needed these militia bodies could be called up for Federal service for periods up to nine months. In some states this call-up became necessary but caused violent resistance in certain areas. The Lincoln administration also had to defend, on the basis of military necessity, the policy of suspending the writ of habeas corpus in regions far away from the war zone. According to Pulitzer prize winning historian James M. McPherson Democrats in 1863 "added conscription to emancipation and military arrests in their catalogue of Republican sins. The Enrollment Act of 1863 was designed mainly as a device to stimulate volunteering by the threat of a draft. As such it worked, but with such inefficiency, corruption, and perceived injustice that it became one of the most divisive issues of the war ⁸ Thus, there were many issues, beyond emancipation, which could be defended under the broad label of military necessity at the time this token was prepared.

To counter balance these anti-Republican hostilities there was a spreading growth of Union League organizations (see Fuld 479) through the North. The various Union League groups did not, in general, have a common unity and governing body. In Illinois it was "Active before the fall (1862) election, (but) had withered on the vine in the six weeks that

followed." Few attended the Illinois State Council meeting at Springfield on January 14, 1863, at Springfield.

Somehow this token was born out of all this maelstrom of patriotism, politics, and prejudice. Perhaps, die sinker Alexander Gleason was a member of a Union League cell or simply an opportunist who saw an opportunity to enhance his die-sinking business. With the hope that the Union League, who did distribute printed tracts to soldiers and citizens, would sponsor the token with the magic words of "Military Necessity". However, with the waning interest of the nearby Illinois Union League¹⁰ the sample tokens did not convey the desired message and no token order was placed. This, of course, is in the realm of imagination but it will have to suffice until the actual documented answer is found!

Can an answer be made as to why more direct words were not used instead of the words military necessity? As previously indicated, emancipation was a particularly controversial issue in the region that this token manufacturer served. Along with battlefield losses and the 1862 Militia Act the Lincoln administration and the public were concerned with more than a single issue. The words military necessity were, perhaps, more appropriate and less inflammatory in that region. Accompanying that broader perspective the emblem of crossed cannon tubes would also be more appropriate.

To further indicate the diverse use of the words "military necessity" during this tumultuous period we see the heading in an editorial appearing in the Chicago EVENING JOURNAL in July 1862. The editorial is a follow-up to their printing a letter to the editor from a prisoner of war at Camp Douglas, Chicago, on June 25, 1862. The letter, which was signed "Tennessee Rebel", said in part: "Chicago papers call us halfstarved, forlorn looking wretches. Bring some of your stylish dressed nobility within the walls of Camp Douglas, take the money that his friends may send him, discount by half, give him the remainder in white and blue pieces of pasteboard upon the sutlers, put him on one-third rations, and the names given to us would be very appropriate one for him in a very short time."

Printing this prisoner's letter created ill-feeling between the prison commandant and the newspaper editor. In a short time an editorial appeared with the heading ANOTHER "MILITARY NECESSITY"? The editorial challenged the prison camp on their establishing a martial law line extending 100 feet beyond the line of sentinels outside the camp. The article closed with "We asked (Colonel) Muggins (Mulligan) this morning the object of this extraordinary movement. He grunted, 'Military necessity;' leered mischievously with his game eye and went away."

In conclusion, there is strong historical circumstantial evidence that the "Military Necessity" token refers to the Emancipation Proclamation. However, if the token was the product of a midwest token manufacturer there are other historical issues which could have been labeled military necessity.

FOOTNOTES

- 1 Fuld 172/429.
- 2 Vol. 8 No. 2 - Summer 1974
Vol. 9 No. 4 - Winter 1975
Vol. 15 No. 3 - Fall 1981.
- 3 George & Melvin Fuld, PATRIOTIC CIVIL WAR TOKENS (Iola, WI: Krause Publications, 1982), p. 53, 429, 177.
- 4 Jefferson Davis, THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT, Vol. II (Reprint, New York: Thomas Yoseloff, 1958), p. 187..
- 5 EMANCIPATION PROCLAMATION, 1962 (Washington: Civil War Centennial Commission, 1962, wraps), p. 7.
- 6 Bell I. Wiley, KINGDOM COMING (Chicago: Chicago Historical Society, 1963, wraps), p. 16.
- 7 James M. McPherson, BATTLE CRY OF FREEDOM (New York: Oxford University Press, 1988), Chapter "Fire in the Rear".
- 8 McPherson, p. 600.
- 9 Frank L. Klement, DARK LANTERNS (Baton Rouge: L.S.U. Press, 1984), p. 40.
- 10 The Union League was established, beginning in mid-1862, in a number of Northern communities by the Republicans to promote patriotism and support for the Lincoln administration.

Sutler Tokens... Footnotes

(concluded from page 7)

- 3 The Schenkman catalog lists 15 different tokens displaying year dates, i.e., 1862 - one, 1863 - ten, 1864 - four. Most of the sutler tokens with dates are the same size as the majority of patriotic tokens.
- 4 As late as May 31, 1864 the official organization chart of the Army of the Potomac listed this unit as the 83rd New York Infantry (9th Militia). Thus, after nearly three years the co-identity of the 9th Militia persisted.

Civil War Token Society Auction #93

Terms of Sale - Read Carefully

Closing Date 29 June 1994

("or three weeks after mailing, whichever is later")

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35A-2a R3 UNC residue traces, some staining (MB \$30.00).

ILLINOIS

2. 140A-1a R8 VF cleaned, many deep scratches both sides, scarce town (MB \$275.00).

3. 150B-1a R3 VF residues (MB \$8.50).

4. 150B-1a R3 XF darkening, part red, residues, center weak both sides, rev rim shows planchet file marks and has long fin.

5. 150G-3a R7 XF die break rev, few old shallow scratches, deep rim obv (MB \$45.00).

6. 150J-1a R5 XF darkening, residue traces (MB \$27.50).
7. 150J-1b brass R8 XF some staining, rev rim rough, some letter weakness obv center (MB \$85.00).
8. 150J-11b brass R7 VF+/XF some staining, die break obv (MB \$85.00).
9. 150K-7a R6 XF "rusty" stain on "sandy" rev, some letter weakness obv due to uneven strike (MB \$45.00).
10. 150N-2a R4 VF/XF green residues, some letter weakness obv center (MB \$25.00).
11. 150N-4a R6 XF red-brown, some staining (MB \$45.00).
12. 150R-4a R6 F+/VF residues.
13. 150T-2a R5 F+/VF residue traces & stained, many old short scratches (MB \$25.00).
14. 150AI-3b brass R7 XF, residues, large stain obv, die scratch rev (MB \$165.00).
15. 150AL-1a R6 VF darkening, many old "digs", SCM (MB \$65.00).
16. 150AR-1b brass R8 VF darkening with light spot obv, old scratch rev, SCM (MB \$325.00).
17. 150AZ-4a R2 VF+/XF residue traces, old gouge rev, tiny rim cud & grainy rev, uneven strike (MB \$8.00).
18. 150BB-3a R4 F+ red-brown, darkening, uneven strike, rev rim damage (MB \$32.50).
19. 200A-3a R8 XF partial luster & cud rev, some staining, SMT (MB \$95.00).
20. 200A-4a R7 VF+ part red, stains, old gouge rev, SMT (MB \$85.00).
21. 472A-1a R8 XF residue traces, overrated at R8 (MB \$175.00).
22. 755A-3a R8 XF red, die breaks rev, few old scratches (MB \$45.00).
23. 825A-1a R9 XF residue & luster traces, uneven strike, rev center worn, SMT (MB \$225.00).
24. 890A-1a R8 XF residue traces, "sandy" texture, rev center worn (MB \$135.00).

INDIANA

25. 290E-4a R2 VF/XF dark, rim cud both sides, rough obv (MB \$10.00).
26. 290E-5a R6 VF/VF+ stained, small old gouge on book rev, some letter weakness obv opposite book rev, uneven strike (MB \$18.00).
27. 395A-1a R7 XF/VF residue traces, few old scratches both sides (MB \$44.00).
28. 780B-1a R4 VF residue traces, rim pinch rev, few old scratches obv, some letter weakness obv center, uneven strike (MB \$14.75).
29. 930A-2b brass R9 VG/VF some letter fade obv center, stained, SMT (MB \$75.00).

MASSACHUSETTS

30. 115B-1a R6 VF red-brown, dark, residues, tiny die chip & weak center obv, some planchet porosity rev, uneven strike.
31. 115B-2a R5 AU red-brown, darkening, long fin obv, die break rev.
32. 115EA-1a R5 XF+ residue traces, few old scratches obv.
33. 260A-1a R5 XF red, green residue traces, cleaned leaving dark areas in lettering, irregular rev rim, SMT.

MICHIGAN

- 34.65A-1a R4 XF residue traces, some staining, short scratch rev, some letter weakness obv opposite bust rev (.MB \$36.00).
- 35.225AG-1a R3 XF residue traces, few stain spots, not counterstamped (MB \$18.00).
- 36.225AO-1a R5 XF "LIBERTY" weak rev, uneven strike (MB \$36.00).
- 37.225BO-4a R4 XF darkening, residue traces, stains, rim pinch rev (MB \$14.75).
- 38.225CI-1a R3 AU stained, die break/chip obv, die scratch and old scratches & shallow gouges rev.
- 39.225CM-1a R7 XF residue traces, few old short gouges, uneven strike (MB \$36.00).
- 40.360A-3a R6 XF, green, residue traces, stains, long fin obv (MB \$28.00).
- 41.495A-1a R2 F black crusty residues, rough edge & rims (MB \$4.50).
- 42.525C-3a R9 XF darkening, residue traces, stains (MB \$30.00).
- 43.610C-3a R7 XF/VF+ darkening, few old scratches & gouges, grainy rev (MB \$20.00).
- 44.610C-4a R7 VF/F darkening, residue traces (MB \$28.00).

NEW JERSEY

- 45.555B-1a R3 XF+/AU part red, tiny chip & rim pinch rev, irregular rims, uneven strike (MB \$18.00).
- 46.885A-1a R10 UNC part red, residue traces, small cud rev, unlisted in copper, ex Virgil Brand (MB \$125.00).
- 47.885A-1b brass R3 AU nearly full luster, some spotty stains, irregular rim obv, few old scratches & gouges (MB \$12.00).

NEW YORK

- 48.10A-1a R2 XF obv darkening, some staining, glue traces obv, rev die misaligned.
- 49.10A-1a R2 AU red-brown, darkening, lighter reddish areas, partial RR rim (MB \$12.00).
- 50.10A-5a R2 XF darkening, residue traces, staining, uneven strike.
- 51.10A-6a R2 XF green-white residue traces (MB \$5.25).
- 52.10A-6a R2 AU part red, large stain rev, other stains, planchet scratches both sides (MB \$17.50).
- 53.10D-1a R4 XF darkening, residue traces, few old scratches & shallow gouges, timetable token (MB \$12.00).
- 54.10D-1a R4 AU residue traces, light staining, some letter weakness rev center (MB \$17.50).
- 55.10H-3aa R4 AU residue traces, small stain rev, handling stains, uneven strike (MB \$6.75).
- 56.10H-8a R3 XF/AU part red, residue traces, large stain obv, few old short scratches & gouges (MB \$10.00).
- 57.10H-8a R3 AU part red, some staining, die scratches obv (MB \$12.00).
- 58.95F-5a R2 AU red luster traces, uneven strike, stained (MB \$14.00).
- 59.105F-1a R2 AU green residue traces, short scratch obv, much underrated at R2 (MB \$36.00).
- 60.105I-3a R2 XF+ reddish, residue traces, two small rim damage areas rev.
- 61.105J-1a R3 AU residue traces, black spot obv, few other tiny stain spots. rev double struck (MB \$12.00).
- 62.145B-1b brass R4 XF small black residue area & few old scratches obv, some letter weakness center both sides (MB \$12.00).

- 63.630C-6a R2 XF residues, some staining, few old scratches.
- 64.630C-6a R2 XF+ part red, several tiny rim cuds obv, few tiny stain spots (MB \$12.00).
- 65.630C-6a R2 XF+ part red, few tiny rim cuds obv (MB \$12.00).
- 66.630C-11a R6 UNC part red, residue traces, some stains, rough rim & fin obv, rim nicks & rim cud rev (MB \$75.00).
- 67.630K-2a R3 XF residue traces, some staining, few tiny rim nicks obv, few small scratches on bust rev.
- 68.630K-2a R3 AU darkening, reddish, stained.
- 69.630K-8b brass R7 AU some staining, few old scratches & shallow gouges.
- 70.630M-1a R2 AU part red, obv die clashed, rough rim rev (MB \$12.00).
- 71.630M-4a R5 VF residue traces, cleaned, two large cuds rev, old scratches.
- 72.630M-4a R5 XF darkening, residue traces, traces of red, large cud rev, obv die clashed.
- 73.630M-13a R3 XF part red, darkening, very rough fields (MB \$6.75).
- 74.630M-13a R3 XF+ darkening, part red, rough fields (MB \$7.50).
- 75.630N-4a R2 UNC darkening, residue & luster traces, die breaks obv, dished (MB \$12.00).
- 76.630N-4a R2 UNC darkening, part red obv, red luster traces rev, obv die shattering (MB \$12.00).
- 77.630Q-1a R1 UNC red-brown, residue traces, stains, obv center weak (MB \$14.00).
- 78.630V-4a R2 VF darkening, some staining, rough rims both sides, few old shallow gouges (MB \$4.50).
- 79.630V-7a1 R4 XF residue traces, some staining, one large & one small cud obv, both dies clashed, few old scratches.
- 80.630AA-1a R4 XF stains, rim pinch & rim nicks both sides, several old scratches, rev rim damaged (MB \$20.00).
- 81.630AG-1a R2 UNC part red, darkening, residue traces, large clip (MB \$15.00).
- 82.630AG-6b brass R7 XF part luster, residue traces, stains, uneven strike.
- 83.630AG-7b brass R7 XF dark, residue traces, stains, copper color but believe to be brass, uneven strike, large blob of solder (?) rev bottom.
- 84.630AK-1a R2 XF obv darkening and finning, part red rev.
- 85.630AL-1a R2 UNC red areas, residue traces, uneven strike (MB \$12.00).
- 86.630AM-1a R1 XF green residue traces, large stain areas both sides, center both sides weak, rim damage area obv.
- 87.630AO-5a R4 UNC part red, stained, few rim voids obv (MB \$20.00).
- 88.630AP-6a R1 XF+ part red, few old scratches obv, clashed die & die chip rev, off center strike .
- 89.630AP-14a R1 XF darkening, residue traces, stains, short scratch obv.
- 90.630AQ-3a R1 XF darkening, red traces obv, residue traces, stains, die break/cud rev.
- 91.630AQ-6a R3 VF residue traces, numerous "bagmarks".
- 92.630AQ-6a R3 VF+ green-white residues, uneven strike.
- 93.630AT-2a R2 XF residue traces, light staining, rev rim nick & bevel area, uneven strike.
- 94.630AT-2a R2 XF residue traces, stains, obv die misaligned, obv rim nick, rev rim rough.

95. 630AU-1a R2 AU nearly full red, stains, few old scratches.
96. 630AU-1a R2 UNC part red, stain spots (MB \$10.00).
97. 630AU-1a R2 UNC part red, small black stain both sides, stain spots (MB \$14.00).
98. 630AX-3a R1 XF "rusty" color, green residue traces, stained.
99. 630BB-1b brass R4 VF stains, tiny fin obv, ex Fuld.
100. 630BB-7b brass R4 XF part luster, "rusty" stain obv, obv center weak.
101. 630BC-1a R3 VF stains, rough planchet & poor rims both sides.
102. 630BC-1a R3 XF residue traces, few stain spots (MB \$14.00).
103. 630BD-1a R2 XF darkening, residues & stains, rev rim/edge gouge, obv rim nicks, few old tiny gouges (MB \$7.50).
104. 630BD-1a R2 XF+ green residue traces, stains, rim cut obv
105. 630BE-2e WM R9 AU many die breaks rev, finning & rim pinch rev, several scratches (MB \$76.00).
106. 630BG-3d C-N R8 UNC nearly full luster, spotty stains, rev die rusty, strong planchet file marks suggest it was once a C-N cent, uneven strike (or planchet) (MB \$85.00).
107. 630BG-6a R2 AU part red, residue traces, stains, uneven strike.
108. 630BK-3a R5 AU green residue traces, two small straight clips, obv fin & rim nick (MB \$12.00).
109. 630BK-3a R5 AU residue traces, some staining, obv rim damage (MB \$12.00).
110. 630BK-3a R5 UNC red-brown, darkening, residue traces, small stain obv (MB \$18.00).
111. 630BO-2a R1 VF darkening, residue traces, stained, usual weak obv opposite stag head rev.
112. 630BT-1a R3 UNC red-brown, red luster traces, tiny stain rev center (MB \$30.00).
113. 630BV-6a R1 XF residue traces, stains, rev finning, uneven strike.
114. 630BV-8e WM R8 XF stained, die break both sides, obv die misaligned, rims both sides of varying width & depth (MB \$68.00).
115. 630BX-1g lead R2 G+ "sandy" texture, white residues, large cuds rev, very rough, make an offer.
116. 630BX-1g1 lead cop pl R8 XF residues, "sandy" texture, 3 large cuds rev, plating shows best on rev (MB \$18.00).
117. 630BY-1a R3 UNC residue traces, red luster traces, rough rim obv & rev (MB \$30.00).
118. 630BZ-5b brass R7 XF+ stained, die breaks rev, uneven strike, few old shallow gouges & scratches (MB \$36.00).
119. 630CB-1a R3 UNC red-brown, red luster traces, light staining (MB \$25.00).
120. 630CC-4a R2 XF/VF darkening, part red, obv rim damage.
121. 630CF-1g lead R7 VF old scratches & shallow gouges, rough edge, poorly defined rims (MB \$96.00).
122. 630CF-1g lead R7 VF+ darkening & grainy, old scratches & gouges, rim nick both sides poorly defined & damaged rims (MB \$100.00).
123. 630CI-4a R7 AU residue traces, and stains, tiny old gouge rev (MB \$12.00).
124. 665B-2a R4 XF red-brown, residue traces, extensive staining (MB \$28.00).

125. 695A-1a R6 VF+ red-brown, stains.
126. 695A-2a R1 XF darkening, SMT.
127. 890A-20b brass R2 VF+ several old scratches obv, tiny retained delamination obv center.
128. 890-2b brass R6 XF residue traces, some staining.
129. 890B-3b brass R8 XF red-brown, residue traces, some staining (MB \$10.00).
130. 890B-8b brass R8 UNC nearly full luster, spotty stains.
131. 890B-20b brass R2 VF/XF residue traces, stains, few old scratches & shallow gouges.
132. 890B-27b brass R7 XF dark, center weak both sides.
133. 890B-34b brass R9 XF residue traces, large stain & tiny corrosion spot obv, other stains.
134. 890E-8b brass R6 XF residue traces, stained, several old shallow gouges.
135. 890E-8b brass R6 XF+ stained.
136. 905C-1a R3 VF+ residues, few rim nicks rev, several old scratches & shallow gouges.
143. 165W-2a R4 XF/AU residue traces, die scratches obv, uneven strike (MB \$20.00).
144. 165AH-3a R4 VF dark, residues, many old scratches & gouges.
145. 165AL-1a R7 VF dark, "sandy" obv, green residue traces, rim pinch & slight porosity rev (MB \$18.00).
146. 165AL-4a R5 XF residue traces, spotty stains, rev finning, rim cuts obv.
147. 165AM-1a R7 XF residue traces, uneven strike & rough/incomplete rims, least rarity piece this merchant (MB \$52.00).
148. 165AP-3a R6 VF darkening, tiny clip, uneven strike.
149. 165AS-1a R5 XF residue traces, obv stain.
150. 165AW-3a R5 XF red-brown, green residue traces, "sandy" rev, rim cuds & poorly defined rim rev (MB \$18.00).
151. 165CF-1a R3 XF red-brown, residue traces, stains, obv finning (MB \$12.00).
152. 165CF-3a R4 VF/XF residue traces, few tiny fins & die break obv, both sides very grainy (MB \$12.00).
153. 165CF-4a R4 XF reddish, stained, rough rims, grainy, weak device rev.
154. 165CW-10a R7 XF dark, green residue traces, tiny fins obv, few rim voids rev, (MB \$28.00).
155. 165DB-1a R2 XF part red, grainy obv with die breaks, clip (MB \$14.00).
156. 165DM-2a1 R3 VF darkening, part red obv, residue traces (MB \$28.00).
157. 165ES-1a R1 XF/AU darkening rev, part red, uneven strike, few old scratches (MB \$12.00).

OHIO

137. 50B-2a R3 VF darkening, residue traces, old scratches both sides (MB \$10.00).
138. 50B-5a R7 VF+ darkening, residue traces (MB \$7.50).
139. 100B-3a R7 VF reddish obv, darkening rev (MB \$14.00).
140. 115B-11a R6 VF residue traces, few stains, obv rim cuds, uneven strike (MB \$18.00).
141. 160J-2a R6 VF darkening, rim pinch obv (MB \$14.75).
142. 165N-11a R4 VF reddish, stains, few old scratches.
157. 165ES-1a R1 XF/AU darkening rev, part red, uneven strike, few old scratches (MB \$12.00).

158. 165EV-13a R7 XF darkening, obv die clashed, rim cuds rev, cud obv, rim pinch & red traces rev (MB \$14.00).
159. 165EV-13a R7 VF+ residue traces, obv die clashed, rim cuds rev, obv cud (MB \$18.00).
160. 165FI-5a R4 F except obv center weak, uneven strike, very rough fields (MB \$14.75).
161. 165FW-2a R3 G very little detail either side (MB \$2.00).
162. 165GS-10a R5 F+ dark, part red obv from prior cleaning, residue traces, grainy.
163. 175H-2a R4 VF+ darkening, residue traces, few old scratches & shallow gouges (MB \$28.00).
164. 190B-2a R6 VF+ darkening, residue traces, stains, few old scratches & shallow gouges (MB \$14.00).
165. 200D-12a R6 VF residue traces grainy obv with rim cud (MB \$20.00).
166. 860C-1b brass R3 XF/VF darkening, residues.
167. 880E-4a R8 XF residue traces, stains, some letter weakness obv center and rev date, many old scratches & shallow gouges rev.
168. 900A-1a R7 XF red-brown, stains, tiny scratch rev, SMT & SCM.
169. 925A-2a R7 XF bluish tinge, double rim pinch both sides, rough rims, SMT.
170. 975C-1a R6 VF+ part red from cleaning, residue traces, spotty stains, rev darkening.

PENNSYLVANIA

171. 13D-3a R8 AU red-brown, residue traces, few stains (MB \$18.00).
172. 750J-1a1 R2 XF dark, residue traces.
173. 750M-1a R2 XF residue traces, light staining.

174. 750P-3c nickel R5 XF residue traces, few tiny spots, rev rim damage, center both sides weak (MB \$20.00).
175. 750W-1a R5 VF red-brown, dark stains & residues, fin obv.
176. 765J-1a R3 AU+ part red, stained, "fingerprint" rev, planchet scratches both sides, die surfacing marks & old short gouge rev (MB \$36.00).
177. 765P-4a R4 XF+ obv darkening with finning & red traces, red rev (MB \$20.00).

RHODE ISLAND

178. 700A-4a R3 XF+ residues & stains.
179. 700C-3a R3 XF red-brown, residue traces, stained, uneven strike.
180. 700E-2a R2 XF whitish residues, few old scratches.
181. 700F-2a R6 F darkening, residue traces, uneven strike (MB \$28.00).

WEST VIRGINIA

182. 890A-5a R6 VF+ darkening, some letter weakness obv, die break & old gouge rev, rim flat/bevel rev (MB \$36.00).

WISCONSIN

183. 55A-1a R5 AU red-brown, residues (MB \$40.00).
184. 310D-1a R6 XF green residue traces, some staining, rim nicks rev, rim pinch both sides, rare die 1298 rev (MB \$75.00).
185. 360A-3a R6 VF "rusty" color, green residue traces, lion worn rev, rim damage area & several "pinpricks" obv.
186. 420B-2a R4 VF residues, few stains.

187. 510A-1a R5 VF part red, residue traces, stained.
188. 510C-1a1 R8 XF+ reddish, residue traces, stained, old scratches obv, rough area obv rim.
189. 510U-1a R3 XF residues, stains, rough rim rev.
190. 510AO-2a R4 XF+ part red, residue traces, rim pinch & rim bulge both sides.
191. 600A-1a R4 XF reddish,, residue traces, irregular rim cud obv, stains, center rev weak, SMT.
192. 620M-3a R5 XF residue traces, stains, few old scratches & shallow gouges.
193. 700C-4a R6 VF darkening, residue traces, stains, few old scratches rev.
194. 700G-2a R5 XF red-brown, some staining, grainy obv (MB \$20.00).
195. 890A-1a R6 VF dark, residues & stains, obv rim cud, rim pinch both sides, SCM.
196. 960A-1a R5 F+ darkening, residues, some staining, rev center weak (MB \$18.00).

SUTLER (Schenkman number)

197. B25C R6 XF Wm. C. Wood, part red, edge nick at 11 o'clock extending into rim obv/rev (appears to be cracked planchet), Curto 319.

PATRIOTIC

198. 1/229a R1 VF/XF residue traces, some old scratches & shallow gouges.
199. 1/391a R1 VF/XF darkening, residue traces, red traces, grainy (MB \$6.75).
200. 5/288a R2 XF+ red rev, red-brown obv, residue traces, few spots, uneven strike.

201. 7A/317a R5 VF obv part red, rev darkening, some staining, few old scratches and shallow gouges, "NAVY" weak rev.
202. 8B/309a R1 XF residue traces, some rim damage obv.
203. 11/298a R1 XF darkening, residues, stained.
204. 13/297a R2 AU darkening, residue traces.
205. 14/297a R5 XF some staining (MB \$28.00).
206. 15/319a R2 XF dark, residue traces, tiny die chip obv.
207. 17/388a R2 XF/VF+ darkening, tiny die chip obv, white residues.
208. 18/300a R2 XF+ stained, some letter weakness rev, old scratches both sides, probably cleaned.
209. 18/304a R7 XF/F darkening, few stains & old scratches (MB \$18.00).
210. 19/396a R2 VF residue traces, stained, usual weak rev.
211. 20/303a R3 F residues & stains, few old scratches obv, two old small gouges rev.
212. 22/418a R3 VF+ residue traces, stains.
213. 22/442a R2 VG/VF dark residues, make an offer.
214. 24/246a R2 VF darkening, few old scratches, old deep scratch rev.
215. 29/303a R2 XF/VF rev die misaligned, grainy, some letter weakness rev (MB \$7.50).
216. 35/274a R6 F/VF dark, residues & stains, rough.
217. 36/340a R2 XF green residue traces, center detail weak both sides.
218. 37/434a R1 XF+ red-brown, stains, off center strike.
219. 41/337a R2 F/VF residue traces, stains, obv grainy, old deep gouge rev center, make an offer.

220. 43/388a R2 AU residue traces, traces of red, stained.
221. 46/335a R2 VF green residues.
222. 46/335a R2 XF residue traces, obv finning, rev die rusty, uneven strike, broad rim obv.
223. 48/299a R1 XF darkening, red traces, stains, few old scratches & gouges.
224. 50/342a R3 VF darkening, residue traces, stains, weak center both sides.
225. 51/342a R1 XF residue traces, stained, date weak rev.
226. 51/342a R1 XF+ part red, stained (MB \$12.00).
227. 51/342a R1 AU part red, stained (MB \$12.00).
228. 51/342a R1 UNC mostly red, stains, uneven strike has produced weak date rev (MB \$26.00).
229. 53/336a R1 XF darkening, rev die rusty & chip.
230. 54/342a R1 XF red-brown, rim cud obv, usual weak center both sides.
231. 59/385a R2 VF light staining, "T" of "NOT" weak rev, many old scratches obv.
232. 61/105a R7 AU darkening, red-brown, light porosity and tiny black spot center rev, "double header", rims both sides suggest double strike.
233. 63/443a R2 VF darkening, few old scratches, off center strike, some porosity obv.
234. 66/370a R2 G residue traces, make an offer.
235. 69/369a R3 F darkening, "sandy", ex Fuld.
236. 69/369a R3 VF residue traces, stains.
237. 79/351a R1 XF residues.
238. 81/351a R1 VF many old scratches obv, remains of solder on edge at 12 o'clock, believed to have once had loop attached and washed with brass or similar, make an offer
239. 82/352Aa R1 F+ except flag & front cannon detail gone, make an offer.
240. 86/357a R2 XF green residue traces, red luster traces, stained, obv die clashed, slightly bent, ex Fuld.
241. 87/356a R1 XF+ uneven strike, grainy, poor planchet obv.
242. 90/364a R1 XF red-brown, residue traces, uneven strike.
243. 90/364a R1 XF+ part red, residue traces, stains, ex Fuld.
244. 92/199a R3 VF except uneven strike has produced some detail loss in headdress obv & shield rev, residue traces.
245. 93/362a R2 VF residue traces, stained, weak center both sides, ex Fuld.
246. 95/368a R2 F+ residue traces, uneven strike, "NOT" scratched out rev.
247. 97/389a R2 XF residue traces, stains, old long & short gouges obv.
248. 97/389a R2 XF residue traces.
249. 105/355a R3 XF obv die misaligned, grainy rev, uneven strike obv.
250. 108/201a R3 XF except heavy grease in center of dies has caused central detail loss both sides & local out-of-plane, part red.
251. 110/442a R1 VF darkening, residues, tiny die chip obv.
252. 111/340a R3 XF red-brown, center weakness both sides.
253. 112/396a R1 VF darkening, obv center worn, usual cavity and letter weakness rev center due to obv bust, make an offer.
254. 112/396a R1 VF darkening, stained, center both sides weak, partial RR rim rev, make an offer.

255. 115/115Afp sil pl WM R10 XF several old gouges, grainy (possibly plating bubbles), rough rims both sides, thick, Baker 208 silvered WM (thick), unlisted, CWTS Verif Serv paper.
256. 117/420a R1 VF darkening, residue traces, large cud & rusty die obv, some letter weakness rev (MB \$6.00).
257. 117/420a R1 VF trace of red, obv die very rusty with die break & very large chip.
258. 117/420a R1 XF darkening, residue traces, stains, tiny cud obv, ex Fuld.
259. 118/418a R2 XF+ some iridescent red, obv die rusty, partial RR rim.
260. 118/418b brass R5 AU light staining, obv die slightly rusty, partial RR rim.
261. 119/398a R1 F+ darkening, residue traces, rev die clashed, uneven strike, make an offer.
262. 119/398a R1 VF/F stains, thin planchet, make an offer.
263. 119/398a R1 VF residue stains, uneven strike.
264. 127/201a R4 VF except heavy grease on both dies has caused center weakness and local out-of-plane both sides, stained.
265. 127/248b brass R3 VF residue traces, stains, center rev weak opposite bust obv.
266. 127/248b brass R3 XF some staining, old scratch obv, rev center weak due to obv bust.
267. 128/289b brass R3 XF red-brown
268. 128/289b brass R3 VF+ dark, green residues, rim damage both sides.
269. 135/440a R2 F/VG few old scratches obv, approximately half of rev legend gone, make an offer.
270. 135/440a R2 VF red-brown, residue traces, diametral die break obv, all rev legend letters present but weak.
271. 136/397a R1 VF+ residue traces, obv finning, thin planchet.
272. 136/397a R1 XF residues, irregular rim obv.
273. 136/397a R1 XF green residue traces, "sandy" texture, long fin obv.
274. 136/397a R1 AU dark, red luster traces, rev center weak opposite bust obv, few old scratches.
275. 137/395a R1 F/VF darkening, very rough planchet obv, center rev weak opposite bust obv (MB \$6.75).
276. 138/434a R1 XF+ part red, stained, slight off center strike.
277. 140/394a R1 VF center obv weak, some letter fade rev, obv die rusty & misaligned.
278. 140/394a R1 UNC darkening, part red (MB \$15.00).
279. 141/307a R1 UNC darkening, part red, residue stains (MB \$15.00).
280. 142/347e WM R9 AU dark residues, reddish stains, obv center worn.
281. 142/347 fp sil pl WM est R9 UNC delaminated planchet at rim and large adjacent die chip obv, red-blue iridescent tarnish, unlisted piece (MB \$200.00).
282. 143/261a R1 VF residue traces, some staining, uneven strike.
283. 151/430a R1 VF darkening, residue traces, weak center both sides.
284. 151/430a R1 VF+ residues & stains.
285. 160/417a R4 XF residue traces, some staining, rim pinch both sides.
286. 164/312a R1 XF+ dark.

287. 169/213a R2 VF residue traces, stained, make an offer.
288. 169/213a R2 VF+ red-brown, darkening.
289. 174/272a R1 XF red-brown, darkening, two rim cuds obv.
290. 175/401a R5 VF Ind Prim, darkening, green residues.
291. 175/401a R5 XF Ind Prim, obv die break & die misaligned, large straight clip (MB \$20.00).
292. 175/403a R4 XF/VF Ind Prim, residues, large straight clip, few old shallow gouges rev (MB \$20.00).
293. 176/271a R1 XF dark, residues, rev die misaligned.
294. 177/271a R2 F darkening, residues & stains, thin planchet, cud rev, ex Fuld.
295. 178/267a R1 VF+ dark, residue traces, stains, some letter weakness rev.
296. 180/341a R1 VF/F except obv center worn & heavy grease on rev die has resulted in lack of local detail and waviness, "HERO OF PEA RIDGE" mostly gone obv, ex Fuld, make an offer.
297. 180/341a R1 XF darkening, red luster traces, obv motto mostly gone.
298. 188/384a R3 VF+ darkening, residue traces, "NOT" scratched off and other scratches rev
299. 188/384a R3 XF/VF spotty stains.
300. 188/384a R3 XF/VF residues & stains.
301. 189/399a R1 XF green waxy residues, rev device worn.
302. 189/399a R1 XF darkening, green-white residue traces, rev device worn.
303. 189/399a R1 XF darkening, residue traces, stained.
304. 189/399a R1 XF+ dark, residues.
305. 189/399a R1 AU part red, stained.
306. 191/443a R2 UNC part red, some staining, uneven strike, holder attributed by George Fuld. ex Fuld (MB \$30.00).
307. 195/378a R3 XF residue traces, stains, obv die breaks, rough rim both sides.
308. 202/434a R1 VF+ part red obv, residue traces, stains, rim both sides nicked & varying width.
309. 202/434a R1 AU mostly red, some staining.
310. 203/413a R3 VF+/XF residues, planchet scratch obv.
311. 206/320a R1 VF/XF residue traces, some staining, ex Fuld.
312. 206/320a R1 UNC part red, spotty stains & handling stains (MB \$15.00).
313. 206/323a R3 XF residue traces, stains, many old scratches both sides, ex Fuld.
314. 207/409a R1 XF darkening, residues, few old scratches.
315. 207/410a R1 VF+ darkening, residue traces, "DIX" weak rev.
316. 209/410a R3 F residue traces, stains, "DIX" weak rev.
317. 209/410a R3 VF+ stains, rev rim nicks & weak "DIX". flag worn obv, ex Fuld.
318. 209/414a R2 F dark, residues, "SPOOT" error.
319. 209/414a R2 VF except rough with some porosity, black residues, "SPOOT" error.
320. 209/414a R2 VF+ dark, tiny green spot each side, "SPOOT" error.
321. 209/414a R2 XF residue traces, "DIX" weak rev, "SPOOT" error.
322. 209/414a R2 XF darkening & spotty staining, "rusty" stain obv & rev, small green spot obv, "SPOOT" error.
323. 209/414a R2 UNC darkening, part red, "SPOOT" error.

324. 210/323a R1 XF spotty stains, ex Fuld.
325. 214/416a R1 AU part red, stains, few old scratches, probably cleaned.
326. 214/416a R1 F/VF residue traces, stains, ornament below flag missing (note - prior listed as 215/416, but rev 4 showed both dies to be the same with the ornament part of the die filled) (MB \$20.00).
327. 216/293a R2 F darkening, green-white residue, make an offer.
328. 219/320a R1 AU part red, light staining, uneven strike, ex Fuld.
329. 220/322a R1 XF darkening, residue traces, stained, ex Fuld.
330. 220/322a R1 XF residue traces, large stain both sides.
331. 220/322a R1 AU partial luster, some staining, rev die rusty, obv die break.
332. 221/324a R1 XF residue traces, stains, ex Fuld.
333. 221/324a R1 XF residues & stains, obv center weak.
334. 223/328a R2 XF dark, residues.
335. 224/322a R1 VF+ darkening, small green residue area rev.
336. 224/325a R3 XF residues, obv center appears to have been struck thru curled wire.
337. 224/326a R1 VF+ residue traces, stains.
338. 225/327a R1 XF residues, obv die break, rev die rusty.
339. 226/321a R4 F+/VG darkening, residues & stains.
340. 230/352Ba R2 XF red-brown, "rusty" stains, ex Fuld.
341. 233/312a R1 XF dark rev, residues.
342. 233/312a R1 XF stains.
343. 235/269a R2 VF+ residue traces, some staining, thin planchet, ex Fuld.
344. 236/426a R1 UNC mostly red, handling stains (MB \$20.00).
345. 237/423a R1 XF green residue traces, some staining, ex Fuld.
346. 237/423a R1 XF residues, few old scratches.
347. 240/337a R1 AU part red, stained.
348. 240/341a R1 XF darkening, stains, tiny fin obv.
349. 241/338a R2 XF residue traces, stained, thin planchet, ex Fuld.
350. 241/338a R2 AU mostly red, some staining, obv die rusty, may have been cleaned, some letter weakness rev.
351. 243/378a R3 UNC part red, darkening, few spotty stains (MB \$25.00).
352. 244/381a R1 VF residue traces, stained, rough rim obv, ex Fuld, make an offer.
353. 244/381a R1 VF residue traces, make an offer.
354. 247/379a R3 XF red traces, stained, ex Fuld.
355. 250/437a R6 VF green-white residue traces, obv finning, rough rim rev, cleaned, few old scratches & gouges, popular dies (MB \$44.00).
356. 252/271b brass R5 F residue traces, large cud obv has resulted in some rev weakness.
357. 254/255a R1 VF rev die rusty, off center strike.
358. 255/390a R1 VF dark, residues, ex Fuld, make an offer.
359. 255/390a R1 VF+ residue traces & staining.
360. 255/390a R1 XF red-brown, darkening, obv die misaligned (MB \$12.00).
361. 255/392a R1 VG reddish. black residues, rough, ex Fuld, make an offer.
362. 255/392a R1 VF+ darkening, residue traces.

363. 255/393a R1 XF some staining, uneven strike, obv die misaligned (MB \$10.00).
364. 255/393a R1 XF residue traces, clip.
365. 255/393a R1 AU darkening, red traces (MB \$12.00).
366. 257/311a R3 XF shiny red (cleaned)
367. 258/446a R7 VG part red, stains, uneven strike, large 26mm planchet.
368. 299/350a R2 XF residues & stains, tiny cud obv.
369. 337/350a R2 XF+ darkening, red traces, spotty stains rev (MB \$10.00).
370. 427/480Aa R9 XF except counterstamp effort on thin planchet has resulted in cracked planchet & wavy surfaces with parallel "scratches" obv, dark residues both sides.
371. 450/471a R1 VF residue traces, stains, old scratches obv (MB \$6.00).
372. 450/471a R1 XF green residues obv, some staining (MB \$6.75).
373. 450/471a R1 UNC part red, rim cud & die break obv (MB \$20.00).

**END OF SALE
GOOD LUCK**

Off the Wall #3

Sterling A. Rachootin

Foreign c/s U.S. Coin - Civil War Related?



One of my prized Civil War related (?) pieces is a badly worn 1842 U.S. quarter with an El Salvador counterstamp. It had some 20 years in order to get into this condition and it just may be possible that they were shipped to Canada and Latin America during the Civil War in gold and especially silver coins. Speculation ran rampant and with the inflation here silver and gold bullion were either melted down or in this case counter-stamped (?). I have been unable to find but very few counterstamped U.S. coins with foreign c/s.

.....

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HELP! Teaching" Numismatics! Incorporating CWT s. Desperately need educating tools Unwanted CTW's, Books or video's wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT. 06076-0392

Wanted for Collection: NH120A-1a, IA150A-3a, MA15D-2, NJ20A-, RI700C-2. Send price and description to: Jim Dalzell, 60635 Gosney Rd., Bend, OR 97702.

WANTED: CWTs, patriotics and store cards, especially overstrikes, errors and odd metals. David Blum, 315 E. 56th St., New York, NY 10022. 212/752-4226.

Wanted: Brooklyn, NY, items, "Sullivan" items and police/fire items - send photocopy and asking price. Sullivan, Box 1204, Church Street Station, New York, NY 10008-1204.

Wanted: Civil War Tokens and U.S. Coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Buying: No problems fine or better CWTs, Hard Times, Masonic chapter pennies, \$3.00. Silver 1878-1904 dollars \$6.00. Monteleone, 250 S.W. 16th St., Pompano, FL 33060.

PUBLISHER'S NOTE: It seems a shame that 994 CWTS members do not take advantage of the free ads that are due each member! Make more work for the publisher: write up an ad now for the next issue! Send directly to the publisher.

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Civil War Token Society

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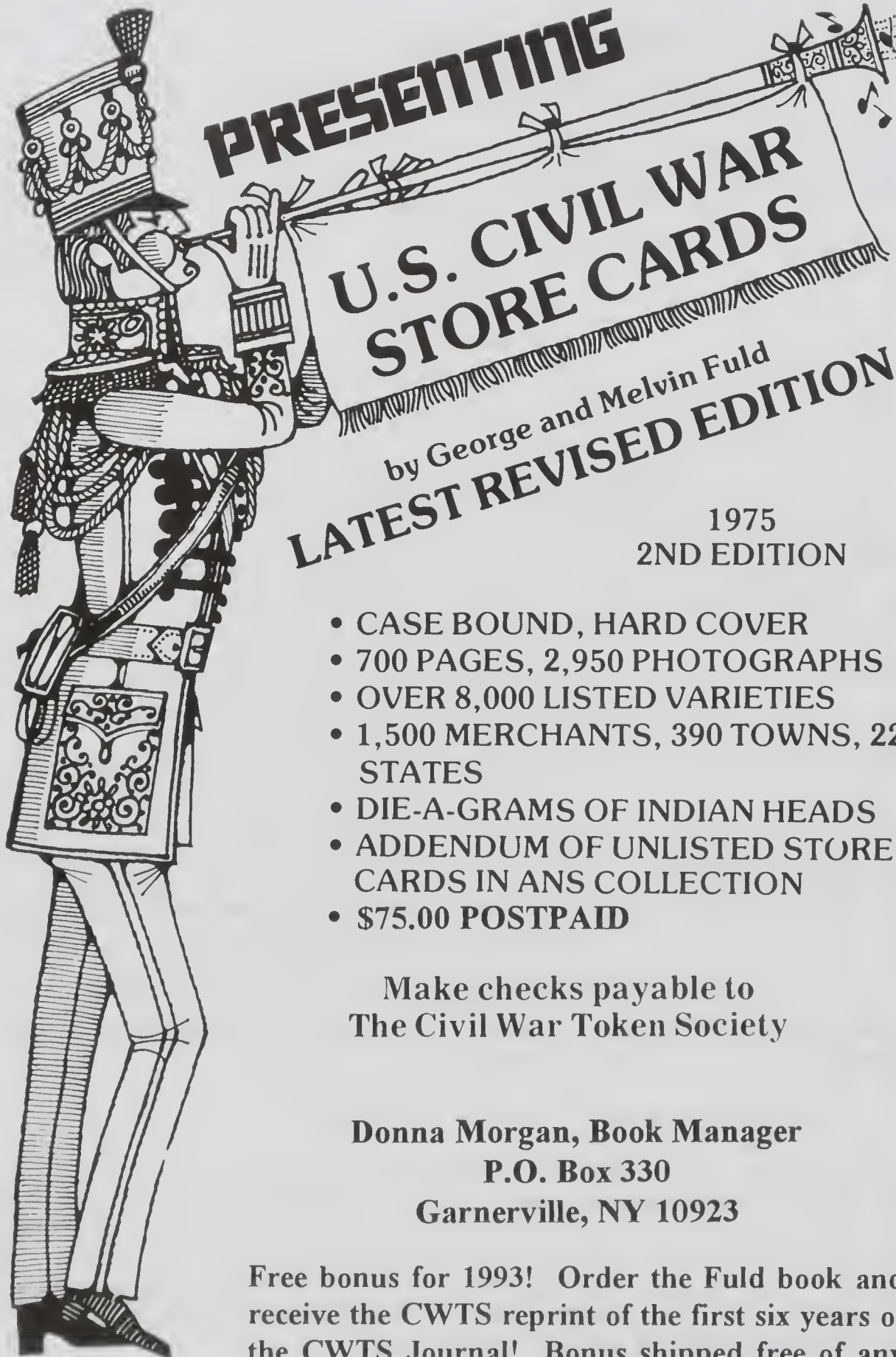
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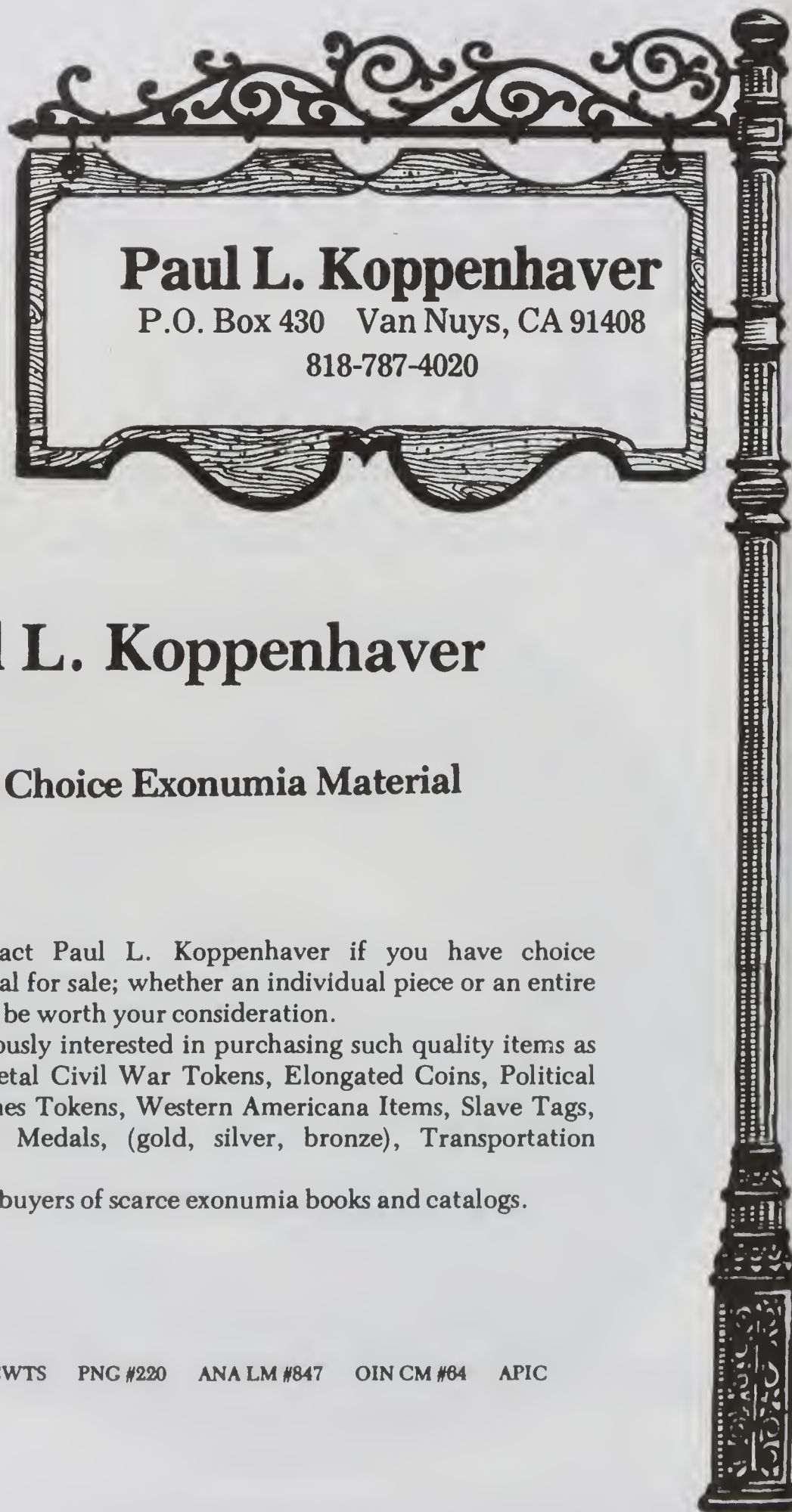
Fall 1994

Volume 28

Number 3



New Dies Discovered!



Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

Paul L. Koppenhaver

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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

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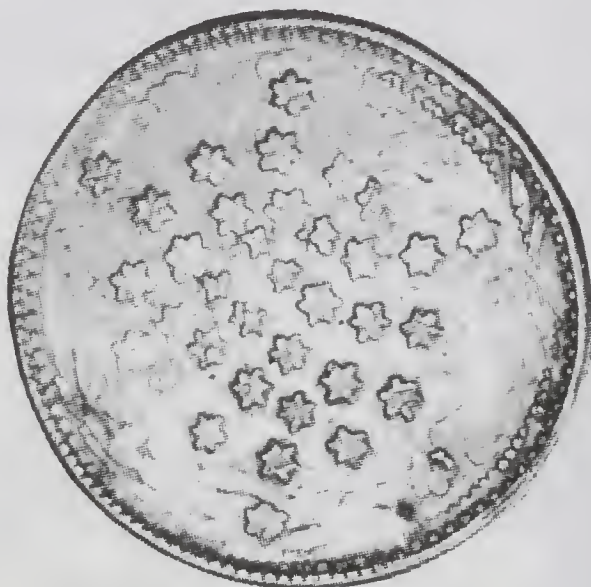
December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

SHIP MONITOR - UNION FOREVER

New Obverse and reverse Dies



Last year I had the good fortune to come upon the above illustrated copper. These dies had been known in the past by a single specimen from the Gutttag Collection, struck in white metal and all but obliterated by surface pitting. That specimen is listed in the Fuld Civil War Store Card Book as non-contemporary NC-36e.

This piece, a nice very fine is struck over another copper, probably a patriotic Civil War token. It is 20.5mm in diameter.

The obverse has a representation of the iron clad Monitor in heavy seas at the center, "Union" above "Forever" below both in scrip. The reverse has a multitude of stars arranged in a six pointed star design.

The Society has assigned the obverse die number 241-A and the reverse die Number 417-A, the first new theme dies to be attributed in some time.

There are still discoveries to be made out there, don't give up!

Norman G. Peters C.W.T. 864

THIS 'N THAT

1. TO ALL BIDDERS AND CONSIGNORS - It has been my pleasure as Auction Manager to work with you all of these years. I will miss this very much. Please show Bob Lundgren the same courtesies that you have shown me.

2 Civil War Token Society

2. A note to successful bidders - The clock for the 7 day return privilege starts when you receive the tokens. Considering 3-4 days each way for the mail, returned tokens received after two weeks after the initial mailing to you would probably be in violation of auction rule #2. If tokens are to be returned, please abide by rule

3. Also for successful bidders - Please DO NOT make remittance payable to CWTS as that will delay things. Make the payment payable to the Auction Manager by name.

4. Through an oversight and some miscommunication when the Secretaryship changed, the call for nominations for the Fall election of CWTS Officers & Board members was not made in the last issue of the Journal as it should have been. This has been rectified by a phone blitz to contact people who in the past have indicated an interest in these positions.

5. LOST SHEEP The following Life Members have been lost as shown by the return of their Journals. Their last known city is shown in parentheses: T.L. Amoreno (Faison, NC); Joseph W. Ellis (Alpharetta, GA); Richard Furiness (Union, NJ); Chris Mackel (Orange, CA). If anyone has a later address for any of these people, please contact Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, CA., 90275.

From Emmett M. Ey:



(Here) is a photo of an engraved 1858 half dollar that has a Civil War connection. The engraved part reads: RCD. SOLD. DINNER JULY 4th 1863 (received soldiers dinner July 4, 1863). Could we see if anyone can shed some light on the meaning of the wording? [Comments regarding this piece may be sent to Paul Cunningham]

The Guinness Book of Records for Civil War Token Collectors

Sterling A. Rachootin



We all like records. We like completeness. We like to see records broken. We like to impress people with our knowledge and our creativeness, but I have to admit that I was forced to put this article aside for several years and I am just getting back into it. As I began to put together this Guinness Book of Records for Civil War token collectors, I hit a snag and found myself at a standstill. What is the most common Civil War token to be found today? I know it must be an R-I, but which one? Is it a New York storecard, Oliver Boutwell perhaps? Or is it a patriotic Liberty head or Indian head? George Fuld or Steve Tanenbaum or Benj Fauver may have the answer; if so I want to hear from any of them.

At the other end of the spectrum I got to thinking about what has been the most amount of money paid for a Civil War token. In this case I'm not sure but it must be an R-10. There are many R-10's and I remember once actually buying an R-10 from a large reputable firm and the token was actually marked on the 2x2 holder as an R-10. Maybe it is a Kansas piece or some other greatly sought after item. So without further ado let's get into this matter of seeking the golden fleece. I remember reading once about a fool who could ask more questions in three minutes than a wiseman could answer in three days, but so be it. On to the great questions concerning Civil War tokens. If you have answers to some of these questions please forward them to me. I will be happy to sort them out and arrive at some consensus.

1. What is the most common CW token today, be it patriotic or storecard?
2. What is the greatest amount of money actually paid for a token to date?

3. What is the largest CW token in diameter?
4. What is the smallest CW token in diameter?
5. What is the thickest token?
6. What is the thinnest token?
7. Is there a token with no letters or no date? Which one(s)?
8. Which token has the greatest number of letters on both sides?
9. What is the largest Arabic number found on a CW token?
10. What is the most obscene die to a prude?
11. What is the most sexist die?
12. What is the most humorous die using words and illustrations?
13. What is the most humorous die using only illustrations?
14. What foreign words can be found on CW tokens? And how many different languages are represented?
15. How many dies have two different dates expressed?
16. What musical instruments are found on CW tokens?
17. What means of transportation are depicted on CW tokens?
18. Which tokens have reversed letters on them?
19. Which tokens have spelling errors on them?
20. Which tokens have mismatched cities and states?
21. Which Union or Northern states did not issue CW tokens?
22. What tools are depicted on CW tokens?
23. Which women's articles of clothing are depicted or mentioned on CW tokens?

24. Which articles of clothing for men are depicted or mentioned on CW tokens?
25. What animals real or fictional are depicted on CW tokens?
26. What CW token die could best be confiscated by the secret service ?
27. What ghost towns issued tokens that no longer exist?
28. What three fraternal orders and organizations are found on CW tokens?
29. What modern (1860's) inventions were depicted on CW tokens?
30. What botanical displays are found on CW tokens?

I'm sure the questions could go on.

I have to admit that I do not have the answers to all the questions posed in this article. Perhaps you have additional questions you would like to have the membership deal with. If so please drop me a line with either questions or answers and I will find time to update this article from time to time.

Send questions or answers to:

Sterling A. Rachootin
13140 Bassett St.
No. Hollywood, CA 91605

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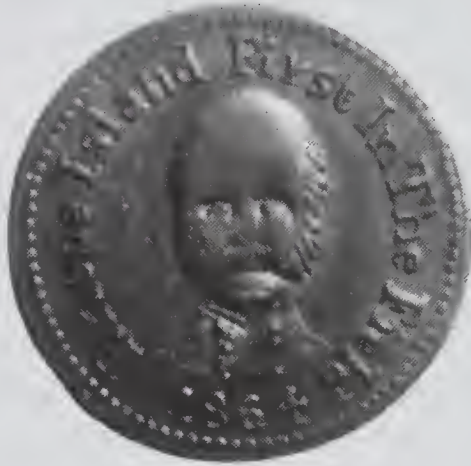
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General Ambrose Burnside

CWT Mini Sets - Part 6



By Bill Jones

General Ambrose Burnside is perhaps the only military figure in history who is better remembered for his coiffure than his exploits on the battlefield. Burnside's most striking characteristic was his long, stylish whiskers that he grew on the sides of his face which are now called sideburns.

Burnside was Rhode Island's most prominent military figure during the Civil War. Like most of his colleagues, he began his military career at West Point and served in the Mexican War. After the war, Burnside opened a business where he designed, manufactured and marketed a rifle, the Burnside Carbine, to the Federal Government. Burnside's company went bankrupt, and his creditors seized his business, designs and patents. During the Civil War, Burnside's rifle was one of the more popular weapons.

After his business failure, Burnside, with the help of his friend, George McClellan, was employed by the Illinois Central Railroad. Burnside worked for the railroad until the outbreak of the Civil War when he joined the Rhode Island militia. Burnside's unit was among the first to reach Washington during the early days of the war, and his impressive appearance and military experience impressed President Lincoln. This first impression would have a significant impact on Burnside's career.

Burnside's first major assignment came during the final phase of the Battle of Antietam. Burnside's objective was to cross the Antietam River and overwhelm the Rebel forces. Working under an erroneous assumption that his men could ford the river at a single, unknown point, Burnside

concentrated his attack on a narrow bridge that now bears his name. If Burnside had ordered a general advance along the river, he could have overwhelmed the smaller Confederate force that opposed him and brought the Union a great victory. Burnside's concentrated attack on the bridge gave the Rebels time to bring up reinforcements under A.P. Hill, and the battle ended in a stalemate.

After Antietam McClellan failed to press the offensive, and Burnside reluctantly replaced him as the commander of the Army of the Potomac. Burnside's first major battle occurred in December, 1862 when his force attacked the Rebels at Federalsburg, Maryland. Burnside attempted to dislodge the Rebels who were entrenched on a hill by ordering a frontal assault. The result was one of the worst Union defeats of the war as the Rebels slaughtered the Union forces from their superior tactical position.

To atone for this failure, Burnside tried to flank the Rebels by moving his forces along the roads around Federalsburg. Rain started to fall as Burnside began his maneuvers. The roads became impassable, and the wagons and cannon were mired in mud. This disaster was called "Burnside's mud march," and the bearded general was removed from command and exiled to the western war theater.

Burnside returned to the Army of the Potomac in 1864 when General Grant assumed command of the Union Army. Burnside's second tour of duty was fairly routine until the Siege of Petersburg.

Petersburg was the first example of modern trench warfare. In a scene that would be repeated in World War I, the Union and Confederate forces were stalemated for several months along a stationary line.

In an attempt to break the siege, Burnside ordered a detail of former Pennsylvania coal miners to dig a tunnel under the Rebel lines. The miners filled the tunnel with explosives, and the charges were set. The resulting explosion opened a large crater that took the Rebels by surprise. Unfortunately Burnside delayed his attack which allowed the Rebels to recover, and the Confederates inflicted heavy casualties on the Union forces. This infamous episode was called "The Crater," and it marked the end of Ambrose Burnside's active military career.

In later years Ambrose Burnside followed in the footsteps of his mentor, George McClellan, and entered politics. He served three terms as governor of Rhode Island in the late 1860's and was a U.S. senator from 1874 until his death in 1881.

The Burnside CWT mini set consists of one die variety. The design features a full face view of Burnside in a military coat with a heavy emphasis on his whiskers and balding pate. The legend "Rhode Island First in the Field," and the date, "1864," appears around the rim. The design is more a caricature than a portrait, and it is a fascinating example of American folk art.

The most common Burnside token is RI-700-G-2a, the "City Fruit Store No. 4" variety. The token is rarity rated R-2 (Fairly Common), but it is one of those common varieties that is hard to locate when you are looking for it. The piece is usually found in EF or better condition, but it is never fully struck. The reverse lettering opposite Burn side's pate is always weak. The variety sells for about \$15.00 in EF to AU condition.

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any "IBM" input; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy both whether "IBM" or another system is in place. Send directly to the publisher; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

**SASE means Self Addressed
Stamped Envelope. Send an SASE
when requesting information from a
dealer or another collector.**

EXIT INTERVIEWS - 1994

by Dale Cade LM19

This is the eighth year that exit interview forms (and SASEs) have been sent out by CWTS to those members who had not sent in their membership renewals by the end of the grace period (end of January). This year, 139 exit interview forms were sent out, and as of mid-March, 64 had been returned, or 46% of those sent out. Of the 64 returned, 29 had checked the "I forgot" box and enclosed their dues check. The remaining 35 confirmed their resignation with a variety of comments.

A statistical breakdown of the responses indicated:

- 4 members had died during the year and CWTS was not notified
- 3 members dropped for personal/monetary reasons
- 4 members sold their collections
- 21 members lost interest/switched to other collecting interests

In addition, other, more specific comments and the number of persons making the comment ():

JOURNAL RELATED

1. Journal doesn't contain enough interesting articles (6)
2. Need articles geared for beginners (2)
3. Journal published too infrequently (1)
4. No useful information in Journal (1)
5. Not enough ads with tokens for sale (3)
6. "I found the Journal totally useless as there is no description of tokens or illustrations. Journal only refers to some meaningless catalog number. No explanation is given as to what these numbers mean. in short, Journal is in a code, and I don't have the key."

AUCTION RELATED

1. Don't like auctions (1)
2. Can't find tokens I need (auction or ads) (4)
3. Don't understand attributions/listings confusing (2)

MISCELLANEOUS

1. Tokens too expensive (3)
2. Haven't the time for the hobby (3)
3. Too many fakes made by experts (1)
4. Only buying third party graded & certified coins (1)

A good number of these comments are self-explanatory, however, some counter-comment is indicated. With regard to the Journal related comments, there is a cry being sent out for more articles with more emphasis on the needs of new members to the CWT collecting field. This is a challenge to every CWTS member to write articles across the broad spectrum of information and expertise, but not forgetting that there are newcomers among us who need our help getting started and to maintain their interest in Civil War Tokens. These newer members to the hobby are our hope for continuing CWTS in the future.

The question of publication frequency has been aired many times, with the majority holding that the present quarterly publication schedule is fine. As for the dearth of ads listing tokens for sale, this is another challenge to the membership that can easily be resolved.

I feel very sorry for the people who got nothing from the Journal or that couldn't "crack the code," as it tells me they weren't really interested in CWTs. The "code" is readily available in the Fuld books, and is an integral part of the Civil War token experience. Articles that are interesting is a personal choice - what one person finds "interesting" may be a total bore to another person, and vice versa. It is a perennial question that has no satisfactory answer. Perhaps the "answer" is to expand your personal horizons to embrace other aspects of this hobby.

With regard to the auction related comments, the person who doesn't like auctions can ignore them. However, I sense that this person would prefer adding more articles and deleting the auctions. From the interest shown in the auctions by the membership, I think it is safe to state that by far the "pro auction" members outnumber the "anti-auction" members by a considerable margin. The auction stays.

Not finding the tokens needed in either the auctions nor the for sale ads is a very common problem among collectors, particularly as your wants extend into the higher rarity and grade items. What can I advise but "keep trying." For those that don't understand the attributions and/or find the listings confusing, I suggest a few hours going through the Fuld books will be most enlightening. To get the most out of any organization, one needs to become familiar with everyday terminology of the hobby. The information is available, but the initiative must come from the individual. The CWTS can help, but it can't "force feed" you the knowledge.

The last grouping, miscellaneous, has two items worthy of a comment. The first concerns fakes made by experts. This is a real problem in any collecting activity, and the only countermeasure to protect

yourself is your own personal knowledge. Passing a fake off as a genuine piece can only succeed if the purchaser is relatively ignorant of token characteristics and/or "is getting something for a steal." A person armed with knowledge rarely gets "taken," although there are some pretty slick con artists in the various numismatic areas, and no one is immune to an occasional "con." "Caveat emptor" ("let the buyer beware") is still very good advice in any transaction involving value.

The second comment deserving counter-comment is that of "buying only third party graded & certified coins." I think the intent of the writer was in reference to a grading service, but after second thoughts, the CWTS Verification Service could fall under that general umbrella. While the Verification Service does not grade the tokens, it does render an opinion concerning their attribution and material. I think that I will stick with my original thought of a commercial grading service, which then precipitates the comment "Boy, are you in the wrong organization!"

The "returns" comments were not all negative. A sampling of some of the bouquets:

1. "Thanks for sharing good will & knowledge"
2. "The CWTS is a fine organization"
3. "Some very nice articles in the Journal"
4. "CWTS is the finest of numismatic organizations. I can think of none other that offer the same value to its membership. Its dues are more than reasonable, and services rendered by its expert volunteers is certainly of the highest of quality. Your reference books & Journals will continue to hold a place of importance on my bookshelves. Please keep up the wonderful work, and I wish the CWTS and its membership continued prosperity."
5. The Journal is excellent.

All in all, I think "we done good" to use a current vernacular. But there is room for improvement as related earlier. And a word to you newer members of CWTS who consider yourselves as novices in the Civil War token field, don't be afraid to ask questions. Any of the people listed on the inside front cover of the journal will be more than happy to answer your questions, and if they do not have the answer, they will direct you to someone who most likely will have the answer. The CWTS wants to increase knowledge in this field, but if you don't ask the question, the CWTS has no knowledge that there is an area that needs clarification. Remember, there are no stupid questions, only unasked questions.

Civil War Token Society Auction #94

Terms of Sale- Read Carefully Closing Date 29 Sept. 1994
("or three weeks after mailing, whichever is later")

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD:"U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

- | | |
|--|--|
| 1. 65A-2c nickel R9 UNC near full luster, small spot rev, weak center obv (MB \$250.00) | 4. 150X-1a R3 VF+ near full red (cleaned?), minor stains, old shallow scratches (MB \$9.50). |
| 2. 150J-8a R2 VF small dark stains obv, minor die breaks, rusty die obv. | 5. 150Z-1c nickel R9 UNC near full luster, small dark stain rev (MB \$175.00). |
| 3. 150V-2a R3 XF light soil residue, small rim nicks and shallow scratches (MB \$15.00). | 6. 150AB-2a R8 XF dark soil residue, small scratch & uneven border wear rev (MB \$ 35.00). |

7. 150AD-1c nickel R9 AU+ full luster, small rim nicks and shallow surface scratches (MB \$185.00).
8. 150AI-1b brass R8 XF soil residue, several small red spots rev (MB \$175.00).
9. 150AI-1b brass R8 XF soil residue around details, minor staining (MB \$100.)
10. 150AI-3bi brass R9 VF heavy dark residue, uneven wear obv, old rim nick & scratches rev (MB \$150.00).
11. 150AK-2a R4 XF+ trace red, black spots, several small rim cuds rev (MB \$55.00)
12. 150AT-8a R3 XF dark brown, black stains, few shallow surface & rim scratches (MB \$37.50)
13. 150BB-4a R8 VF/F dark brown, uneven strike obv, old scratches on surface & rim rev (MB \$65.00).
14. 150BB-4a R8 VF dark brown, soil spots, rim pinch rev (MB \$42.00).
15. 150BC-3a R5 XF darkening, black soil residue areas, rim nick obv (MB \$25.00).
16. 150BC-6a R5 VF retoned?, few old rim nicks (MB \$18.50).
17. 200A-1a R5 XF brown, dark soil residue around details, many old scratches nicks, SMT (MB \$75.00).
18. 225A-1a R3 AU red-brown, soil residue, SMT (MB \$12.50).
19. 225A-1a R3 XF brown, soil residue & small black stains, SMT (MB \$18.50).
20. 225a-1b brass R5 AU darkening, small dark spot rev, Several very small nicks, SMT (MB \$25.00).
21. 275A-1a R7 VF+ Dark Brown, heavy soiling around details, borders uneven wear, rim pinch (MB \$135.00).
22. 320A-1a R8 VF/F dark brown, soil residue, old scratches & nicks, (MB \$68.00).
23. 320A-1a R8 F brown, soil residue, moderate scratches & nicks obv (MB \$85.00).
24. 495A-1a R4 XF darkening, light residue, letter weakening rev (MB \$55.00).
25. 500A-1a R5 XF light soil residue, few old scratches & nicks, border weak rev \$25.00).
26. 500B-2a R3 VF moderate soil residue, old light gouges, small cud obv (MB \$22.50).
27. 500B-3a R6 XF light soiling, two mod. stains rev, small cud obv. (MB \$37.50).
28. 540A-1a R4 XF brown, 2 moderate green stains & fine sandy texture rev, SCM/SMT (MB \$55.00).
29. 700A-1a R5 VF Moderate dark soil residue around details, rev misaligned strike SCM/SMT (MB \$55.00).
30. 755A-1a R6 XF dark brown, moderate soiling & staining, uneven border wear (MB \$45.00).
31. 755A-3a R8 VF dark brown, moderately heavy old gouges & nicks (MB \$65.00).
32. 755C-2a R8 XF mod-erate soiling, large old scratch across face rev, borders uneven (MB \$55.00).
33. 775A-1b brass R8 XF+ darkening, several stains & long scratch rev, rim pinch obv (MS \$75.00).
34. 825A-2a R5 AU red-brown, two moderate scratches & rim nicks rev, SMT (MB \$65.00).
35. 890B-1b brass R4 XF uniform dark brown soiling, several old scratches obv (MB \$18.50).
36. 890B-2a R5 XF residue traces, small black stain obv (MB \$45.00).
37. 890B-2e WM R9 AU toned, light scratches, (MB \$115.00).
38. 890C-1a R9 VF large areas green residue, moderate porosity, REV is 1106; 1105 is incorrect in Fuld.
39. 890C-2a R8 VF very dark brown, heavy soil residue, border uneven (MB \$135.00).

INDIANA

- 40. 175B-2a R6 VF very dark brown, green & black residue, old scratches & nicks.
- 41. 290B-1a R5 VF moderately heavy even staining, large pit in M rev. (MB \$25.00).
- 42. 430G-1a R9 VF very dark brown, heavy soiling & large scuff mark rev, (MB \$150.00).
- 43. 460S-1a R5 F darkening, possibly cleaned, uniform pitting both sides SCM (MB \$27.50).
- 44. 530D-1a R6 XF/VF light residue & red-brown stains (MB \$35.00).
- 45. 570F-1a R8 VF part red, sandy texture & weak center obv, old nicks & scratches rev (MB \$95).
- 46. 630B-1a R4 XF trace red rev, left side weak due to uneven strike rev, small cud obv.

MASSACHUSETTS

- 47. 115B-1a R6 F very dark brown, old scratch center & gouge rev.
- 48. 115B-2a R5 XF red-brown, few fresh nicks & long scratch rev.
- 49. 115EA-1a R5 AU red-brown, few small dark stains.

MICHIGAN

- 50. 25A-1a R3 XF dark brown, soil residue, minor rim nicks obv.
- 51. 40D-3a R2 XF residue traces, some staining, center weak obv.
- 52. 175A-2a R6 VF dark brown, narrow border cud rev, SMT (MB \$85.00)
- 53. 180A-4a R6 AU red-brown obv, black residue spots, rusty die rev
- 54. 225F-3a R5 VF dark brown, many old scratches & nicks.
- 55. 225AH-2a R9 XF dark brown, minor soil residue, border uneven wear rev (MB \$125.00).
- 56. 2250-1a R3 XF minor soil residue, few old scratches & nicks obv, moderate rim chip (MB \$12.50).

- 57. 250D-1a R6 XF light brown, uneven border detail (MB \$65.00).
- 58. 320B-1a R5 VF darkening, minor black & yellow stains.
- 59. 370H-5b brass R2 XF darkening around letters, spotty stains.
- 60. 370J-1b brass R3 VF dark, large stain obv, "sandy texture both sides.
- 61. 450H-2a R8 F very dark brown, numerous old large scratches rev (MB \$20.00).
- 62. 525B-1a R5 XF brown, moderate dark stain obv. faint crescent crease obv. (MB \$25.00).
- 63. 525C-3a R9 XF darkening, rim nicks & gouges.
- 64. 525C-6a R3 VF soil residue, large dent center REV affecting both sides (MB \$7.50).
- 65. 525C-9a R6 XF green residue traces, stains, scratch obv.
- 66. 587C-1a R7 XF minor staining, light planchet flaw rev, rim pinch obv. (MB \$95.00).
- 67. 588A-2a R8 XF darkening, yellow stains obv, uneven strike causing weak date rev, SMT.
- 68. 660A-1a R6 XF very dark brown, residue traces, small die break rev (MB \$35.00).
- 69. 660A-1a R6 XF darkening, yellow & green stains, soil spot obv.
- 70. 735B-1a R5 XF minor soil residue, many scratches new & old (MB \$32.50).
- 71. 920C-1a R4 VF+ dark brown, minor soiling, numerous scratches & nicks, small straight clip (MB \$24.00).

NEW YORK

- 72. 10A-1a R2 XF darkening, red trace, tiny rim/edge nick obv.
- 73. 10B-1a R3 XF part red, many old nicks & scratches, two large dark stains rev.

74. 10G-1a R3 XF black stains, uneven strike both sides producing weak centers.
75. 10H-3aa R4 XF red trace, few stain spots, uneven strike.
76. 10H-5aa R3 VF+ light brown, some staining, letter damaged & clashed die obv.
77. 10H-8a R3 XF part red, few old scratches.
78. 105S-1a R3 VF black soil spots, small cud near rim rev, date rough.
79. 630C-11a R6 XF light brown, luster traces both sides, minor rim nicks, rim cud rev.
80. 630J-2a R3 UNC part red, minor soiling obv. several small nicks (MB \$35.00).
81. 630J-2b brass R5 UNC toning, small pink spot rev (MB \$35.00).
82. 630L-4a R2 XF brown, uneven strike leading to weak lettering obv, rim finning & old scratches rev.
83. 630L-4a R2 VF heavy uniform black soil residue, center weak strike obv (MB \$4.50).
84. 630M-1a R2 XF residue traces, few old scratches, & gouges, slightly dished.
85. 630M-4a R5 VF small dark stains, old nicks & scratches, large rim cud rev.
86. NY630U-1b brass R7 UNC toning, weak strike center center both sides (MB \$30.00).
87. 630V-7a1 R4 XF trace red, broken die, clashed die, numerous small nicks.
88. 630W-1b brass R5 AU darkening, soil residue, several moderate gouges rev, "Kosher" (MB \$65.00).
89. 630AA-1b brass R7 UNC toning, rim scratches & small fresh surface scratches rev (MB \$24.00).
90. 630AB-1e WM R9 UNC near full luster, many light scratches, slight off-center strike (MB \$75)
91. 630AB-7b brass R7 UNC light toning, several soil spots (MB \$40.00).
92. 630AE-1do C-N R8 UNC iridescent, slight off- center strike, small die break rev. Struck Over 1859 C-N CENT (MB \$150.00).
93. 630AG-3do C-N R9 UNC near full luster, Struck Over 1863 C-N CENT (MB \$70.00)
94. 630AI-1g lead R2 VF dark, old scratches & gouges, border weak.
95. 630AK-2a R3 XF darkening, minor soiling, few old scratches & nicks.
96. 630AP-5a R1 AU some iridescent, few old shallow scratches, center weak obv
97. 630AP-7e WM R9 UNC near full luster, slight off-center strike, few old scratches (MB \$75.00)
98. 630AP-1b brass R7 UNC 50% original luster, few old scratches, rusty die rev (MB \$45.00).
99. 630AX-1a R1 XF+ part red rev, small dark stains, few old surface & rim nicks.
100. 630AX-1a R1 XF residue traces, old gouge rev.
101. 630BD-1a R2 VF dark brown, uniform dark residue.
102. 630BE-2a R3 XF faint trace red, residue traces, several shallow scratches & rim nicks obv.
103. 630BF-1a R2 AU trace red obv, weak strike obv. ex Fuld.
104. 630BI-1a R2 XF trace red, minor soiling, several old small nicks.
105. 630BI-2a R2 XF+ trace red, small old nick obv, ex Fuld.
106. 630BK-2a R1 XF darkening, minor black staining, several small die breaks & damaged letter obv.
107. 630BN-1a R4 XF Dark brown, cud rev, several old gouges.
108. 630BO-2a R1 XF trace red, small black spots, rim pinch & old scratches.

109. 630BR-1a R2 XF darkening, residue & white spots, uneven borders, ex Fuld.
110. 630BS-1a R2 AU part red, few old scratches & rim nicks.
111. 630-BV-1a R1 XF+ iridescent, small scratches & rim nicks, die breaks both sides, ex Fuld.
112. 630BV-6a R1 XF trace red, rim & border uneven strike, die break rev, ex Fuld.
113. 630BX-1g lead R2 XF dark, weak letters & rusty die obv, large rim cuds both sides.
114. 630Bx-1g R2 VG dark, white residue obv, attempted hole at 12 o'clock rev.
115. 630BX-2g lead VG dark, white residue, sandy texture.
116. 630CB-1a R3 XF brown, numerous old moderate scratches & nicks (MB \$6.50).
117. 630CH-3a R7 VF+ darkening, may have been cleaned, some soiling and old scratches.
118. 890B-4b brass R1 XF residue traces, old scratch obv.
119. 890B-9B R1 XF trace original luster, residue traces, few old shallow gouges.
120. 890B-16b brass R6 XF+ rusty rev, rusty stains obv.
121. 890B-21b brass XF+ near full luster & some soiling obv, moderate soiling & old shallow nicks rev.
122. 890E-1b brass R1 AU darkening, large brown spot rev.
123. 890E-1b brass R4 XF residue traces, stained, few old gouges, weak obv.
124. 890E-7b brass R4 VF dark rust color & porous, several file marks rev.
125. 890E-9b R2 AU darkening some staining, numerous early stage die breaks rev, shallow nicks.

OHIO

126. 115a-1a R8 F moderate heavy black soiling, old nicks on rim (MB \$32.50).
127. 165E-6a R7 AU iridescent, several old shallow scratches.
128. 165L-1a R2 UNC red-brown, soil residue. small clip.
129. 165AF-1a R6 VG dark brown, uniform dark soiling & pitting, clip at 5 o'clock (MB \$25.00).
130. 165FP-10a R5 UNC darkening, trace red.
131. 165AY1-i1 Zn PI est. R10 AU appears to be zinc plated copper, trace copper on high points, UNLISTED.
132. 165AZ-3a R5 XF part red obv, minor staining & rim nicks.
133. 165BJ-5a R3 VF dark brown, heavy dark soiling, heavy surface & rim nicks rev.
134. 165BJ-16a R2 VF darkening, heavy soiling, rusty dies, weak borders.
135. 165CM-3a R5 XF black soil spot rev, old shallow nicks & scratches.
136. 165EZ-1a R1 VF soil residue & stains.
137. 165GM-5a R8 XF part red, moderate black stains, small scratch obv (MB \$125.00).
138. 165GS-4a R4 VF dark brown, old scratches, border & rim gouges rev.
139. 190B-2a R6 XF dark brown, residue traces, old scratches, faint die break obv.
140. 400c-1a R6 VG dark brown, red-brown stain obv, old deep nicks & scratches (\$15.00).
141. 620A-2a R4 XF minor staining, two rim cuds rev, several fresh nicks.
142. 745A-2b brass R8 VF+ soil residue, stains rev, few old shallow nicks & scratches (MB \$45.00).

- 143. 850C-1a R7 XF brown, minor dark soil residue around details (MB \$9.50).
- 144. 860C-1b brass R3 XF light stain obv, large dark stain rev.
- 145. 880F-1a R8 F+ dark brown, soil residue, old scratches & nicks some heavy.
- 146. 880F-2a R9 VF black soil residue, cud at border 10 o'clock obv, large & small die break rev (MB \$35.00).
- 147. 880F-5a R4 XF trace red, few small black spots, uneven strike.
- 148. 910A-1b brass R5 AU much original luster, black spot both sides, old scratch obv, SMT.
- 149. 935B-1a R3 AU trace red, small soil spot both sides, rim nicks.
- 150. 960A-1a R3 VF uniform dark staining, large scrapes & gouges (MB \$9.50).
- 151. 990A-1a R2 AU darkening, rev iridescent & several shallow surface scratches

PENNSYLVANIA

- 152. 13C-1a R5 VF heavy uniform green-black soil residue both sides, rim pinch at 3 o'clock (MB \$8.50).
- 153. 615A-1a R2 AU red-brown, few small nicks, ex Fuld.
- 154. 750L-1a R1 AU few very small black soil spots, old shallow scratches, ex Fuld.
- 155. 750L1a R1 XF dark brown, large dark soil spot obv.
- 156. 750W-3a R3 VF very dark brown, center both sides sculled, gouges with large one on rim rev.
- 157. 765H-2a R6 XF dark brown, few old shallow scratches & nicks, minor rim nicks (\$20)
- 158. 765M-3a R9 XF trace red, moderate soil residue, several light scratches rev (MB \$150.00).
- 159. 765P-1a R4 VF cleaned, dark

areas around lettering, rim nicks obv.

- 160. 765P-14a R2 VF brown, uniform dark brown staining, soiling, few rim nicks.

RHODE ISLAND

- 161. 700C-3a R3 XF trace red on obv, stains & small scratches.
- 162. 700C-3a R3 XF part red, left side edge & rim cut into causing flat edge, moderate puncture both sides.
- 163. 700E-2b brass R3 VF darkening, residue traces obv, slight off center strike.

WISCONSIN

- 164. 340A-1a R7 VG/F darkening, possibly cleaned, old scratches & nicks, SCM.
- 165. 410A-1a R7 VF Heavy uniform black soil residue scrape marks on eagle rev. (MB \$45.00).
- 166. 410E-1a R2 XF dark brown, green stains, edge gouges & two pinched areas, die break obv, SCM.
- 167. 410E-1a R2 XF dark brown, dark red stains, soiling, die break obv, SCM.
- 168. 410K-1a R7 VF dark brown, heavy soil residue & rim nick obv, SCM.
- 169. 510I-1a R2 XF dark brown, shallow scratches & gouges, small rim nick obv.
- 170. 510M-1a R2 VF+ heavy black soiling around details, old shallow scratches, SCM.
- 171. 510R-1a R6 VF dark brown, soiling, old shallow scratches.
- 172. 510W-1a R4 AU trace red, light stain obv, old nicks (MB \$32.50).
- 173. 510AD-1a R4 XF+ brown, small black stains, few old scratches (MB \$27.50).

174. 510AE-2a R5 VF+ moderate soiling around details, old shallow nicks.
175. 510AO-2a R4 XF brown, minor soiling around details, small clip at 2 o'clock (MB \$15.00).
176. 520B-1a R3 VF dark brown, uniform spotty stains, rim & border gouges, small rim pinch, SCM.
177. 550A-1a R5 AU part red obv, trace red rev, small black spot both sides, SCM.
178. 620F-2a R7 F+ dark brown, soiling, large old scratch rev, large rim/ edge dent.
179. 6200-1a R4 VF heavy soiling, borders uneven, moderate gouge rev, old nicks, SCM.
180. 700A-2a R4 VG dark brown, heavy soiling, thin planchet.
181. 770A-1a R3 VF+ dark residue, several old small nicks, SMT.

PATRIOTIC

182. 1/229a R1 XF+ red traces, two large soil spots rev, edge flattened several places.
183. 1/229a R1 VF dark-ening, numerous moderate scratches.
184. 1/391b brass R4 XF darkening, some original luster, rusty dies, uneven strike rev (MB \$22.50).
185. 5/288a R2 XF small black stains obv, several letters weak rev, small rim nick obv.
186. 8B/309a R1 XF brown, some staining, rusty die obv, weak center rev (MB \$6.50).
187. 7/313a R2 XF darkening, residue, rusty die obv, center weak rev.
188. 8/314a R1 XF minor soiling, few small shallow nicks obv.
189. 9/405a R6 XF red-brown, stains, large, medium & small curved clips, scratch & gouge (MB \$35.00).
190. 11/298a R1 XF darkening, faint trace red.

191. 13/297a R2 VF dark brown, small nicks & scratches.
192. 15/319a R2 VF darkening, several dark spots, few old shallow nicks.
193. 18/304a R7 VF/F dark brown, stains, rim nicks & some letter faint rev.
194. 18/337a R6 XF brown, die chip border to center obv, center weak rev (MB \$22.50).
195. 20/303a R3 VF dark brown, black stain obv, soiling.
196. 23/306a R1 XF red-brown, green soil spots rev (MB \$15.00).
197. 24/246a R2 XF dark brown, soil spots & stains.
198. 26/418a R2 VF darkening, soiling, "NORT" not readable rev.
199. 31/279a R7 F very dark obv, dark background rev, numerous old heavy scratches obv.
200. 36/271a R3 VF darkening, soil residue, small border cud rev.
201. 37/434a R1 XF trace red, slightly off-center strike.
202. 42/336a R4 XF retoning, minor soiling, cud obv.
203. 45/350a R2 XF darkening, die break & rusty die obv, drum detail gone rev (MB \$3.00).
204. 46/339a R1 XF dark brown, residue stains, border uneven obv, shallow gouges rev.
205. 47/332a R1 VF heavy black & green soiling, die chip obv (MB \$8.50).
206. 49/343a R1 AU red-brown, dark spot obv.
207. 49/343a R1 XF+ trace red, minor soiling.
208. 50/342a R3 F dark stains, center weak both sides.
209. 51/342a R1 XF darkening, soil residue, weak date & few large old scratches rev.
210. 51/342a R1 XF brown, soil residue, weak scratches, very weak date rev.

211. 51/342Aa R2 XF+ red-brown, rim nicks, two long series of parallel scratches obv.
212. 51/342Aa R2 XF brown, dark green stain rev, weak scratches (MB \$7.50).
213. 53/336a R1 XF uniform dark soiling, small die break & old scratches rev.
214. 54/335a R3 XF brown, brown-black stains heavier rev (MB \$7.50).
215. 54/342a R1 VF browning, possible eraser rubbing both sides, small cud & border uneven obv.
216. 61/355a R2 XF dark brown, uniform soiling, minor nicks.
217. 63/443a R2 F heavy dark staining, sandy texture, slight off-center strike.
218. 68/198a R4 VF brown, moderate dark staining, porosity and rim nicks.
219. 69/369a R3 VF+ dark brown, dark soiling, several old small nicks.
220. 79/351a R1 XF dark red-brown, soil residue, die break obv, few old nicks.
221. 80/351a R3 UNC darkening, trace red, few old small nicks obv.
222. 82/351a R1 XF darkening, large dark stain both sides, old shallow nicks.
223. 82/351a R1 XF brown, scratch & rim dings obv, rusty die rev, ex Fuld.
224. 87/356a R1 VF brown, light residue obv, late die state (no "H"), ex Fuld.
225. 87/356a R2 F heavy dark stains, old surface & rim nicks.
226. 91/303a R3 XF trace red, minor soiling, small gouge rev.
227. 93/362a R2 VF dark brown, moderate dark stain rev, date weak obv.
228. 95/368a R2 F brown, heavy dark staining, old scratches & nicks.
229. 103/375a R4 VF brown, minor soiling, few small nicks, ex Fuld.
230. 107/432a R1 VF uniform dark stains, center weak rev.
231. 110/442a R1AU darkening, soil spot & small cud obv, old shallow nicks rev.
232. 111/271a R3 VF brown, black stains on rim/ edge, shield area weak rev & small border cud.
233. 111/340a R3 VF darkening, soil residue, moderate old nicks & scratches obv.
234. 112/396a R1 VF brown, green & black residue spots/stains, ex Fuld.
235. 117/420a R1 F heavy soiling, rusty dies, die break & large cud obv, scratch rev.
236. 118/418a R2 UNC trace red, small spot obv, few scratches & nicks.
237. 118/419a R4 VF heavy black & red staining both sides.
238. 119/398a R1 VF brown, trace red, weak strike, slight off-center strike, rim nicks.
239. 119/398a R1 F dark brown, uneven wear, soiling rev.
240. 127/177 GS R4 VF spotty stains, old shallow scratches & rim nicks.
241. 128/289b brass R3 VF+ darkening, possibly cleaned, black spot obv, few old scratches.
242. 128/290b brass R4 AU light toning, few small stains, gouge rev.
243. 132/149a R5 F darkening, possibly cleaned, dark staining, slight off-center strike (MB \$15.00).
244. 135/440a R2 VF cleaned & coated, minor dark staining, die break obv.
245. 136/397a R1 XF+ red-brown, soil spots, slight off-center strike, border chip rev.

246. 136/397a R1 VF brown, light soil residue & black spot (MB \$7.50).
247. 138/255a R2 VF dark brown, soiling, off-center strike, old rim nicks, ex Fuld.
248. 140/394a R1 VF+ dark brown, green residue spots.
249. 143/261a R1 XF darkening, minor soiling, small rim nicks & shallow scratches rev.
250. 143/261a R1 F dark brown, dark stains, large cud obv, center weak rev.
251. 155/431a R4 VF dark brown heavy black soiling, old rim nicks & scratches.
252. 163/352a R2 AU red-brown luster, white stains, very early stage die break obv.
253. 163/352a R2 F dark brown, dark soiling covering both sides, heavy pitting.
254. 168/311a R1 VF+ brown, light uniform spotty residue, few old nicks.
255. 174/272a R1 UNC. red-brown, rusty die obv. (MB \$12.50).
256. 174/272 R1 XF+ dark brown, minor soil residue, rim/border wear uneven obv.
257. 174/272a R1 XF uniform dark staining, fine "sandy" appearance obv.
258. 176/271a R1 AU dark red-brown tone, minor soiling.
259. 176/271a R1 VF brown, soil residue around details, uneven strike rev.
260. 178/266a R3 XF+ part red, advanced die state leading to weak date obv, rusty dies both sides.
261. 178/267a R1 VF+ dark brown, uniform dark soil residue, minor rim nicks rev.
262. 180/341e WM R8 AU approx. 40% original luster, brown stain border obv, late die state obv, railroad rim.
263. 189/399a R1 XF dark brown, heavy black residue around details, border wear uneven.
264. 191/441a R1 VF/F uniform dark brown staining, off-center strike, old small nicks.
265. 191/443a R2 VF dark brown, dark soil residue, few old shallow nicks.
266. 197/380a R2 XF trace red, soil residue, edge dent & scratch rev.
267. 202/434a R1 XF mostly red, some staining, grainy.
268. 203/412a R2 XF+ part red, black spots rev, thin planchet, rusty die rev.
269. 203/412a R2 VF/XF tiny green spots, may have been cleaned.
270. 203/413a R3 VF darkening, uniform staining & moderate dirt spots, "sandy" texture.
271. 06/320a R1 XF+ trace red, small dark spots obv.
272. 207/324a R6 VF+ brown, light to moderate soiling, light scratches, rusty die rev (MB \$25.00).
273. 207/409a R1 VF dark brown, heavy stains, center weak rev, ex. Fuld.
274. 207/409b brass R7 VF darkening, staining around lettering, old shallow scratches & nicks.
275. 208/410a R1 UNC trace red, fine "sandy" texture (MB \$9.50).
276. 208/410a R1 XF dark brown, soil residue, rim nicks, center weak rev.
277. 209/410a R3 VF darkening, red-brown staining, old scratches both sides.
278. 209/414a R2 VF+ yellow-brown stains, soiling, center weak rev, "SPOOT ERROR".
279. 210/408a R2 XF darkening, red-brown staining, old shallow scratches.
280. 214/416a R1 XF dark stains obv, few scratches.

281. 216/293a R2 VF dark brown, black stains obv, weak strike both sides.
282. 216/293a R3 F dark brown, old scratches & nicks (MB \$7.50).
283. 219/323b brass R3 XF darkening, residue, black spot obv, old shallow scratches & nicks.
284. 220/322a R1 XF die rusty rev, shallow scratches, die break obv, make an offer.
285. 220/322a R1 XF red-brown, stains, partial "sandy" texture.
286. 220/322a R1 VF+ darkening, uniform brown staining old surface/ rim nicks, die break obv.
287. 221/324a R1 AU trace red, few small nicks.
288. 221/324a R1 XF some staining, few old scratches.
289. 221/324a R1 VF moderate soiling around details, mottled appearance, few very small solder ? beads.
290. 221/327a R3 XF brown, minor soil spots, rusty die obv.
291. 223/328a R2 XF dark staining heavier obv, soil spots obv, "BY" error.
292. 224/325a R3 VF dark soiled areas, border incomplete obv.
293. 225/327a R1 XF brown, faint die break obv, old scratches.
294. 225A/327a R3 XF brown, moderate residue.
295. 225A/327a R3 XF brown, dark residue, rusty die rev.
296. 226/321a R4 F dark stains, uneven wear.
297. 231/352Aa R1 AU part red, scratch obv, die rusty rev.
298. 231/353Aa R1 XF residue, die rusty rev.
299. 233/312a R1 AU trace red, few shallow nicks.
300. 233/312a R1 XF+ light brown, minor soiling, shallow scratches.
301. 236/426a R2 VF dark brown, soiling around details, old nicks & scratches.
302. 237/423a R1 XF dark staining heavier rev.
303. 239/421a R2 AU red- brown, small black spot obv, edge nick & two small scratches rev.
304. 240/341a R1 XF trace red, dark stain obv, rim nicks.
305. 241/336a R1 VF heavy soiling, large crescent gouge 1/2 side obv.
306. 243/378a R3 XF green residue stains, pitting & rim nicks obv, ex. Fuld.
307. 244/381a R1 VF dark residue, uneven wear.
308. 247/377a R2 XF+ red-brown, spotty stains, old nicks & scratches, ex. Fuld.
309. 47/377a R2 XF dark red-brown soiling around details (MB \$6.50).
310. 250/437a R6 F+ dark brown, few long shallow scratches & old nicks, "NORTH STAR" (MB \$85.00)
311. 52/271b brass R5 F dark residue, large cud obv, uneven strike rev.
312. 54/255a R1 XF trace red, black soil spots, uneven strike rev.
313. 255/390a R1 XF trace red, moderate dark staining & spots rev (MB \$12.50).
314. 255/390a R1 VF dark brown, dark soil residue, some pitting, old nicks.
315. 255/393a R1 XF darkening, minor soiling.
316. 256/433a R3 XF trace red, light residue.
317. 276/278a R6 VF dark brown, black residue around devices, faint die break obv (MB \$45.00).
318. 299/350a R2 XF residue traces, small carbon spot & rusty die rev.
319. 299/350a R2 VF soil residue, few old scratches, several faint die breaks affecting border rev.

320. 337/350a R2 XF darkening,
scrape marks rev affecting
drum/cannon.

**END OF SALE
GOOD LUCK**



C.W.T.S. Call for Nominations

The Civil War Token Society announces its call for nominations for the offices of President, Vice-President, Secretary, Treasurer and Governors (four), whose terms expire December 31, 1994. Nominations may be sent to: Jeff Shevlin, Secretary, CWTS, 7879 Greenback Lane, Suite 250, Citrus Heights, CA 95610. Nominations should be received by October 1. The CWTS is actively seeking to fill the position of Secretary. If you are at all interested in having a lot of fun serving the CWTS, please contact Jeff Shevlin or one of the officers listed on the front cover of the Journal for an explanation of the duties. Don't hesitate, call or write today!

Report on Auction #92

This 92nd CWTS auction was a winner no matter how you look at it, as the 360 lots offered drew 113 bidders who submitted 1970 bids. The bidder success rate was 65%, a bit lower than some other auctions, but still respectable. Gross sales were a bit over the \$4600 mark. In the popularity derby, two lots, #249, Pat 127/248a, and #347, Pat 256/433a, took top honors with 26 bids apiece. In third spot with 23 bids was lot #213, Pat 24/246a, and bringing up the rear in fourth place was lot #350, Pat 258/446 (std size) with 21 bids. From where I sit, that's a clean sweep for the patriotics.

Report on Auction #93

This will be my last reporting to you as Auction Manager (actually, co-manager on this one with Bob Lundgren). The 373 lots offered attracted 86 bidders who submitted 1219 bids for them. The bidder success rate was 71%, and gross sales were \$6575. A nice set of numbers to go out on.

In the popularity race, it was no contest as lot #232, pat 61/105a, ran away with 23 bids. In second spot at 21 bids was lot #267, pat 128/289b, and a distant third with 17 bids was lot 168, Ohio 900A-1a.

There were an abnormally large number of no bid lots this time, the majority of them containing relatively high minimum bids. Perhaps the bidding members are sending a notice to these consignors. Time will tell.

CIVIL WAR TOKEN SOCIETY VERIFICATION SERVICE

ONE YEAR REPORT

JULY 1, 1993 - JULY 1, 1994

The CWTS Verification Service continues to be very active. Ninety-one specimens were examined during the year. There were four inquiries without submitted tokens. During the past nine years 737 specimens have been examined and seventy five percent continue to be verified as unaltered Civil War Tokens. This percentage seems to be a constant year end and year out.

Of the 91 specimens examined this year, 1 was found to be a replica produced by the Columbus mint. These continue to trickle in from time to time. (See page 216 of Fuld-Patriotic Civil War Tokens). Three obvious counterfeits were identified. Twelve specimens were not Civil War Tokens and included Jackson and Lincoln U.S. Mint metals, a plain Indian Head Brockage Copper cent size piece, 2 Gold coins with over-strikes similar to Patriotic Die 128, and a gaming check. An interesting "fantasy" Copper cent size specimen punched with spread eagle and arrows as well as 1962, and ONE CENT was seen by the committee. A merchant medalet by Key for Charles Warner, a possible uniface "U.S." button, and a Washington medalet were identified.

The great majority of specimens this year were Patriotic, and for the first time the total Patriotics now examined by this Service have exceeded the Store Cards. In the 63 examples, 2 presented with fabricated blank reverses and there were 4 specimens that had been Silver plated. Again, the Service urges caution in trading and purchasing Silver Tokens. The specific gravity determination is the most helpful tool in determining genuine Silver planchets.

An example of 174-272 C was seen with incuse counterstamp "M.R.I. PEAS" on obverse. A specimen of the 381-0 listing was found to be 381-519B.

Seventeen new Patriotic, previously unlisted, tokens were identified:

1. 8A-8A C Brockage.
2. 47-322/54-179 C.
3. 51-342 C Flip Over Double Strike. (FODS)
4. Possible 51-342A C FODS.
5. 53-179 C (new combination).

6. 72B-73A C FODS.
7. 115-115A Silver (new metal listing) (actually Lovett medal-Baker 208; not listed in Silver).
8. 115-115A White metal Silver plated (new metal).
9. 127-177/162-338 C.
10. 153-519B White metal (possible modern re-strike).
11. 191-443/191-191 Brockage C.
12. 201-432 C FODS.
13. 241-338/338-338 Brockage C.
14. 241A-417A Monitor over unidentified CWT (new dies-monitor with Union Forever inscript-reverse with field of stars). (These dies previously listed as NC-36e in Store Card Catalogue).
15. 241A-417A Lead (new dies).
16. 299-350/180-343 C.
17. 535-536 C (new dies; obverse-Store Card reverse 1319, reverse-simple wreath).

Only 12 Store Cards were examined. This is the least number of Store Cards ever examined in one year. Again, obverse of NY630M-6ao is not overstrike, but rather clashed die. Two unlisted specimens were identified:

1. NY 630C-6e 1257 PL unlisted in white metal.
2. Ohio 175C-16a C R. (Unlisted in Copper).

The accompanying table is a summation of the specimens submitted to the CWTS Verification Service during the past 9 years.

Larkin M. Wilson, M.D. Verification Officer

Nine Year Score Card: July 1, 1985 - July 1, 1994

				ALTERED			
		No.	Counter-stamped	Unlisted	Fabricated blank	Noncontemporary plating	Device removed
Verified as Store Card CWT		287	2	67	5	10	2
Verified as Patriotic CWT		320	2	41	17	19	3
NOT V E R I F I E D	Replicas	10	130 Not Verified 56 Altered				
	Counterfeit	26					
	Other than CWT (Medalet, noncontemp. politicals, etc.)	86					
	Not attributed (unknown, worn, etc.)	8					
Total 737 [551 (75%) Unaltered CW Tokens verified]							

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

.....

THE GENERAL STORE

.....

COMPLETE MERCHANT SET OF WI-CWT. 90 minute video (VHS), 217 great pics, sound track. Bargain at \$32 ppd. Robert Kraft, 205 N Whitney Way, Madison, WI 53705.

HELP! Teaching" Numismatics! Incorporating CWT' s. Desperately need educating tools Unwanted CTW's, Books or video's wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT. 06076-0392

FOR SALE: 100+ patriotic Civil War Tokens. R-1 thru R-3, all different, SASE for list. Rick Lopian, 8980 Mari[posa St., La Mesa, CA 91941.

Wanted: Brooklyn, NY, items, "Sullivan" items and police/fire items - send photocopy and asking price. Sullivan, Box 1204, Church Street Station, New York, NY 10008-1204.

WANTED: Civil War Store Cards OH735 and OH845 (Pomeroy and Suracuse), all vaeties. Contact Kevin Gibbs, 3686 Eisenhower Rd., Columbus, OH 43224.

Wanted: Civil War Tokens and U.S. Coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

I.D. SHIELDS WANTED! Will pay top price for inscribed silver or gold Civil War corp badges or I.D. shields. Send photo or description with price. Dennis W. Witter, Westlake Rare Coins, Westlake Shopping Center, Peoria, IL 61614 (309-686-2535).

FIXED PRICE LIST - 36 pages of inexpensive properly graded tokens and medals of the U.S. Some Foreign. Norman Peters, P.O.B. 29, Lancaster, NY 14086.

WANTED: Ohio 165GR-1a in UNC condition. Ey, 2816 Deerhaven Dr., Cincinnati, OH 45244. PH 513-474-2627.

FOR SALE: original Journals of CWTS from Vol. 1 #1 to Vol. 5 #4. Make offers for any or all. Rocco A. DiGiacomo, 42 Sunset Dr., Mt. Holly, NJ 08060.

BUYING AND SELLING NEW JERSEY. Want cardboard crib from Smock's Neptune House, Atlantic City. Bob Mitchell, 629 Monmouth Way, Winter Park, FL 32792.

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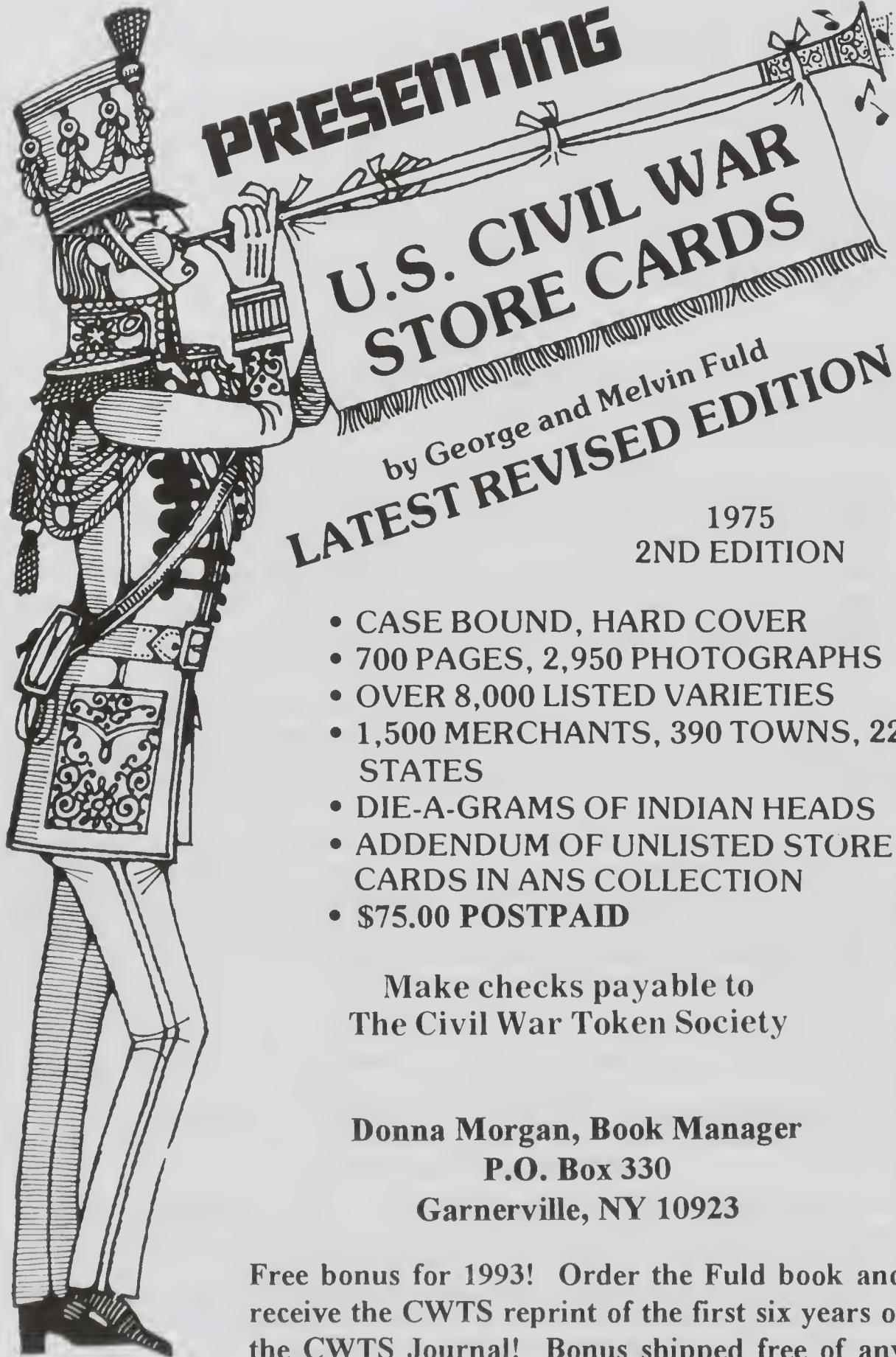
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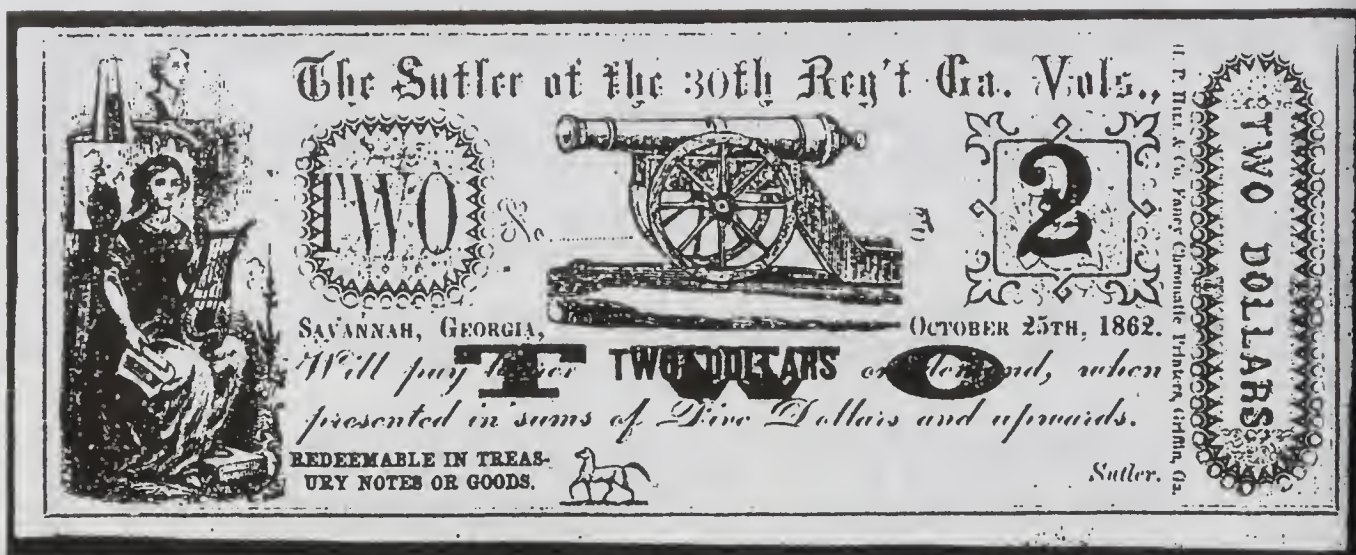
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By Kenneth Keller

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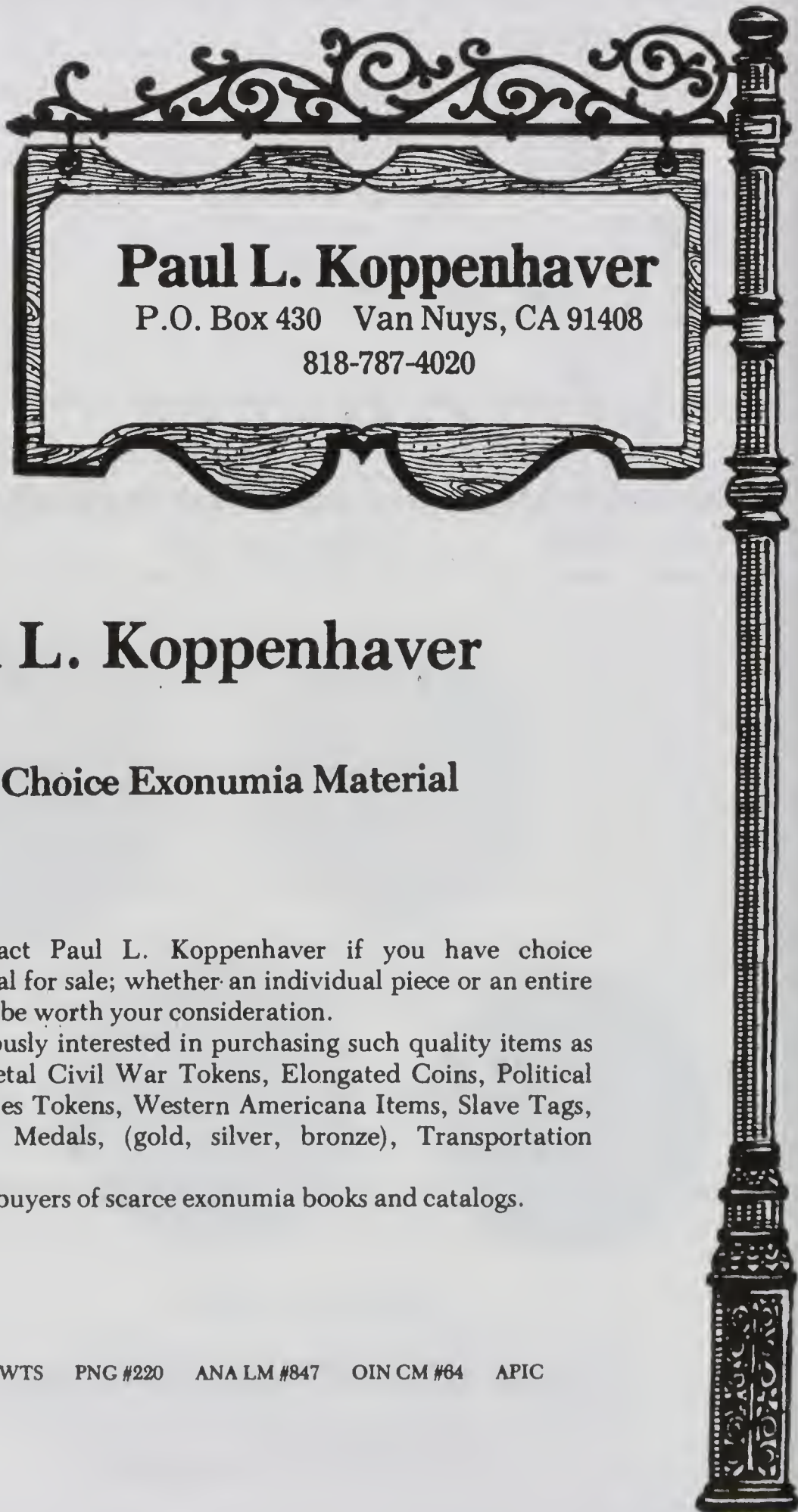
Winter 1994

Volume 28

Number 4



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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. The Journal is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to The Journal.

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ADVERTISING & EDITORIAL

December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

Civil War Token Society General Meeting

Detroit, Michigan, July 27, 1994

The meeting was called to order at 5:10 p.m. by Dennis Wierzba. Brief introductions were given by everyone in attendance - Spencer Radnich, Dennis Wierzba, Cindy Grellman, Brian Davis, David Schenkman, Larkin Wilson, Jud Petrie, and Russ Rulau. Ray Dillard welcomed everyone to Detroit on behalf of the ANA and Michigan State Numismatic Society.

Dennis reminded everyone that we need workers to "man" the CWTS club table on the ANA midway. He also announced that we have the patriotic catalog update (mini-revision) for sale at the club table.

Larkin Wilson gave details on the verification service for the past year. He said that he's received about 85-90 submissions a year for the past five years. Of these submissions, about 75% have been verified as CWTs. This past year, for the first time, the patriotics exceeded the store cards, and 17 new listings were confirmed. About 3% of the submissions are counterfeit. Dennis asked Larkin what the best new find is, and Larkin reported that it is a new Monitor die which is pictured in the back of the store card book.

Dennis then announced the literary award winners for the 1993 calendar year. These awards are for the best articles published in the ***Civil War Token Journal***, and are selected by a committee appointed by the CWTS President, Larry Dziubek. Winners are as follows:

3rd Place - Bill Jones - "John Matthews - The Father of the American Soft Drink Industry"

2nd Place - Dale Cade - "Blank Reverse CWTs - Accidental, Deliberate, or Contrived?"

1st Place - Cindy Grellman - "Those Pesky 6, 7 & 8 Series Patriotic Dies:"

Cindy was present to receive her award in person. All awards were on display for everyone to see. Tradition was broken this year, as the awards were custom-made Capital Plastic holders with a CWT inside. The tokens inserted were common uncirculated examples.

Russ Rulau reported on the new Krause Publications' (KP) project, which

is *The Standard Catalog Of United States Tokens, 1700-1900*. This work will be the first pricing guide for CWTs, and is now completed, although it is seven months behind schedule. The negatives went to the printer July 13, and about August 15 the advance copies of the books will be presented to KP. The book will list one token (the most common variety) of each merchant listed in the Fuld catalog. The pricing was performed by Steve Hayden, Steve Tanenbaum and Cindy Grellman, and was coordinated by Tanenbaum. Prices are given for each token in four grades, chosen by the committee to be UNC, EF, VF & VG. Patriotics are also listed for the most common die combinations in the most common metal. The book will total 824 pages and will sell for \$45 retail. The 1866-1889 section has been revised and will be about 60% larger than the previous edition. The Gay 90's section will be about 150% larger than the last edition. Wierzba asked if there would be a index for this book, and Russ said "yes," and it is huge - 31 pages! Wierzba also said that he thought that this is a very important work since all sections have been revised and updated, which was not mentioned in KP's advertising of the book.

Tanenbaum added that we (the pricing committee) tried to pick the most common grades for CWTs. Also, the pricing represents that of the most common type for a merchant, even if a desirable reverse die was listed in the catalog.

Wierzba then announced the winner of the Jack Detwiler Memorial Annual Service Award. This award is presented to the person who has given the most service to the CWTS during the past calendar year. The recipient for 1993 was William E. "Bill" Hamm. Bill performed extensive research on every Indiana Civil War merchant listed in the Fuld catalog. He then compiled all of his findings into a book, *Indiana Merchant Issuers of Civil War Tokens*. Bill turned his findings over to the CWTS, which published the above booklet and mailed a copy to every member of the CWTS with one of the regular quarterly *Journals*. The Society thanks Bill for his years of research using Indiana business directories, and for his generosity in sharing his findings with all CWTS members.

Cindy presented the membership report, supplied by Dale Cade. Membership is as follows:

Life Members	119
Regular Members	881
Associate Members	2
Junior Members	7
Total Members	1,009

Wierzba reminded everyone that CWTS dues would increase in 1996 to

\$10 per year, and therefore life membership dues would increase from \$140 to \$200. So, get your life memberships now:

There being no further business to discuss, the meeting adjourned at 5:53 p.m.

Respectfully submitted,

Cindy Grellman

Letters to the Editor

August 15, 1994

I was recently in an antique shop in northeast Massachusetts where I purchased a copy of B. Max Mehl's "The Star Rare Coin Encyclopedia and Premium Catalog" (1933 edition). Upon reading it, I came across the enclosed piece on "War Tokens." My how times have changed! I thought, perhaps it is worthy of inclusion in the next issue of the CWTS Journal.

Sincerely, Chris Erlenwein

80

THE STAR COIN ENCYCLOPEDIA

WAR TOKENS



These tokens were issued by different parties during the Civil War. There are about 500 different varieties; they are the size of the small cent. None are very valuable. We pay \$1.50 per 100 pieces.

September 25, 1994

Just wanted to respond to Emmett M. Ey's engraved 1858 half dollar. The date July 4, 1863 could have significance beyond our

Independence Day and its accompanying celebrations!

July 4, 1863 was the end of three days fighting at Gettysburg, PA. and a time for Union celebrations. Also, on that date Confederate forces surrendered at Vicksburg, Mississippi to Union forces. It seems likely that any Union Regiment might be celebrating on that date with a dinner celebrating Independence Day and/or a Union victory after battles such as Gettysburg or Vicksburg! It would be extremely difficult to determine which particular regiment had these coins engraved to be passed out at a dinner that particular evening.

The half dollar is an interesting piece and worthy of further research!

Sincerely, Dick Flournoy, Ph.D.

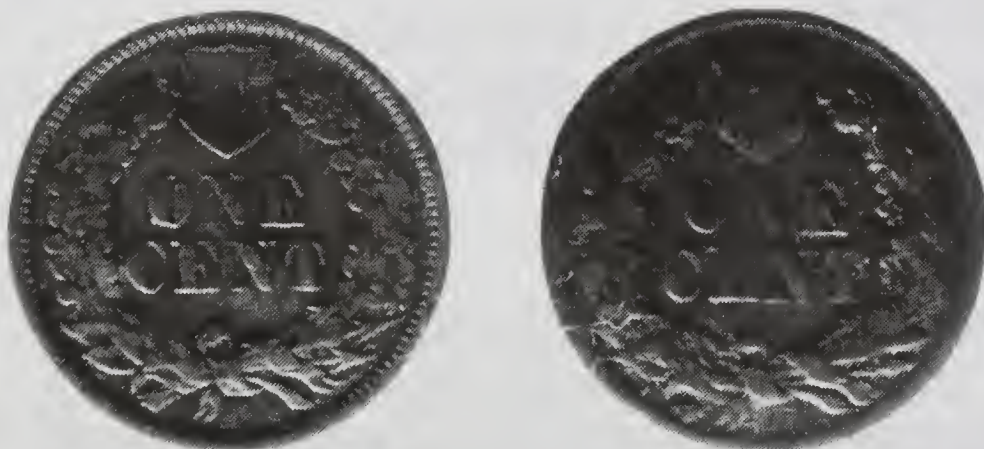
CWTS Nominations

The following CWTS members have been nominated for these respective offices. Please use the ballot enclosed with this Journal to cast your votes for these officers for the 1995-96 calendar years. Vote for no more than one nominee each for the offices of President, Vice President, Secretary and Treasurer. Vote for no more than four for the office of Governor. Be sure to get your completed ballot in the mail by January 1, 1995.

Office	Nominees
President	Mike Greenspan
Vice President	Terry Batchelder, Tom Gardner, Mike Renner
Treasurer	Benj Fauver
Secretary	Dale Cade
Governors	Robert Coffelt, Fred Dickfoss, Bob Hodges, Mike Goodrich, Cindy Grellman, Mark Jervis, Rich Lopian, Sterling Rachootin, Dennis Wirezba

Civil War Copperheads Skirt the Law

Sterling A. Rachootin



One of these reverses is a Civil War token die and the other the reverse of an Indian head cent. Care to wager a guess as to which is which?

So that there will be no confusion concerning the meaning of this title, let us begin with the words "Civil War copperheads." In the context of this title, "Copperheads are neither venomous serpents nor Northerners sympathetic to the Southern cause.. It is the third meaning I wish to convey, and that is, copperheads referring to Civil War tokens, both storecards and patriotics which served as substitute small change during the Civil War. The words "skirt the law" connotes the fact that intent to defraud and deceive frequently was used by the engravers and die sinkers to hoodwink the public. Not only were these tokens eagerly accepted in place of the disappearing small change that was being hoarded and exported out of the country, but these tokens were preferred over the official government issued postal and fractional currency as well as private scrip issued by private business or local government agencies, such as counties and towns. The primary reason that these copperheads were permitted to circulate for as long as they did (1864) was that the government had to deal with more pressing issues pertaining to the waging of a civil war and chose to ignore the subject until the business community forced the government to confront the matter.

The minting of money is the prerogative of the state. The state may choose to produce and manufacture its own coinage or may authorize an outside agency or foreign country to mint its coinage.. in America we

had a tri-system of minting our currency, in which hard currency was issued by the Federal Government (gold, silver, copper), paper money was permitted to be regulated by the states who in turn could authorize banks and corporations to issue paper currency, and lastly foreign hard currency was declared legal tender up to the year of 1857 and was primarily gold and silver coins of the world. Spanish milled dollars of Latin America were especially popular as well as the silver minor coins. The vast gold fields of California and silver finds of the west finally permitted the United States to declare itself free of dependence on foreign coins which finally occurred in 1857. Just a few years later the outbreak of the Civil War in 1861 created shortages again, in circulating coins for the American economy, and for the first time since the Revolutionary War our government was forced into the production of paper currency, which was very unpopular amongst the citizenry. In California, for example, many people refused U.S. greenbacks, with court cases resulting from this situation.

At the turn of the 19th century in England, both the industrial revolution and its need for greater amounts of currency and the British government's devotion to waging a vigorous war against Napoleon, during which little attention was paid to the creation of much needed currency, resulted in private business invading what was the domain of the crown, the minting of money. Copper condor tokens were produced by the millions to ease the pressure of the time. The crown ignored the problem. Counterfeit bungtown tokens were issued as well. Still the crown did not act. The situation got so bad that by 1810 silver tokens also were privately issued. By 1812 the crown took decisive action and outlawed the private issuance of all tokens, silver as well as copper, thus preserving the crown's image and protecting the economy.



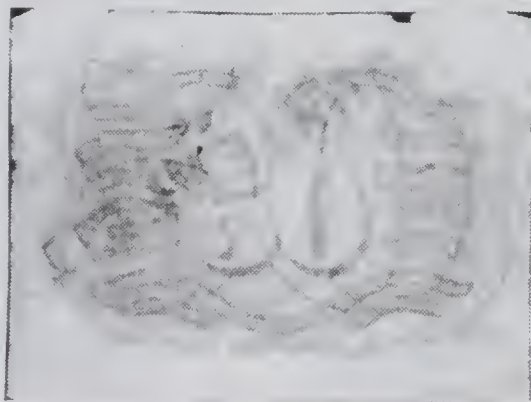
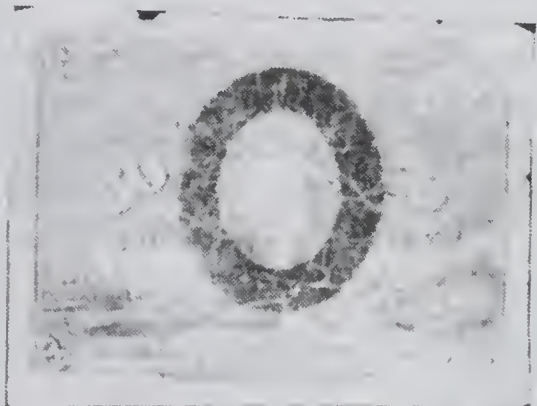
A short discourse on counterfeiting is in order at this point. Shortly after the first coins appeared in the ancient world, counterfeiting followed. Greed to be sure is one of the basic negative forces to which man must contend. To deceive and cheat is how greed operates. In Egypt they have found sand casts of ancient Roman coins made from the fine silt of the overflowing Nile. To the disdain of collectors of ancient coins, too many coins are found with deep chisel cuts in them (test cuts). These cuts were made so that the interior of the coin could be inspected. Too many counterfeit coins were made of a base metal and washed with a silver or gold layer. Lo and alas would you believe that there are to be found base metal coins with a gold or silver wash and with built-in chisel cuts to snare the unsuspecting!

Bilking people was and is a serious crime. In the middle ages the punishment often matched the crime. Counterfeiters often had one or both hands cut off and, in some instances, the blinding of the criminal as well. It is apparent that having no hands and sight can seriously impair one's ability to counterfeit. In America during colonial times when paper was the main means of exchange, we find these words on much of our paper money, "To Counterfeit is Death." That's the ultimate punishment that could be mete out to a counterfeiter. During the American Revolutionary War, we find the British government actively engaged in counterfeiting continental currency, hoping to bring down the American colonies. That was a vicious war.

Even back in time when the white man was colonizing the new World, waupum "holed shells" were used as money. One black piece of waupum was worth two white pieces. Indians were in the color changing business, not that it was above the dignity of the white man as well. When the North was forced to issue paper money early at the start of the Civil War in 1862, counterfeiters has a field day. They had received good practice during the 1800s counterfeiting the thousands of types of "broken bank" notes. The technology of printing by the 1860s was quite advanced. Some of the steel engravings cannot be surpassed today. What many banks lacked in capital was made up for with the beauty of their engravings on their bank notes. During the broken bank note days, counterfeiting of paper was more of a local problem, since small town banks serviced in general, a rather limited area and people were more wary of unknown or distant banks. When Uncle Sam entered the paper currency field, the counterfeiter who once served a rather restrictive area now found his talents stretched over the entire countryside from the Atlantic to the Pacific, making counterfeiting a national problem.

Well into the Civil War it was said that between one half and one third of all the circulating paper money in America was counterfeit. Early in 1865 President Lincoln authorized the establishment of the Secret

Service. Its primary job at the time was to reduce the amount of counterfeit currency in circulation and prevent counterfeiting. Between the years of 1862 and 1876 the government was forced to introduce five different series of fractional currency, hoping to thwart the counterfeiters. No sooner than a new issue was introduced when counterfeits of that issue surfaced. We still have the Secret Service with us today and with all the technological advances made to date, their work is cut out for them yet.



The Secret Service until just recently was very strict in dealing with anything approaching the art of counterfeiting. About twenty years ago I took a tour through the Secret Service Department in Washington, DC., and they proudly pointed out how they nip potential counterfeiters in the bud. They proudly displayed a rug that measured some two feet by four feet made of wool with the image of Ben Franklin, forming a simulated copy of a hundred dollar bill. That rug was confiscated by the Secret Service and the factory was fined that manufactured it. There was an entire room made up of confiscated replicas of U.S. money. There was even a cookie making machine that turned out 12 inch Indian Head cookies, also confiscated were the sugar and flour used in its manufacture of these forgeries. Many American elementary schools came under scrutiny of the Secret Service because many of them displayed pictures of Washington, that closely resembled the very portrait found on the one dollar bill! It seemed to me that agency was paranoid in its work against counterfeiting. I believe that they have since relaxed somewhat in their crackdown of counterfeiters.

In the 1830s it is estimated that there was one U.S. coin per every U.S. citizen. Many more were minted, but so many were melted down or shipped out of the country with the rise and fall of the value of gold and silver. Luckily, foreign coins helped ease the burden of commerce. America was still largely agrarian and a great deal of bartering was still being conducted. . Gold and silver by weight were used much on the balance scales. By 1833 when the Great Depression hit, President Jackson was having his fight with the U.S. banks and the eastern interests. This was the time from 1833 to 1844 and the time of the Hard Times tokens, predecessors of the Civil War tokens. These large cent sized tokens served commerce with no interference from the government. Many of these tokens, although passing as one cent only, tangentially referred to themselves as one cent pieces., content to use a famous quote out of the barbery coast of Africa, "Millions for Defence, not ONE CENT for tribute." The "ONE CENT" was quite pronounced. These Hard Times tokens were about the size of large cents with about the same amount of copper and served as a future guide to the many C.W. tokens with the same "NOT" and large "ONE CENT."



There was a short lived depression in 1855. A certain Currier and Greeley token from Boston appeared later than the hard times tokens, but prior to the Civil War tokens and of the size of the large cents then in vogue. On the reverse is the cutesy "NOT ONE CENT" in the center and around the wreath the words "BUT JUST AS GOOD." Of interest concerning this token is that the obverse is almost exactly the same as the large cent and no apparent objection was raised by the U.S. government.

By 1861 it would be safe to surmise that most Americans were not too familiar with the new reduced in size cents with the flying eagle cents introduced in 1857 and having a two year life, and the Indian head cents introduced in 1859 and having a three year life span to that point. Communications were much slower in those days. Many people in the back wash of major cities had not even seen the new currency. Many were newcomers to America, many had a poor or little education, so one might conclude that the acceptance of Civil War tokens for many was because of ignorance and lack of awareness. Many tokens looked genuine or real. The government had not opposed the introduction of Civil War tokens,

there was no Secret Service to fight counterfeiting, so the market place took its course. When the government put an end to tokens in trade in 1864, token production ended. When a 10% tax was placed on broken bank notes in 1865, they too disappeared. Then we compare the general run of Indian head tokens with the Indian head cents we find similarities. The Indian head faces left, he is wearing a bonnet of feathers. There's a date under the bust. In most cases there is found the "United States of America" and some stars. Most token reverses have the wreath and a small "NOT" and larger "ONE CENT." Most planchets of tokens are the same size as the U.S. cent. Knowing what we know of the Secret Service today, had there been a Secret Service in 1861 or 1862, these tokens would have been confiscated. Let us now play with concept of "skirting the law."



Dies 98, 99, and 100 do have writing around the Indian head and the beginning word is either "UNION" or "UNITED" which psychologically creates a configuration quite similar to the words "United States of America." To make a point, "Untied States of America" has a wrong word contained therein. Did you find the word the first time around? Untied and united are almost opposite in meaning, yet their configuration is very similar. Did I make my point?



Die 261 does not skirt the law, it breaks the law. I cannot for the life of me discern a difference, but there are the slightest of differences between this die and the reverse of an Indian cent. Someone with good eyesight may wish to find the difference and so inform our collecting society.



Die 263 has all the makings of a reverse cent except for the word "OUR" in place of the word "ONE" found on the Indian head cent. This is a classic example of configuration at its best. A hurried or rushed recipient of this die would at first glance believe he has accepted a real cent.



The small grouping of dies extending from 274-277 make for a pat reverse cent. We have here two configuration sets, one set being the three letter "OUR" and the three letter word "ONE," and the second set of four letter words "CARD" and "CENT." This should fool the illiterate or the unsuspecting.



Dies 373 and 383 must be scrutinized even closer by the victim-to-be. Notice how the word "NOT" in one case is hidden amongst the stars and in the other case is placed very discreetly between the two ends of the wreath. It reminds me of the surgeon general's warning to cigarette smokers.



The entire series of "NOT ONE CENT" dies extending from 354-385 deserves your attention. This is a blatant dodge to escape the legal forces that be. Not wishing to fall prey to the law, the die sinker wishes to play it safe by making tokens that are not one cent. What is not stated is what these tokens are. It is interesting to note that the word "NOT" in many instances is found scratched off by some unscrupulous individuals from times passed.



It should be mentioned also that there were many dies that had the appearance of being coins though they did not resemble existing coins of the country. Putting myself in the place of an immigrant and seeing these small official looking discs of copper, I would be duped into thinking that they were legitimate coins. Seeing the words "United States of America" or an eagle over a shield, or the head of a female liberty would no doubt confuse me enough to accept them as change if offered.



Had there been a Secret Service in 1861 the mutilation of U.S. coins no doubt would have caught the eye of the agents along with the many Civil War token overstrikes over cents and dimes, not to mention Mr. W. Bell, of Erie, Pennsylvania, who planed down the reverses of many 1859 Indian head cents and then placed his counterstamp thereon, thus advertising his business.

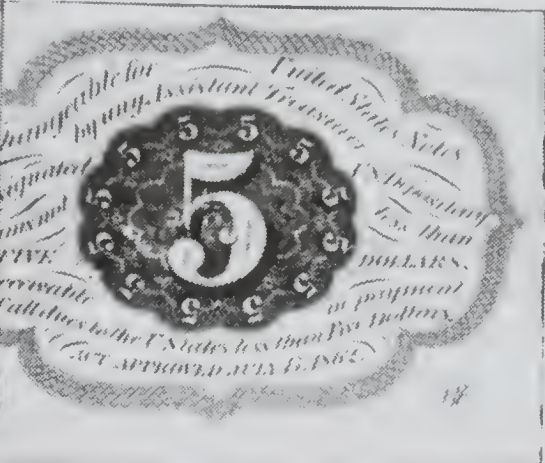


Some Civil War engravers copied the British minters of "Bungtown" tokens by producing weakly struck tokens which had the appearance of being circulated without having been circulated. It is a foregone conclusion that many people will accept a token that is thought of having been accepted by others. If a token is so badly worn that much detail is missing, all the better for passing.

Many an evening must have been spent thinking up all the many ways to give tokens a value and not have the government come down hard on these unauthorized and thus illegal tokens that were designed to pass as currency. Look over your tokens for such clues as "IOUs," "GOOD FORS," "KNICKERBOCKER CURRENCY," PRO BONO PUBLICO," "VALUE ME AS YOU PLEASE," "GOOD FOR A SCENT," and so on. You will find many more than are listed in this short paragraph.



Oliver Boutwell stated that he would redeem his tokens at his office, but he doesn't say with what on some tokens, while on other tokens he stated that he would redeem them in bills, which could mean private scrip or even possibly greenbacks, we just don't know for sure.



The New York Store located in Waterbury, Connecticut, specifically stated that his token is redeemable in postage currency in sums of 5 cents or more. Even though this offer was made in legitimate U.S. currency, many people still preferred metal tokens to paper, whatever its source. Flanagan's Punch token says it all.



The "I O U" tokens, dies 390, 390A, and 391 became meaningless if we do not know who the "I" refers to, on patriotic tokens (no specific issuer).



What I find so amusing is after spending all this time writing how the sinkers tried to deceive the public and the government, it was Gustavus Lindenmueller who brought to a close the manufacturing of Civil War tokens. His token hardly looked like a coin, nor was it the size of a cent, and made no mention of value. But his refusal to "honor" the metal disc that portrayed his bust for a fixed sum ended private coinage in America. It seems that the Third Avenue Railroad had amassed a great quantity of his tokens and when they tried to redeem them, Mr. Lindenmueller smugly declined to cooperate and soon thereafter Congress went on record stating in effect that the prerogative of minting currency belongs to the federal government. So at long last the era of the Civil War token came to an end and now this article as well.

Report on Auction #94

This is my first report as Auction Manager. I want to thank Dale for all of the work he has put into these auctions in the past and for his help and confidence in me. I will do my best to provide the same high quality service and personal touch that Dale did as Auction Manager.

We had 320 lots offered which attracted 90 bidders who submitted 1483 bids. The bidder success rate was 73% which was slightly higher than the last two auctions. I like to see the percentage rising. Gross sales were slightly over \$4900.00.

In the popularity race the winner was lot 242, pat 128/290 with 22 bids. Lot 177, Wisc. 550A-1a and lot 303, pat 239/421 were tied for second with 18 bids. Fourth and fifth were Ohio 935B-1a and lot 316 pat 256/433, both tied with 17 bids. It looks like a pretty even split between store cards and patriotics. There were slightly over 40 no bids and as in auction #93 nearly all had minimum bids which for whatever reasons caused bidders to shy away from them.

Civil War Token Society

Auction #95

Terms of Sale- Read Carefully

Closing Date 29 Dec. 1994

("or three weeks after mailing, whichever is later")

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

1. 140A 1a R8 VF cleaned, many deep scratches both sides, Scarce Town (MB \$220.00).
2. 150G-3a R7 XF few old shallow scratches rev. die break & deep scratch (MB \$36.00).
3. 150J-1a R5 XF darkening, soil residue (MB \$22.00).
4. 150J-2b brass R8 XF some staining, obv. center letter weakness, rev. rough rim (MB \$68.00).
5. 150J-11b brass R7 VF/XF some staining, obv. die break (MB \$68.00).
6. 150N-4a R6 XF red-brown, some staining (MB \$56.00).
7. 150N-4a R6 VF+ brown, light soiling, old scratches and nicks, rev. rim nicks (MB \$21.00).
8. 150T-2a R5 F+/VF soiling, stains, many old short scratches (MB \$20.00).
9. 150X-1a R3 CH UNC near full luster, few very light scratches.
10. 150AK-2a R4 VF dark brown, soiling, obv. center moderate gouge (MB \$12.00).
11. 150BB-3a R4 F+ red-brown, darkening, uneven strike, rev. rim damage (MB \$26.00).
12. 320E-1a R7 XF brown, obv. moderate pit & irregular rim, rev. small nick on edge (MB \$25.00).
13. 615A-1a R7 VF brown, light soiling, old scratches SMT (MB \$75.00).
14. 260A-3a R5 VF+ dark brown, light soiling.

INDIANA

15. 290E-4a R2 VF/XF dark, rim cud both sides, obv. rough (MB \$8.00).

16. 630A-10b brass R8 VF dark brown, heavy staining, rev. die breaks & old scratches (MB \$42.50).
17. 970A-1a R9 VF+ probably cleaned, residue traces, old scratches & nicks SMT (MB \$95.00).

MASSACHUSETTS

18. 115B-2a R5 XF brown, trace red, rev. die break & few old scratches & nicks.
19. 115E-1a R5 AU brown, trace red, light soiling.
20. 115EA-1a R5 XF brown, trace red, light soiling, light scratches.

MICHIGAN

21. 5D-1a R8 VF+ brown, residue traces, old gouges & scratches, obv. center weak (MB \$35.00).
22. 65A-1a R4 XF soil residue, some stains, letter weakness, rev. short scratch (MB \$29.00).
23. 225H-2a R4 XF dark brown, light soiling, rev. sandy texture (MB \$28.00).
24. 225AG-3a R8 XF brown, light soiling (MB \$18.00).
25. 225AG-1a R3 XF soiling, few stain spots, NOT counter stamped (MB \$14.50).
26. 225AO-1a R5 XF soil residue, rev. LIBERTY weak, uneven strike (MB \$29.00).
27. 225AX-2a R3 VF dark brown, rev. heavy green residue, obv. light scratch (MB \$12.00).
28. 225BO-4a R4 VF dark brown, soiling around details (MB \$12.00).
29. 225CM-1a R7 XF soiling, few old short gouges, uneven strike (MB \$29.00).

30. 280B-1a R7 XF brown, soiling around details, border uneven, rev. small scratch (MB \$30.00).
31. 440A-1a R6 VF+ darkening, soil residue, stains, old shallow scratches (MB \$25.00).
32. 525C-3a R9 XF darkening, soiling, stains (MB \$24.00).
33. 610C-4a R7 VF/F darkening, soiling (MB \$22.50).
34. 735A-1a R5 VF brown, soil residue, old scratches & shallow gouge, obv. center weak (MB \$17.00).
35. 960A-7a R3 XF brown, light soiling, obv. moderate gouge, rev. two moderate gouges.

NEW YORK

36. 10A-6a R2 AU part red, rev. large stain, planchet scratches both sides (MB \$14.00).
37. 10B-1a R3 XF light brown, spotty stains.
38. 10H-6a R4 XF brown, light soiling, rev. scratch.
39. 95F-5a R2 AU trace red, stains, uneven strike (MB \$11.25).
40. 140A-1a R1 VF brown, heavy black soiling around details, moderate scratches.
41. 630C-6a R2 XF+ part red, few tiny stain spots, obv. several tiny rim cuds (MB \$9.60).
42. 630C-11a R6 UNC part red, soiling, stains, rev. rim cud & rim nick (MB \$60.00).
43. 630D-1a R2 XF+ part red, light soiling, light die breaks both sides.
44. 630L-5a R2 XF+ red-brown, light soiling, slight offset strike (MB \$14.80).
45. 630L-5a R2 XF very dark brown, rev. sandy texture.
46. 630M-1a R2 AU part red, obv. clashed dies, rev. rough rim (MB \$9.60).
47. 630M-9g lead R5 UNC dark, obv.

- clashed dies.
48. 630M-12ao R6 AU brown, light soiling, obv. clashed dies, slight off center strike (MB \$11.50).
49. 630M-12ao R6 VF/XF brown, obv. old scratches & residue & clashed dies (MB \$7.00).
50. 630M-13a R3 AU red-brown, rusty dies both sides (MB \$12.00).
51. 630M-13a R3 XF+ part red, darkening, rough fields (MB \$7.50).
52. 630M-13a R3 XF part red, darkening, very rough fields (MB \$6.75).
53. 630M-13b brass R4 XF rev. darkening, stains, obv. center weak (MB \$6.50).
54. 630N-4a R2 UNC darkening, light soiling, dished (MB \$9.60).
55. 630N-4a R2 XF brown, light soiling, obv. shattered die (MB \$14.00).
56. 630V-3a R2 F brown, soil residue, scratches (MB \$3.50).
57. 630Z-1a R3 XF+ darkening, trace red, light soiling, old scratches & nicks.
58. 630AA-1a R4 XF brown, rev. moderate black soil spot obv. 1/8" dia. surface abrasion (MB \$14.80).
59. 630AA-1a R4 VF stains, rim pinch & rim nicks both sides, rev. rim damage (MB \$16.00).
60. 630Al-1g1 lead copper plated R9 F trace copper plating, rev. stains, obv. rim cud.
61. 630AP-1c nickel R8 CH UNC full luster, slight rim pinch, rev. slight misaligned strike (MB \$40.00).
62. 630AP-3b brass R8 CH UNC luster toned, rev. faint die break, obv. planchet scratch (MB \$40.00).
63. 630AP-12b brass R8 UNC darkening (MB \$40.00).
64. 630AP-13b brass R7 UNC toned (MB \$40.00).
65. 630AL-1a R2 XF brown, light soiling.

66. 630AQ-3e wm R9 CH UNC near full luster, rev. small cud @ 11 o'clock & die break (MB \$100.00).
67. 630AU-1a R2 UNC part red, spotty stains (MB \$11.25).
68. 630AU-1a R2 UNC part red, soiling & stains (MB \$8.00).
69. 630AY-1a R2 AU red-brown, light soiling, obv. old nick (MB \$14.80).
70. 630AY-2a R4 XF dark brown, soiling, uneven strike, numerous old light scratches.
71. 630BA-2a R3 XF+ iridescent luster, light scratches (MB \$7.00).
72. 630BB-9e wm R9 UNC near full luster, slight off-center strike, rev. small rim cud & die break (MB \$85.00).
73. 630BB-13b brass R7 UNC trace original luster, crack through token rim to center @ 11 o'clock (MB \$45.00).
74. 630BB-14b brass R7 UNC much original luster, obv. small stain, partial RR rim (MB \$40.00).
75. 630BE-2b brass R7 UNC darkening, rev. small dark stain. obv. slight misaligned strike (MB \$40.00).
76. 630BE-7b brass R8 UNC toned luster, rev. several small stain spots (MB \$50.00).
77. 630BE-10c nickel R8 CH UNC full luster, obv. uneven strike (MB \$75.00).
78. 630BE-12b brass R9 UNC much original luster, off center strike, minor soil residue (MB \$50.00).
79. 630BG-5a R2 XF part red, light soiling, small clip @ 11 o'clock (MB \$12.00).
80. 630BG-5b brass R4+ UNC near full luster, obv. minor stain (MB \$20.00).
81. 630BG-7b brass R8 UNC full luster, very light soiling (MB \$50.00).
82. 630BI-2a R2 XF+ dark brown, few very light nicks.
83. 630BK-1b brass R7 near full luster, minor soiling (MB \$40.00).
- 83A. 630BK-3a R5 UNC red-brown, darkening, soil residue, obv. small stains (MB \$14.50); **note lot number.**
84. 630BK-3a R5 AU soiling & some staining, obv. rim damage (MB \$9.60).
85. 630BR-1a R2 CH UNC full luster, rev. few small spotty stains, sandy texture.
86. 630BR-1b brass R8 UNC dark, rev. border uneven (MB \$40.00).
87. 630BS-1a R2 XF possibly cleaned, rev. small cud 5 o'clock, obv. rough rim & scratches, large stains both sides.
88. 630BV-3b brass R8 UNC much original luster, minor soiling, off center strike (MB \$40.00).
89. 630BV-4b brass R8 UNC near full luster, rev. finger print, obv. several small die scratches (MB \$45.00).
90. 630BV-7a R6 AU part red, rev. small stain & die break (MB \$24.50).
91. 630BV-7a R6 XF+ darkening, soil residue, rev. old gouge (MB \$16.50).
92. 630BV-13e wm R9 AU original luster except on high points, light scratches (MB \$65.00).
93. 630BV-16e wm R9 AU original luster except on high points, slight off center strike (MB \$75.00).
94. 630BV-17b brass R8 UNC darkening, some original luster, obv. die break (MB \$45.00).
95. 630BV-17e wm R8 UNC 80% original luster, light scratches, Slight off-center strike, obv. die break (MB \$75.00).
96. 630BV-18b brass R8 UNC darkening, 50% original luster, die breaks both sides (MB \$50.00).
97. 630BV-19b brass R8 UNC darkening, trace luster, obv. die break (MB \$45.00).

98. 630BV-21b brass R7 UNC 50% luster, die breaks both sides, crack from border towards center @ 6 o'clock (MB \$50.00).
99. 630BV-29b brass R8 UNC darkening, obv. die break & gouge at border (MB \$45.00).
100. 630BX-1g lead R2 XF dark, large rim cuds both sides, few small white stains.
101. 630BY-1a R3 UNC trace red, soiling, rough rim (MB \$30.00).
102. 630BZ-5ao R9 UNC darkening, part red, struck over NY630AE, rev. several die breaks (MB \$45.00).
103. 630CB-1a R3 UNC red-brown, light staining (MB \$25.00).
104. 630CH-3a R7 VF+ brown, soiling, old scratches.
105. 665B-2a R4 XF red-brown, extensive staining (MB \$22.50).
106. 890B-2b brass R6 XF darkening, rev. small corrosion spot, spotty stains (MB \$10.50).
107. 890B-2b brass R6 XF soiling & some staining.
108. 890B-10b brass R4 XF darkening, light soiling, rev. border uneven.
109. 890B-16b brass R6 XF darkening, light soil residue, moderate stain at rim (MB \$11.00).
110. 890B-20b brass R2 VF/XF soiling, stains, few old scratches & gouges.
111. 890B-21b brass R6 VF darkening, sandy surface, old scratches.
112. 890B-23b brass R3 XF darkening, light soiling, rev. small stain.
113. 890E-1b brass R1 XF darkening, moderate soiling, few light scratches.
114. 890E-6b brass R7 XF darkening, moderate soil residue, spotty stains (MB \$13.50).
115. 890E-8b brass R6 XF soiling, stains & old shallow gouges.

116. 890E-8b brass R6 VF/XF darkening, soiling, shallow nicks.
117. 890E-10b brass R3 XF darkening, spotty stains, rev. two die breaks & small rim cud.

OHIO

118. 50B-2a R3 VF darkening, soiling, old scratches both sides (MB \$8.00).
119. 74A-3a R7 XF dark brown, soiling, rev. misaligned, few nicks SMT (MB \$18.00).
120. 100B-3a R7 VF dark brown, moderate soiling, old nicks (MB \$18.00).
121. 100B-3a R7 F dark brown, moderate soiling, uneven strike causing weakness to lettering.
122. 110B-1a R6 XF/VF brown, soil residue, many long faint scratches (MB \$15.00).
123. 165W-2a R4 XF soiling, obv. die scratches, uneven strike (MB \$16.00).
124. 165Z-3a R8 XF soil residue, rev. sandy texture & irregular rim (MB \$15.00).
125. 165AL-1a R7 VF dark green soiling, obv. sandy, rev. rim pinch (MB \$14.50).
126. 165AW-3a R5 XF red-brown, green soiling, rev. sandy & rim cuds (MB \$14.50).
127. 165BJ-9i tin pl copper R8 CH UNC near full luster, light copper exposure on high points, ex. Fuld (MB \$110.00).
128. 165BR-2a R6 VF+ dark brown, soiling, rev. heavy staining (MB \$25.00).
129. 165BV-10a R4 VF dark brown, rev. heavy staining & rim cud, old light gouges.
130. 165CF-3a R4 VF/XF soiling, grainy texture, obv. die break (MB \$9.60).

131. 165CL-4a R2 XF brown, moderate soil residue, rev. minor scratch obv. numbers weak.
132. 165CN-2a R3 XF brown, soiling heavy around details, rev. moderate scratch.
133. 165CW-9a R5 VF brown, light soiling, light porosity, shallow nicks & scratches rev. (MB \$40.00).
134. 165CW-10a R7 XF dark green soiling, rev. few rim voids (MB \$22.50).
135. 165CY-31b brass R8 UNC darkening, trace luster, obv. center uneven strike, light scratches (MB \$80.00).
136. 165CY-50a R6 VF/XF dark brown, soiling, obv. light nicks & rim/border irregular (MB \$9.50).
137. 165DB-1a R2 XF part red, obv. grainy with die breaks, clip (MB \$11.20).
138. 165DF-2a R8 XF brown, rev. dark brown & light scratches (MB \$22.00).
139. 165DL-3a R6 XF+ 30% red, light soil spots, few small nicks.
140. 165DM-2a1 R3 VF darkening, part red, soiling (MB \$22.40).
141. 165DZ-5b brass R10 est UNC rev. incused obv., border different, thin planchet UNLISTED (MB \$85.00).
142. 165EJ-9a R4 VF/XF brown, light soiling, minor nicks.
143. 165ES-1a R1 XF part red, few old scratches, uneven strike, (MB \$9.60).
144. 165ES-1a R1 VF brown, light soiling, uneven wear, minor soil spot.
145. 165EV-1a R7 XF dark brown, rev. many light scratches (MB \$13.50).
146. 165EV-13a R7 VF+ soiling, obv. die clashed, rev. rim cuds (MB \$14.40).
147. 165FA-2a R3 AU trace red, light soiling, few old small scratches
- obv.
148. 165FI-5a R4 F obv. center weak, uneven strike, very rough fields (MB \$11.80).
149. 165GA-3b brass R8 UNC near full luster, very minor soiling, ex Fuld (MB \$70.00).
150. 165GR-1a R2 VF dark brown, moderate soiling, rev. small & large spot near edge.
151. 165GS-15a R4 XF dark brown, light soiling, few small scratches (MB \$12.00).
152. 165GS-16a R6 XF brown, soiling, few small nicks (MB \$11.00).
153. 165GY-12a R6 XF brown, rev. two light stains & old scratches (MB \$85.00).
154. 165GY-19b brass R8 UNC near full luster, minor soiling (MB \$65.00).
155. 170A-1a R5 XF brown, light soiling, light old scratches.
156. 175D-1a R4 XF+ obv. red-brown, rev. dark brown heavy soiling SCM.
157. 175H-2a R4 VF+ darkening, soiling, old scratches (MB \$22.50).
158. 175L-1a R2 XF dark brown, soiling, obv. small corrosion spot (MB \$12.00).
159. 175O-5a R4 XF+ darkening, trace red, small red stain, nicks.
160. 175Q-2a R8 AU red-brown, obv. small black spot, minor soiling.
161. 175S-4a R2 VF brown, heavy dark soil residue, old nicks & scratches.
162. 185A-5a R9 UNC brown, iridescent, rev. several small scratches SMT.
163. 190B-2a R6 VF+ darkening, soiling & stains, scratches (MB \$11.20).
164. 200C-1a R3 VF+ dark brown, soiling, obv. center weak strike & moderate dark spot.

165. 200C-7a R4 VF dark brown, soiling, obv. center weak, rev. two small scratches. (MB \$12.00).
166. 250A-2a R3 VF+ dark brown, soiling & stain spots heavier rev.
167. 310A-2a R7 VF dark brown, moderate soiling, obv. rusty die, rev. die break.
168. 385A-2a R6 AU+ obv. 60% red, rev trace red with soiling & stains.
169. 420A-1a R6 XF dark brown, moderate soil residue around details, rev. few old scratches SMT SCM (MB \$20.00).
170. 420A-1a R6 VF/F dark brown, moderate soil residue, SMT SCM.
171. 550A-1a R4 VF dark brown, soiling & white staining obv., obv. center uneven strike, rev. small bubble-like chip on edge SMT.
172. 560B-1a R9 VF dark brown, soil residue, obv. old gouges & scratches (MB \$20.00).
173. 560B-2b brass R6 F+ darkening, moderate soil residue, scratches, rev. rim pinch.
174. 570A-1a R3 XF dark brown, obv. center rusty die obliterating letters, scratches & nicks.
175. 597A-1a R5 VF dark brown, moderate soil residue, minor nicks & scratches.
176. 620A-3a R6 VF dark brown, soil residue around details, few old light nicks (MB \$22.00).
177. 620A-6a R7 AU darkening, trace red, obv. small soil spot.
178. 670A-3a R4 XF darkening, trace red, rev. light parallel scratches, obv. moderate scratch center, SMT Least Rare.
179. 695A-4a R8 AU red-brown, rev. 90% red.
180. 725A-2a R6 F+ dark brown, heavy soiling, moderate stains, old nicks & edge nicks.
181. 765B-4a R3 UNC darkening, trace red SMT.
182. 805A-3a R7 UNC near full red, obv. several small stain spots, rev. die break.
183. 835B-2a R3 AU red-brown, obv. small stain & minor soiling.
184. 845A-1a R5 VF dark brown, very heavy soiling, grainy texture.
185. 850C-1a R7 XF brown, moderate heavy soiling (MB \$23.00).
186. 860A-1a R3 VF very dark brown, dark red-brown staining, obv. center weakness.
187. 860B-1a R4 F+ very dark brown, very heavy green staining and pitting as if buried at one time.
188. 860C-1b brass R3 VF+ darkening, minor soiling, ex Guttag.
189. 880D-2a R3 VF dark brown, soil residue, clip @ 11 o'clock.
190. 995A-1a R2 F dark brown, very heavy nicks & scratches, soiling.
191. 995I-1a R6 VF brown, soiling, rev. scratch (MB \$11.00).

PENNSYLVANIA

192. 750D-2a R4 XF+ dark brown, light soil residue (MB \$18.00).
193. 750J-1a1 R2 XF+ darkening, few light nicks (MB \$10.00).
194. 750L-1a R1 XF darkening, soiling, few small black stains.
195. 750V-1a R4 XF dark brown, light soiling, old faint nicks & gouges (MB \$20.00).
196. 765E-3a R5 VF brown, obv. spot-ty stains, sandy texture, small clip @ 12 o'clock.
197. 765F-5a R7 XF brown, soiling, rev. large scratch (MB \$14.00).
198. 765J-1a R3 AU part red, rev. finger print, planchet scratches (MB \$28.80).
199. 765P-4a R4 XF+ obv. darkening, rev. trace red (MB \$16.00).

RHODE ISLAND

- 200. 700C-3a R3 XF dark brown, moderate soiling, few old nicks, thin planchet.
- 201. 700C-3a R3 XF dark brown, obv. very heavy soil spots, thin planchet.
- 202. 700E-2b brass VF+ part original luster, spotty stains heavier rev. thin planchet.

WISCONSIN

- 203. 30A-3e wm R9 UNC near full luster, rev. rusty die (MB \$180.00).
- 204. 45A-5a R5 VF+ dark brown, light soiling, rev. slight misaligned (MB \$18.00).
- 205. 120D-4a R8 VF+ red-brown, sandy texture (MB \$22.50).
- 206. 185A-3d cn R8 CH UNC near perfect, rev. very small soil spot (MB \$140.00).
- 207. 220J-2a R6 VF dark brown, light soiling, few small shallow nicks (MB \$28.00).
- 208. 310E-1a R6 XF brown, obv. several weak letters, light scratches (MB \$23.00).
- 209. 360A-1a R6 VF dark brown, heavy black soil residue around details (MB \$28.00).
- 210. 360B-1a R6 XF darkening, trace red, old scratches & nicks (MB \$49.00).
- 211. 510U-1a R3 VF dark red-brown, obv. heavy dark stain & die break.
- 212. 510AK-1a R7 VF+ brown, light soiling, obv. rim nick (MB \$11.50).
- 213. 510AK-2a R5 XF dark brown, soiling, obv. old nick (MB \$26.00).
- 214. 510AP-1a1 R8 XF darkening, possibly cleaned, rev. large dark stain, old nicks & light scratches

(MB \$20.00).

- 215. 620D-1a R8 VF dark brown, moderate soil residue, holed (old) @ 12 o'clock, rev several moderate scratches (MB \$18.00).
- 216. 700B-3a R8 VF dark brown, soil residue, obv. border nicks.
- 217. 700H-4a R7 VF dark brown, black soil residue & red staining (MB \$73.00)
- 218. 720A-1a R8 VF+ dark brown, light soiling, border details worn in several areas (MB \$120.00).
- 219. 830B-1a R6 XF dark brown, soiling, rev. large gouge (MB \$39.50).

PATRIOTICS

- 220. 1/229fp silver pl lead R1 XF full silvering with light tarnish, old scratches (MB \$10.00).
- 221. 1/229a R1 VF/XF soiling, old scratches & shallow gouges.
- 222. 1/229a R1 VF dark brown, soiling, old shallow scratches & nicks.
- 223. 1/391a R1 VF/XF darkening, soil residue, grainy (MB \$6.75).
- 224. 6/268a R1 XF dark brown, old scratches, soiling, obv. small spot.
- 225. 7/315a R2 XF very dark brown, border details uneven.
- 226. 8/314a R1 XF dark brown, obv. rusty die & die scratch.
- 227. 9/407a R7 VG brown sandy texture (MB \$20.00).
- 228. 10/298a R2 XF brown, soil residue, few old scratches & nicks.
- 229. 11/298a R1 AU darkening, part red, obv. small die break.
- 230. 13/297a R2 VF dark brown, moderate soiling, few light scratches.
- 231. 13/298a R2 VF brown, heavy red-brown stain, obv. rusty die.
- 232. 15/319a R2 XF brown, light soiling, rev. very small die break.

233. 18/304a R7 VF dark brown, soiling, rev. advanced die state.
234. 18/300a R2 XF/F dark brown, clip at 6 o'clock, obv. die break & heavy scratch, rev. weak (MB \$3.00).
235. 19/396a R2 XF/VF possibly cleaned, rev. old glue spot (MB \$3.00).
236. 22/418a R3 VF+ darkening soiling & stains.
237. 22/442a R2 XF+ darkening, trace red, rev. light soiling, small clip @ 1 o'clock (MB \$10.00).
238. 22/442a R2 VF brown, soiling, obv. "1" worn.
239. 26/418a R2 XF dark brown, trace red.
240. 26/418a R2 VF dark brown, moderately heavy soil residue, old shallow nicks (MB \$10.00).
241. 27/365a R3 VF brown, moderate soiling, left side weak.
242. 29/303a R2 XF/VF grainy, rev. die misaligned & some letter weakness (MB \$14.00).
243. 32/275a R7 F possibly cleaned, darkening, soiling, holed @ 12 o'clock (MB \$7.00).
244. 35/265a R5 VF dark brown, moderate to large black stains, few old shallow nicks (MB \$10.00).
245. 35/274a R6 F dark brown, soiling, old nicks & scratches (MB \$14.00).
246. 36/271a R3 F dark brown, dies very rusty.
247. 37/434a R1 XF darkening, trace red, few old light nicks, off-center strike (MB \$10.00).
248. 37/434a R1 VF dark brown, soiling, slight off-center strike.
249. 45/332a R1 AU red-brown, sandy texture, obv. old nick (MB \$18.00).
250. 45/332a R1 XF dark brown, soiling.
251. 45/332a R1 VG dark brown, heavy soil residue & pitting as if buried at one time (MB \$3.60).
252. 46/335a R2 VF darkening, green soil residue.
253. 46/339a R1 XF brown, moderate soiling around details, few rim nicks.
254. 49/343a R1 XF darkening, part red, obv. small soil spot, rev. details weak.
255. 49/343a R1 XF dark brown, soiling, grease on dies producing weakness.
256. 51/334a R1 VF darkening, spotty stains both sides.
257. 51/342a R1 XF+ part red, stains (MB \$9.60).
258. 51/342a R1 UNC much red, rev. uneven strike producing weak date, stains (MB \$20.80).
259. 51/342a R1 AU part red, stained (MB \$9.60).
260. 51/342a R1 XF soiling & staining, rev. date weak.
261. 51/342a R1 XF dark brown, soiling, rev. strike weak at bottom.
262. 53/336a R1 XF darkening, iridescent, moderate soiling, rev. die break.
263. 53/336a R1 VF brown, moderate soiling, old nicks, rev. small die break (MB \$6.80).
264. 54/342a R1 XF red-brown, usual weak center both sides, obv. rim cud.
265. 54/342a R1 VF brown, moderate soil residue, old scratches & gouges, obv. small die scratch above first feather.
266. 54/342a R1 VF brown, soiling, border flattened & irregular.
- 266A. 54/430e wm R7 XF/F+ Slightly bent, small cuds on obv. rim, small straight clip @ 8 o'clock (MB \$35.00); **note lot number.**
267. 61/355a R2 VF brown, moderate soil residue, few old scratches.
268. 65A/371a R6 F dark brown, rev. "NOT" removed, heavy soiling, scratches & nicks.
269. 69/369a R3 VF very dark brown, heavy staining, borders uneven.

270. 77/371a R4 XF darkening, trace red, soil residue, obv. two small nicks (MB \$20.00).
271. 79/351a R1 AU dark brown, obv. scratch & small stain (MB \$7.00).
272. 82/351a R1 XF dark brown, rev. rusty die, soiling.
273. 82/352Aa R1 F+ much detail gone, MAKE AN OFFER.
274. 87/356a R1 XF+ darkening, uneven strike, grainy.
275. 90/364a R1 XF darkening, trace red, light soiling, rev center slightly rough.
276. 90/364a R1 XF dark brown, soiling, few tiny old gouges.
277. 93/362a R2 F dark brown, heavy soiling, moderate scratches & nicks both sides.
278. 105/355a R3 XF dark brown, light soiling, light rim nicks MB \$4.50).
279. 107/432a R1 F dark brown, heavy soiling, rev. center weak.
280. 110/442a R1 AU brown, rev. part red, obv. small cud above 3.
281. 110/442a R1 XF brown, trace red, minor soiling, obv. rim cud.
282. 111/340a R1 XF+ darkening, part red, soil spots, old shallow nicks, rev. center weak.
283. 112/396a R1 XF darkening, trace red, rev. uneven strike leading to missing letters, old shallow scratches & gouges (MB \$7.60).
284. 117/420a R1 F dark brown, obv. moderate cud at border & rusty die (MB \$5.20).
285. 117/420a R1 F dark brown, obv. large cud at top border & die breaks & rusty die, rev. center weak.
286. 117/420b brass R4 XF darkening, several small soil spots, obv. old shallow gouge (MB \$8.50).
287. 119/398a R1 F dark brown, moderate staining, rev. uneven strike & long scratch.
288. 127/201a R4 XF part red, detail loss both sides due to grease on dies.
289. 128/290b brass R4 XF darkening, light soiling, obv. small dent & corrosion spot @ 12 o'clock.
290. 132A/149a R5 XF brown, soil residue, few old scratches (MB \$21.50).
291. 137/395a R1 F/VF darkening, obv. very rough planchet, rev. center weak (MB \$6.75).
292. 137/395a R1 F dark brown, heavy soiling, small rim clip @ 5 o'clock, rev. center weak.
293. 143/261a R1 XF dark brown, obv. small stain, old shallow nicks.
294. 155/400a R4 VF+ dark brown, moderate residue, clip @ 12 o'clock, Ind. Prim. (MB \$16.00).
295. 163/352a R2 XF trace red, minor soiling (MB \$14.80).
296. 163/352a R2 XF brown, light soil residue, rev. center weak.
297. 174/272a R1 AU part red, rev. shallow gouge.
298. 174/272a R1 VF dark brown, soiling, obv. cud (MB \$3.25).
299. 175/403a R4 VF reddish possibly cleaned, green-white residue, small clip @ 9 o'clock Ind. Prim. (MB \$7.50).
300. 178/267a R1 VF darkening, moderate soiling, rev. center weak.
301. 191/443a R1 XF red-brown, few old nicks, minor soiling (MB \$18.00).
302. 191/443a R1 XF+ part red, light soiling, slight off-center strike.
303. 204/413a R3 VF brown, moderate soiling, rev. rusty die.
304. 206/323a R3 XF darkening, iridescent, soiling & stains.
305. 207/409b brass R4 VF probably cleaned & coated, light nicks.
306. 207/410a R1 VF/XF darkening, soil residue (MB \$3.00).
307. 209/410a R3 VF brown, light soiling, old shallow scratches, rev. center weak.

308. 209/410a R3 F darkening, soiling & stains, rev. "DIX" weak.
309. 210/408a R2 XF+ darkening, rev. part red & small cud.
310. 211/400a R4 VF dark brown, R4 VF dark brown, light soiling, rev. die break, off-center strike Ind. Prim. (MB \$13.50).
311. 214/416a R2 XF darkening, trace red, light soiling, obv. small stain spot.
312. 214/416a R1 F/VF soiling, stains, ornament below flag missing (MB \$16.00).
313. 216/293a R3 VF reddish, possibly cleaned, obv. old gouges, rev. weak (MB \$5.50).
314. 219/320a R1 XF+ darkening, soil residue, few very light nicks (MB \$5.20).
315. 220/322a R1 XF soiling, large stain both sides.
316. 220/322a R1 XF darkening, old shallow nicks, rev. rusty die.
317. 221/324a R1 XF soiling & stains, obv. center weak.
318. 221/324a R1 XF brown, soiling, rev. stain.
319. 221/324a R1 VF darkening, trace red, soiling, rev. large green stain, center both sides weak.
320. 223/328a R2 VF brown, heavy stains, old scratches & nicks.
321. 224/326a R1 VF brown, moderate soil residue.
322. 225/327a R1 XF brown, soil residue, stains.
323. 225/327a R1 XF brown, moderate soil residue.
324. 225/327a R1 XF soil residue, obv. die break, rev. rusty die.
325. 225/327a R1 VF brown, soil residue, old shallow nicks.
326. 225A/327a R3 XF dark brown, soiling & stains (MB \$6.00).
327. 230/352a R2 XF darkening, iridescent, rev. moderate red-brown stain.
328. 231/352Aa R1 AU part red, minor soiling (MB \$20.00).
329. 231/352Aa R1 AU dark brown, rev. large stain, obv. light scratch.
330. 233/312a R1 UNC red-brown, light soiling.
331. 233/312a R1 XF brown, soil residue, few old light nicks (MB \$4.50).
332. 237/423a R1 XF brown, light soiling.
333. 241/336a R1 AU part red, several small spotty stains.
334. 244/381a R1 VF dark brown, soiling, numerous old nick & scratches.
335. 252/271a R4 F+ darkening, red & black spotty stains, obv. cud.
336. 255/390a R1 AU part red, obv. rusty die, light soiling (MB \$20.00).
337. 255/390a R1 XF red-brown, obv. die misaligned (MB \$9.60).
338. 255/390a R1 XF darkening, trace red, obv. stain spot, rev. large scratch.
339. 255/393a R1 XF staining, uneven strike, obv. misaligned die (MB \$8.00).
340. 256/433a R3 XF brown, soiling, obv. weak center, rev. old light scratch (MB \$5.00).
341. 299/350a R1 VF darkening, rev. numerous small shallow nicks (MB \$6.80).
342. 337/350a R2 XF+ darkening, red trace, spotty stains (MB \$8.00).
343. 337/350a R2 XF darkening, soiling, obv. letter weakness.

NON CONTEMPORARY

344. 481/485e wm XF R8 darkening, minor soiling, rev. old scratches & gouges (MB \$180.00).

**END OF AUCTION
GOOD LUCK**

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THE GENERAL STORE

.....

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Fixed price list - 36 pages of inexpensive, properly graded tokens and medals of the U.S., some foreign. Norman Peters, P.O. Box 29, Lancaster, NY 14086.

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Wanted: New York 890C and 890D. Send description and asking price. Judge, P.O. Box 83, Waterford, NY 12188.

Wanted: Whitman Civil Wr Token albums(#9452) in new or slightly used condition (Qty 2 or 3). Greg Hebble, P.O. Box 427, Lagrange, OH 44050.

Wanted: Mass 115E-1a, NY 845A-1a, RI 700G-2a, Patriotic 154/218. William Clark, 16 Curtis Rd., Canton, MA 02021-3150.

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Wanted: Sutler tokens, sutlers scrip, anything related to Civil War sutlers. Thanks. Dick Flournoy, Southern Sutler, Box 1331, Mt. Pleasant, TX 75456.

Wanted: Indiana G.A.R. Encampment Medals, and Badges. Gary P. Roessler, P.O. Box 20861, Indianapolis, IN 46220.

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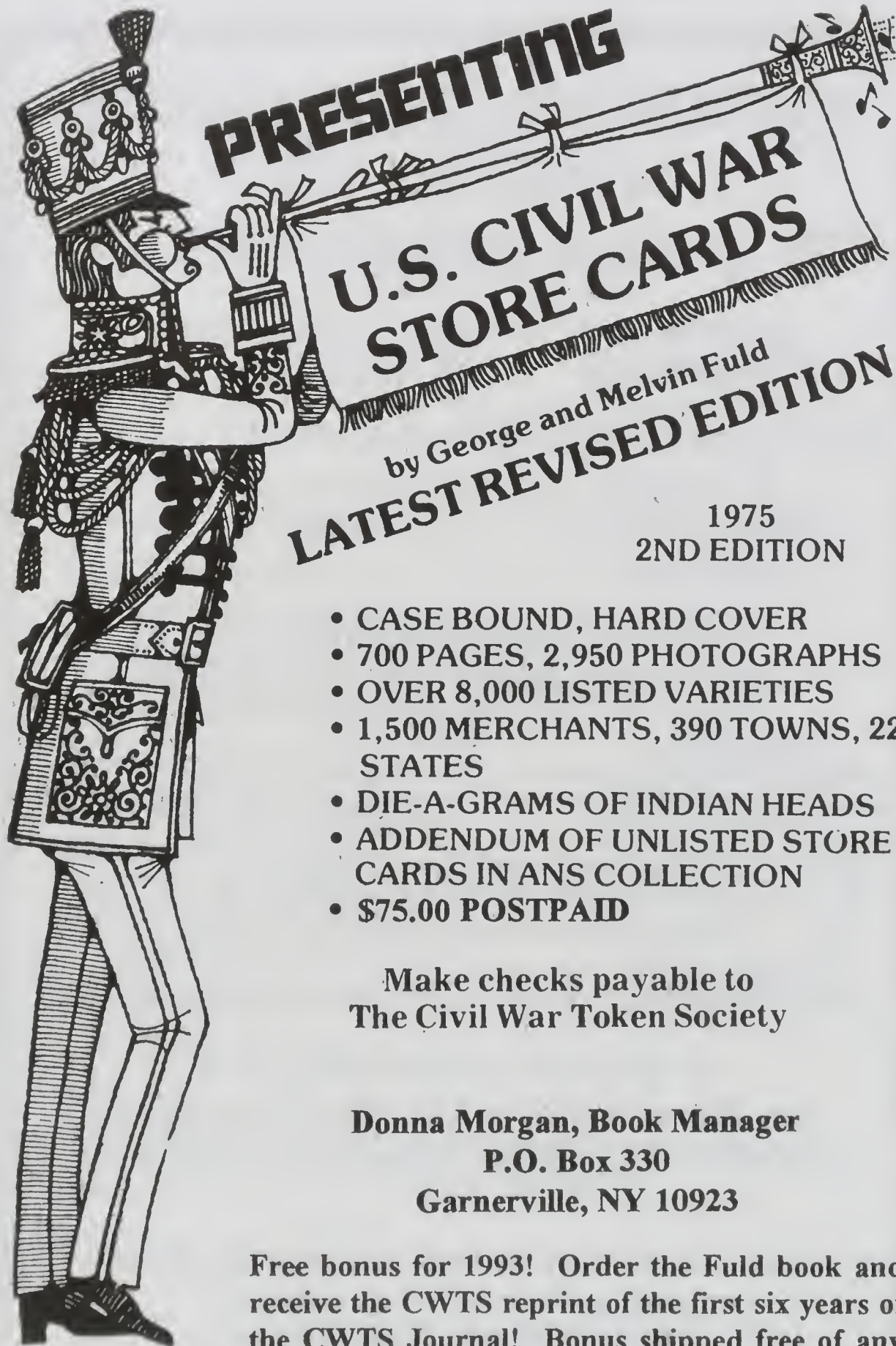
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